# Thanks

Whitman Estate Agents for printing this programme lan Burgess and Ruth Varela for the artwork Pete Rogers for the rehearsal pictures

## Welcome

We say welcome to these lovely people and we hope you like us and stay with us:

Amanda Hill, Sam Rogers, Ruth Varela Adelaide Rose Ouvry, Gareth Sammer

# Still room for more

Did you like the panto? Was it fun? Do you like fun? Well so do we; sounds like you should join us

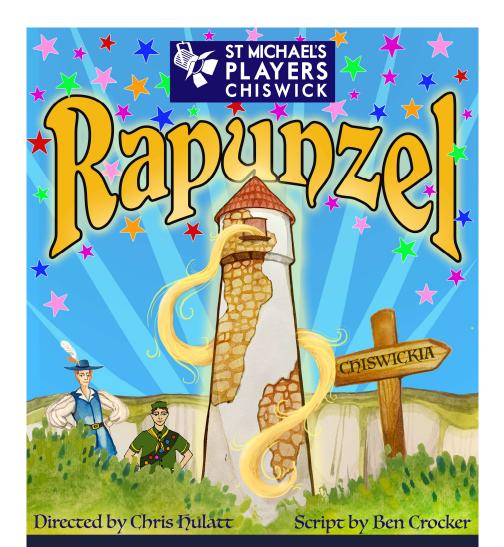
To get involved, please contact <a href="mailto:alastair.dewar@cgi.com">alastair.dewar@cgi.com</a>

# **Really social media**

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4) Instagram (@smpchiswick) & Twitter @StMsPlayers

Can we please ask for your reviews and pictures to these pages? Thank you so much

For details of future shows, glimpses of past shows and online booking visit: www.stmichaelsplayers.org



Programme

# The CAST

Rapunzel Juan Forthemoney Nanny Trollop		Amanda Hill Sam Rogers Paul Smith
Gothel		Elizabeth Ollier
King of Chiswickia and Muddlesex		Alastair Dewar
Queen of Chiswickia and Muddlesex		ex Arabella Harcourt-Cooze
Waylon		Rosie Copping
Max		Anny Hooker
Little Max		Adelaide Rose Ouvry
John Deere		David Burles
Janey Deere		Allison deFrees
Jobs		Tessa Dunn
Worth		Chris Jones
Chorus	)	Sue Darrieulat, Christine Lee
Citizens, Knights, Pub-goers		Rachel Fay, Utku Er, Amelia Barker
Sailors, Swimmers	ſ	Imogen Measday, Claire Richmond
Announcers, etc	J	Annie Hayes-Allan

# The **BAND**

Musical Director, Keyboards Guitar Bass Drums Percussion Nick Lawrence Tony Wood, Ken Herbert Archie Wood Dominic Meloni Sue Shorter

#### The CREW

Director Chris Hulatt Stage Manager Bryony Wilman Ruth Varela, Bryony Wilman, Yvonne Rice-Oxley Costumes Rosie Copping, Anny Hooker Choreography Chris Jones, Allison deFrees Susan Johnson, Ruth Varela, Bryony Wilman Set and Props Andy Rooney, Ian Trowbridge, Gareth Sammer Lighting and Sound Make Up Rosie Copping and the Cast Rehearsal Prompt and Curtain Kay Porter Members & Friends of St Michael's Players Front of House

### The SHOW

Prologue:	A Tower with a Window
Scene I	The Town Square in Chiswickia
Scene 2	Back at the Tower
Scene 3	Inside the Tower
Scene 4	Back Outside the Tower
Scene 5	The Copper Bottom
	15 minute interval
Scene 6	Aboard the City Packet
Scene 7	Adrift at Sea
Scene 8	The White Cliffs of Muddlesex
Scene 9	The Strawberry Cream Tea Joust
Scene 10	The Royal Wedding
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### **Director's Notes**

Welcome to the spectacle that is St Michael's Players' world-famous pantomime. This is where we forget our parallel lives "out there" and transition to Chiswickian life. It is, quite literally, time to let our hair down.

This year's extravaganza is "Rapunzel", another ripping yarn by Ben Crocker making it the ninth of his pantomimes we've presented and the eight I've had the pleasure of directing.

As director, I must express my heartfelt thanks to our amazing cast, band and backstage crew whose extraordinary love, commitment and plain old hard-work allow us to stage these incredible shows. What a totally committed group of volunteers can achieve in eight weeks never fails to amaze me and strands of fun, joy and happiness run throughout the show. That said, what happens on stage is only half of the story and the true pantomime magic happens when the show meets our glorious Chiswickian audience (that's you). We are forever appreciative that so many of you keep returning and bringing these shows to life. Thank you for making this possible. We're ready – are you?

> WARNING The cast contains nuts