Thanks

Whitman Estate Agents for printing this programme

2022 Programme

One more show for 2022 and yes, it's panto time again 6-10 Dec Rapunzel (Ben Crocker)

Still room for more

We perform four shows each year including our world-famous panto; hold regular social events, eg play readings, BBQ, pub social, annual dinner etc.

If you think this sounds like the sort of thing you'd fancy, give us a try.

contact our chair: alastair.dewar@cgi.com

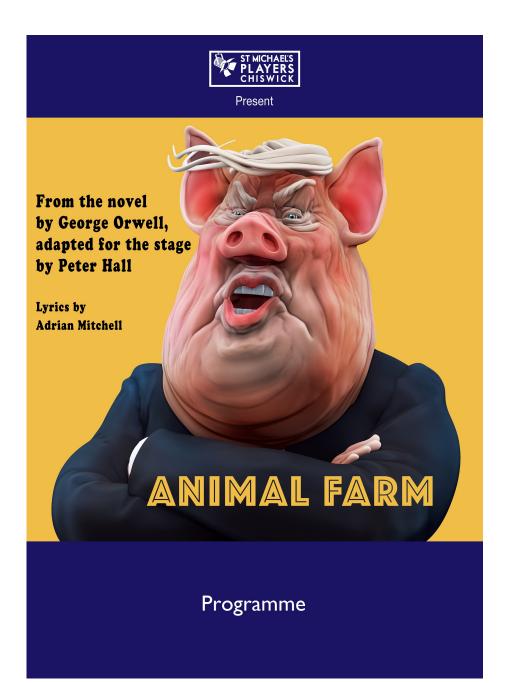
Really social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4) Instagram (@smpchiswick) & Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages? Thank you so much.

And if in doubt

For our history, our plans and all things St Michael's Players plus bookings, find us at: www.stmichaelsplayers.org



The CAST

THE BOY lacob Hodgins Chris Hulatt **IONES/FARMER** OLD MAJOR / MOSES / WHYMPER / PILKINGTON Iim Simpson **NAPOLEON** Alex Jupp Jonny Wiles **SQUEALER SNOWBALL / MINIMUS** Elizabeth Ollier **BOXER/FARMER** Alastair Dewar **CLOVER** Imogen Measday **BENJAMIN** Chris Jones **MURIEL** Tessa Dunn MOLLIE / YOUNG PIG / HEN Rachel Fay Annie Hayes-Allan CAT / YOUNG PIG **HENS / PIGEONS** Kay Porter, Jo Harry, Amelia Barker SHEEP / COWS Sue Darrieulat, Sue Shorter **FARMERS** Christine Lee, Susan Johnson

The CREW

Director Bryony Wilman
Stage Manager Christine Lee
Props Susan Johnson
Sound and Lighting lan Trowbridge and others
Front of House Members & Friends of St Michael's Players

The SHOW

Action takes place on Manor Farm / Animal Farm

ACT ONE

The rise of Animalism

There will be a 15 minute interval

ACT TWO

The betrayal of Animalism

About Animal Farm

George Orwell published Animal Farm five years before his untimely death at the age of 46, while Stalin was still in power, and before the Soviet invasion of Hungary and the break-up of the USSR. What would he have made of Putin and the Russian invasion of Ukraine? Probably, "Here we go again, only the names have changed. The same old murder of ideals and democracy." His satire on the failures of the Soviet Union would, sadly, fit any number of 20th and 21st century tyrannies: the lust for power and the greed personified by the pig Napoleon, the betrayal of the workers exemplified by poor Boxer, the trusting Stakhanovite horse. Freedom of speech, the privacy of the ballot box etc remain as important -and as threatened - as they ever were.

Footnote: Alexey Stakhanov was a Soviet miner who, in the 1930s, allegedly regularly exceeded his daily quota of coal and was held up as a model worker.