

This is our third production of the four planned for 2009.

Here is the final 2009 date for your diaries

10, 11, 12 Dec: Our World Famous Panto  
Jane Atkinson directing

And while we're at it....we're always looking for new members to act, sing, light, paint, hammer, and well.....everything really. So if you would like to be involved with the group in any way please

contact Jane Atkinson at :

[jeapr2003@yahoo.co.uk](mailto:jeapr2003@yahoo.co.uk)

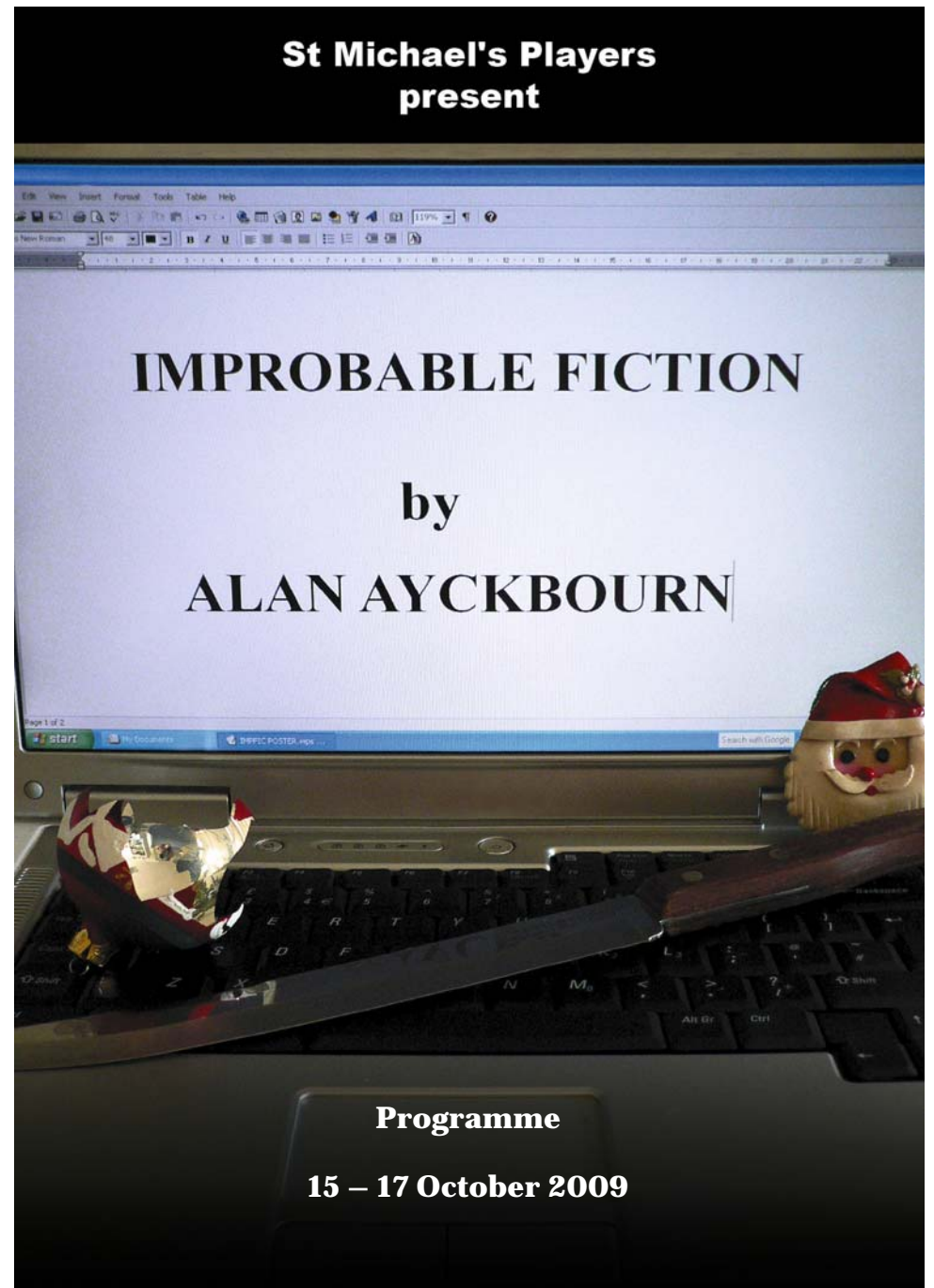
If you would like to be on our email list

contact Chris Hulatt at:

[chris.hulatt@worleyparsons.com](mailto:chris.hulatt@worleyparsons.com)

For details of future shows and for online booking visit:

[www.stmichaelsplayers.org.uk](http://www.stmichaelsplayers.org.uk)



## CAST

In order of appearance

Arnold	Mervyn Jupe
Ilsa	Fleur de Henrie
Jess	Christine Neyman
Grace	Cecilia Coleshaw
Vivvi	Elizabeth Ollier
Clem	Alastair Dewar
Brevis	Chris Hulatt

## CREW

Director	Bryony Wilman
Stage Manager	Sara Champion
Assistant Stage Manager	Jane Atkinson
Set/props/backstage	Dave Lye
The Cast and Members of St Michaels Players	
Dresser	Ruth Reid
Prompt	Bryony Wilman
Lighting & Sound	Ed Temple
Business Manager	Chris Hulatt
Front of House	Sue Darrieulat
Members and Friends of St Michaels' Players	
Poster	Bryony Wilman and Atkinson Associates

## IMPROBABLE FICTION

A Play in Two Acts

The action takes place in the sitting room of Arnold's family home on the outskirts of a small country town.

Time: the present, more or less, evening.

There will be a ten minute interval between the first and second Acts

## THE PLAY

Ten days before Christmas, Arnold Hassock is chairing a meeting of the Pendon Writers Circle. As the meeting progresses it becomes obvious why most of this disparate group will never get their work published. In an effort to get the group members to focus, or even make a start, Arnold suggests collaboration. But what theme could unite them? Is the collaboration destined to remain wishful thinking on Arnold's part? And what is the significance of Ilsa, Arnold's young work colleague?

“If this were played upon a stage now, I could condemn it as an improbable fiction”

*Twelfth Night, Act III, Scene 4*

Improbable Fiction was first performed on 26<sup>th</sup> May 2005.