

Thank you

Whitman Estate Agents for printing this programme
Movement Coach Nikki Kelly;
Workshop Leader Isabel Adomakoh Young
Barnes Community Players for help with costumes

2023 Programme

4-7 Oct Daisy Pulls It Off
5-9 Dec Mother Goose

Welcome

A big hello to new faces Dave Kelly, Alison James, Gemma Harris
Hopefully the first of many shows with us

Still room for more

We perform four shows each year including our world-famous panto; hold regular social events, eg play readings, BBQ, pub social, annual dinner etc.
If you think this sounds like the sort of thing you'd fancy,
give us a try.

Contact our chair: alastair.dewar@cgi.com

Really social media

May we suggest you like and follow us on Facebook (smplayers)
Instagram (@smpchiswick) & Twitter (@StMsPlayers)

Can we please ask for your reviews and pictures to these pages?
Thank you so much.

And if in doubt

For our history, our plans and all things St Michael's Players
plus bookings, find us at:
www.stmichaelsplayers.org



Present

ROMEO & JULIET

BY
WILLIAM SHAKESPEARE
ADAPTED BY
ALLISON DEFREES



Programme

The CAST

CHANCELLOR	Kay Porter
BENVOLIO	Dave Kelly
ROMEO	Alastair Dewar
CAPULET	David Burles
PARIS	Amelia Barker
CAPULET SERVANT	Imogen Measday
LADY CAPULET	Arabella Harcourt-Cooze
NURSE	Alison James
JULIET	Elizabeth Ollier
MERCUTIO	Neil Dickins
TYBALT	Chris Jones
SISTER LAURENCE	Bryony Wilman
LADY MONTAGUE	Christine Lee
CITIZEN	Imogen Measday
BALTHASAR	Christine Lee
APOTHECARY	Neil Dickins
FRIAR JOHN	Jim Simpson
PARIS' PAGE	Imogen Measday
FIRST WATCHMAN	Chris Jones
SECOND WATCHMAN	Alison James
THIRD WATCHMAN	Jim Simpson
LORD MONTAGUE	Dave Kelly
MUSIC	Sue Shorter

The CREW

Director	Allison DeFrees
Assistant Director	Paul Smith
Dramaturg	Daniel Swift
Producer	Chris Hulatt
Stage Management	Susan Johnson, Christine Lee
Lighting	Andy Rooney, Ian Trowbridge, Flora Barker
Staging Assistant	Rachel Fay
Set	James Holmes-Siedle, Gemma Harris Vicki Belcher, Chris Hulatt
Costumes & Props	Stage Management and the Cast
Make-Up	Teena Heer
Publicity	Tessa Dunn
Poster painting	Arabella Harcourt-Cooze
Front of House	Members & Friends of St Michael's Players

The SHOW

Synopsis: London. 1962. As the play opens, the flames of a long-standing feud between the Montague and Capulet families have just been fuelled anew.

Act I: Romeo Montague, a war veteran, returns to London retirement community Verona Walls after much time away and is mourning the death of his partner Rosaline, whom he dated after his wife's death. Meanwhile, Juliet's daughter and son-in-law, Lady and Lord Capulet, agree to move Juliet into Paris' assisted-living facility. Capulet invites Paris to the Capulet's masquerade party that evening. Romeo is also convinced by his friends Benvolio and Mercutio to attend. At the party, Tybalt grows enraged when he recognises Romeo. Romeo and Juliet meet.

Act II: Romeo and Juliet are reunited under cover of darkness, confirm their love, and make plans through Sister Laurence and the Nurse to meet and marry the following day.

INTERVAL

Act III: It is the day after the party. It is hot, and everyone is bothered. A fight ensues, and Romeo, having just come from marrying Juliet, sees Tybalt kill Mercutio. War-ravaged instincts surging, Romeo kills Tybalt. The Chancellor of Verona Walls banishes Romeo.

Act IV: Romeo and Juliet secretly spend the night together before Romeo flees to Mantua. Lord and Lady Capulet fight with Juliet. As per a plan devised by Sister Laurence, Juliet falsely agrees to move to Paris' care home, so that she may fake her death and escape with Romeo.

Act V: Romeo has not received the message from Sister Laurence telling him of the plan, so believes Juliet truly to be dead. He buys a deadly poison and sneaks back into Verona Walls to die beside Juliet. As he dies, Juliet wakes from her drugged state. She sees Romeo dead and kills herself. The community is left to grieve.

Director's Notes: Time is the most frequently recurring theme in Shakespeare, and little wonder: it is the one thing that no one, no matter how rich, how persuasive, can alter. By placing Romeo and Juliet in their twilight years, we asked ourselves the big questions: what do we owe family? What do we owe ourselves? And what does it mean to live, knowing we will die?

Thank you for coming to see the show and thank you to our fantastic cast and crew for their tireless work and enthusiasm. I am incredibly proud to have been trusted to direct this production.