

Present

Roll up, roll up Now that we're back in business

could it be time to join us and take part yourself?

We welcome anyone with any interest at all be it directors, producers, props, costumes, make-up, lighting, sound, stage management and even acting

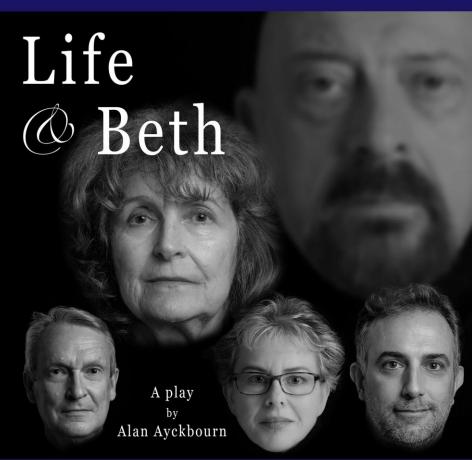
You know it makes sense, please contact <u>alastair.dewar@cgi.com</u>

Really social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4) And/Or follow us on Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages? Thank you so much

For details of future shows, glimpses of past shows and online booking visit: <u>www.stmichaelsplayers.org</u>



Programme

The CAST

Beth Timms Connie Bunting David Grinseed Martin Timms Ella Packer Gordon Timms Policeman Policewoman

Bryony Wilman Imogen Measday Alastair Dewar Peter Price Flora Barker Jim Simpson Alastair Dewar Christine Lee

The CREW

| Director/Producer | Bryony Wilman |
|--------------------|---|
| Co-Director | Jane Atkinson |
| Stage Manager | Cristine Lee |
| Costumes | The Cast |
| Set and Backstage | George Atkinson, Stuart Campbell |
| Lighting and Sound | lan Trowbridge |
| Front of House | Members & Friends of St Michael's Players |
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The SHOW

The action takes place in the Timms' sitting room.

Act I Afternoon/evening, Christmas Eve Interval of 15 minutes

Act 2

2am Christmas Day

Scene 2

Scene I

Interval of 5 minutes Midday/early afternoon Christmas Day

Director's Notes

Alan Ayckbourn's work is always good value, and this play is no exception.

After 33 years of marriage, Beth is finding widowhood has some surprising advantages - though the descent of her sister-in-law for Christmas isn't one of them, nor is the mysterious disappearance of Wagstaff.

And no, I didn't choose this play (which was originally cast in January 2020) so that I could play Beth. That is due to the impact of ill-health and a house move on the previous incumbents.