

**Recent Shows**

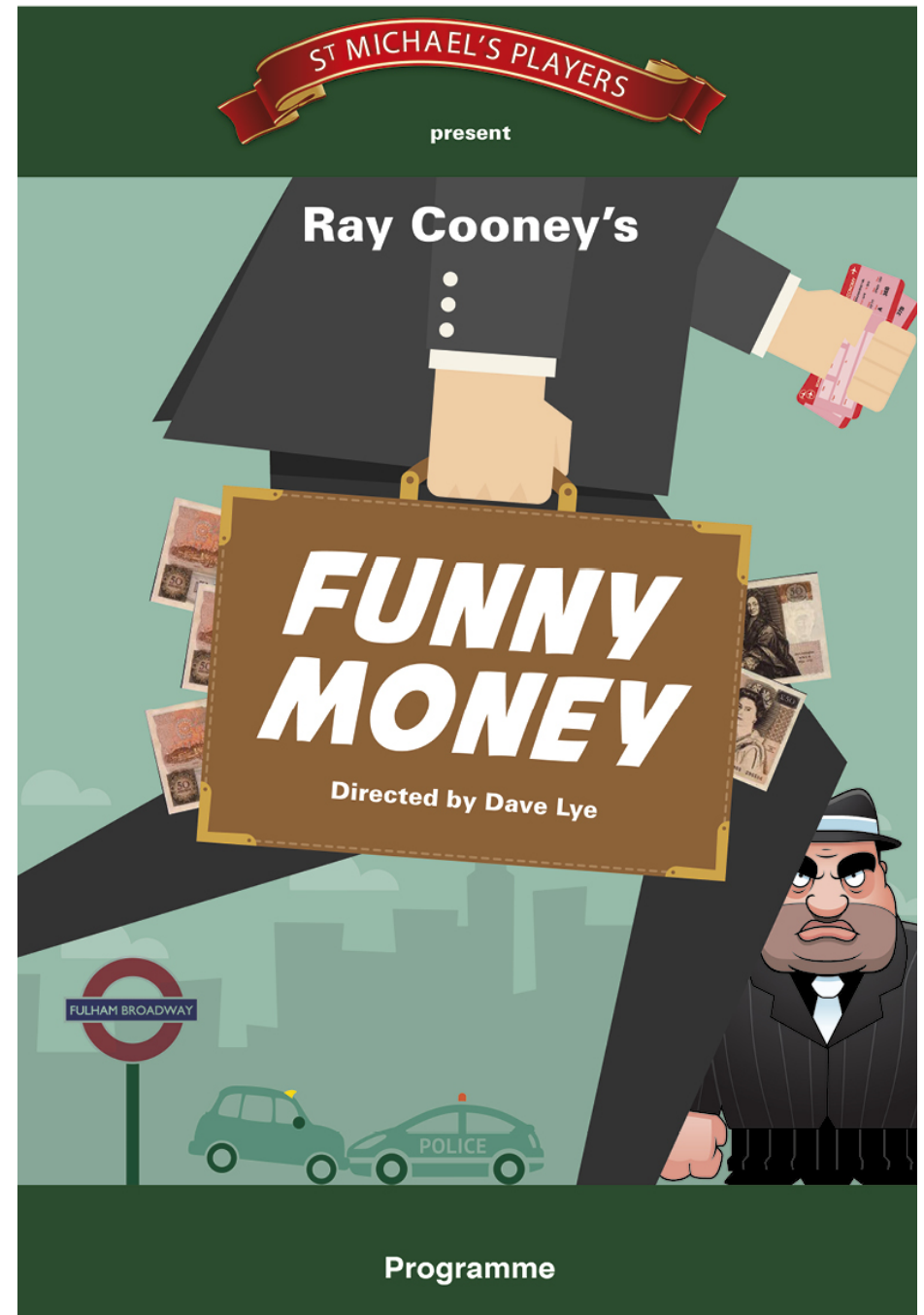
|                  |                                 |
|------------------|---------------------------------|
| Aladdin          | A Dog's Life/A Cut in the Rates |
| Calendar Girls   | Cinderella                      |
| Comic Potential  | The Memory of Water             |
| Dick Whittington | Tomb with a View                |
| Lend Me a Tenor  | Red Riding Hood                 |

**We need help**

And, guess what? Just like every drama group we know; We're looking for new members to get involved with acting, set building, painting, costumes, make-up, lighting, sound, stage management and everything else that goes into a show

Yes, that's right folks, we're finding lots of interest out there from ladies keen to be involved in the fun filled world of am-dram and we need your help to find some men otherwise we'll be presenting Calendar Girls many more times  
Please contact [adrianfellis@me.com](mailto:adrianfellis@me.com)

For details of future shows, glimpses of past shows and for online booking visit:  
[www.stmichaelsplayers.weebly.com](http://www.stmichaelsplayers.weebly.com)



## The CAST

*In order of appearance*

|           |                  |
|-----------|------------------|
| Jean      | Elizabeth Ollier |
| Henry     | Alastair Dewar   |
| Davenport | Chris Hulatt     |
| Bill      | Dave Lye         |
| Betty     | Jo Harry         |
| Vic       | Adrian Ellis     |
| Slater    | Mervyn Jupe      |
| Passer by | George Atkinson  |

## The CREW

|                     |   |                |
|---------------------|---|----------------|
| Director            | Dave Lye                                  |                |
| Assistant Director  | Bryony Wilman                             |                |
| Design              | Dave Lye                                  |                |
| Lighting and Sound  | Design                                    | Adrian Ellis   |
|                     | Marc Pearce                               |                |
|                     | Operation                                 | Louisa Barrett |
| Stage Manager       | Bryony Wilman                             |                |
| Set                 | Dave Lye                                  |                |
|                     | Teena Heer                                |                |
| Costumes            | by the cast                               |                |
| Business Management | Chris Hulatt                              |                |
| Front of House      | Members & Friends of St Michael's Players |                |

NO PHOTOGRAPHY OR VIDEO RECORDING OF THIS  
PERFORMANCE IS ALLOWED.

## The SHOW

The action takes place in the living room  
at 42 Elgar Avenue, Fulham  
Home of Henry and Jean Perkins

### Act I

Early one Autumn evening

*There is a 15 minute interval between Acts 1 and 2*

### Act II

The same, seconds later



### WARNING

there are two gunshots during the performance  
and these are very loud



### THANKS

To Mike Dunkley for sharing his old sofa



### WHAT'S NEXT?

“The Language Archive” by Julia Cho  
Directed by Olivia Keetch  
28 and 29 June 2014

To help launch St Michael's Church WWI Exhibition a 'premier'  
rehearsed reading of 'My Darling Boy' by Martine Osborne will take  
place on 14 June