

Thank you

Whitman Estate Agents for printing this programme

What's Next

5-9 Dec Mother Goose
April 2024 The Government Inspector

Welcome

A big hello to new faces Stefanie Stretton, Ann Forshaw and Janet Johnson
Hopefully the first of many shows with us

Still room for more

We perform four shows each year including our world-famous panto; hold regular social events, eg play readings, BBQ, pub social, annual dinner etc.

If you think this sounds like the sort of thing you'd fancy,
give us a try.

Contact our chair: alastair.dewar@cgi.com

Really social media

May we suggest you like and follow us on Facebook (smplayers)
Instagram (@smpchiswick) & Twitter (@StMsPlayers)

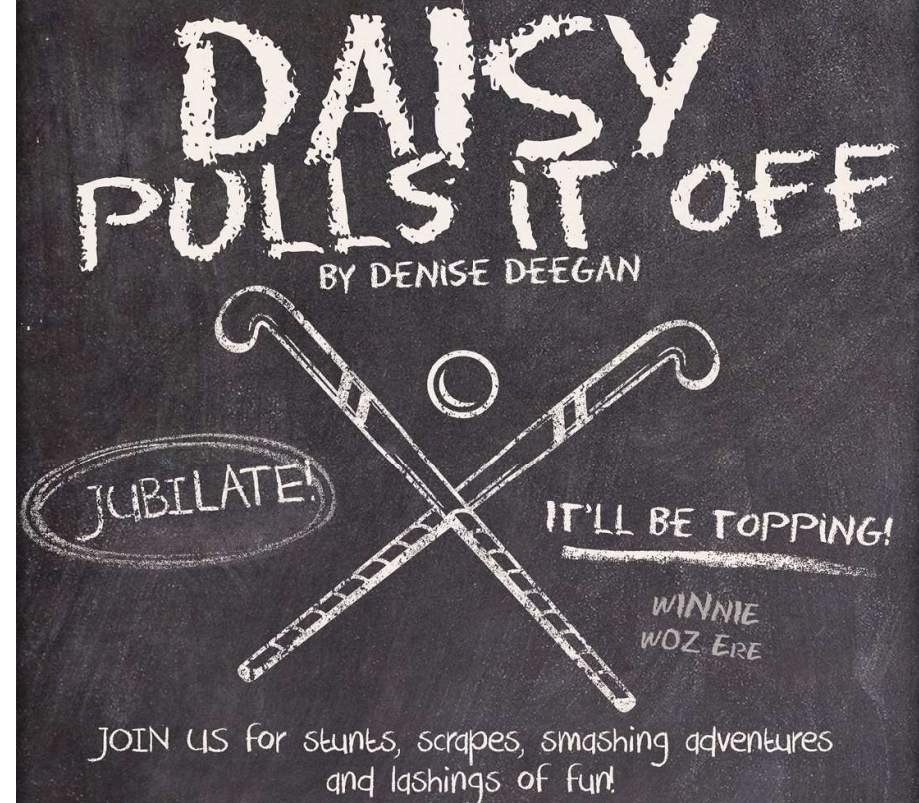
Can we please ask for your reviews and pictures to these pages?
Thank you so much.

And if in doubt

For our history, our plans and all things St Michael's Players
plus bookings, find us at:
www.stmichaelsplayers.org



Present



Programme

The CAST

Upper 4th

Daisy Meredith	Stefanie Stretton
Trixie Martin	Vicki Belcher
Sybil Burlington	Arabella Harcourt-Cooze
Monica Smithers	Ann Forshaw
Belinda Mathieson	Imogen Measday
Dora Johnston	Kay Porter

Upper 6th / Second Form

Claire Beaumont	Elizabeth Ollier
Alice Fitzpatrick	Jo Harry
Winnie Irving	Sue Darrieulat

Staff / Adults

Miss Gibson	Tessa Dunn
Miss Granville / Mademoiselle	David Burles
Mr Thompson	Neil Clarke
Mr Scoblowksi	Gareth Sammer
Mother	Bryony Wilman
Postman	Chris Jones

The CREW

Director	Neil Dickins
Assistant Director	Rachel Fay
Stage Management	Bryony Wilman, Janet Johnson
Sound and Lighting	Ian Trowbridge
Set	Amelia Barker, Gemma Harris
Costumes	Bryony Wilman and the Cast
Props	Susan Johnson, Christine Lee
Publicity	Tessa Dunn
Front of House	Members & Friends of St Michael's Players

The SHOW

The action of the play takes place in and around the environs of Grangewood School for Girls

There will be a 15 minute interval between Acts 1 and 2

Director's Notes

As soon as I read Daisy Pulls It Off, I felt fairly certain it was a good choice for St Michael's Players; I suspected that a large number of the acting members would jump at the chance to wear gymslips and act like teenagers. And so it has proved. Indeed, one person's enthusiasm for donning women's clothing has been revelatory.

The list of people to thank is much too long for this missive, but I will mention that this is essentially Bryony Wilman's production, as it wouldn't have happened without her experience, patience, hard work and handiwork. I'd like to highlight the contribution of Sue Shorter, who was a marvellous Mademoiselle until a nasty accident dispatched her to the San.

Kudos and boundless respect go to Sue and Christine, St Michael's Players' indefatigable and unflappable house elves. Also special thanks to Rachel for gallantly taking the reins whenever necessary and Arabella, who conducted (see what I did there....) the train design activities. And of course, we are all grateful for the sacrifice made by Luna, Harry and Aaron in lending us our very own Daisy.

Our offering is intended primarily to entertain, and we hope that you'll enjoy joining us in Daisy's Upper Fourth adventures. But there's a serious theme here too. We have a collective responsibility to help those around us reach their full potential. So, when we wake up tomorrow, let's resolve to see the good in the people we meet, even prickly pears. And let's remember to play hard, play up and play the game!