

PIECES TO READ THROUGH FOR 'HARVEY' AUDITIONS
JULY 11th and 15th

Mrs Chauvenet (with Elwood, Veta and Myrtle)

Pages 8-12

Starting: *"Ah - Veta Louise Simmons!"*

Ending at Mrs C's exit.

Nurse Kelly and Dr Sanderson

Pages 39 - 41

Starting at Kelly: *"Whew - now I can breath again"*

Ending: *"Now let me tell you..."*

Mrs Chumley (with Elwood)

Pages 44-49

Starting at Mrs Chumley: *"Good evening!"*

Ending: *"Oh - I really couldn't, but thank you all the same."*

Judge Gaffney, Veta and Myrtle

Pages 58-62

Starting at Judge G: *"I always liked that boy."*

Ending Veta: *"I want to get upstairs to my own bed."*

Wilson (with Judge G, Dr C and Myrtle)

Pages 64 - 69

Starting at Wilson: *"O.K. Is he here?"*

Ending at Elwood's entrance.

Nurse Kelly and Dr Sanderson

Pages 76-78

Starting at Kelly: *"Dr Sanderson - "*

Ending: *"Oh, leave me alone!"*

Wilson

P80-85

Starting with Wilson: *"There you are!"*

Ending: *"You've done something with the Doctor ..."*

Elwood:

Page 87

Speech starting: *"Well - we sit in bars - "*

Elwood and Dr Chumley

Pages 99-103

Starting: *"Mr Dowd let me give you a chair"*

CHARACTERS

Elwood P. Dowd - Lead

A friendly eccentric who's best friend is an invisible 6½ foot tall rabbit called 'Harvey'. Is Harvey a figment of Elwood's imagination or, as Elwood asserts, a supernatural being known as a 'pooka'? The answer to this is left open.

Veta Louise Simmons - Elwood's younger sister

An important character concerned about fitting into society and intent on landing a suitable husband for her daughter, Myrtle Mae. She adores her older brother and serves as a link between logic and imagination, the real and unreal.

Myrtle Mae - Veta's daughter

Along with her mother, Myrtle Mae is on the look-out for a suitable husband who will help raise her family's local standing. The presence of Harvey in Elwood's life makes this very difficult.

Ethel Chauvenet - an old friend of the Dowd family

An elite member of the town's social circle that Veta wants Myrtle to break into. For this reason, both mother and daughter flatter her shamefully, hoping to curry her favour. Ethel Chauvenet appears only in the first scene.

Dr William B. Chumley - head of Chumley's Rest sanatorium

An esteemed and difficult psychiatrist who will go to any lengths to protect the reputation of the sanatorium where Elwood is taken.

Dr. Lyman Sanderson - a psychiatrist at Chumley's Rest

Carefully picked by Dr. Chumley, Dr. Sanderson struggles to keep secret his infatuation with Nurse Kelly - who sometimes seems equally infatuated with him.

Nurse Ruth Kelly – a young nurse at the sanatorium

A sympathetic character who has a love/hate relationship with Dr. Sanderson and looks for the best in people.

Wilson - An orderly at Chumley's Rest

Devoted to the work of the sanatorium, Wilson is responsible for handling uncooperative patients. He soon sets his sights on Myrtle Mae Simmons.

Betty Chumley - Dr. Chumley's wife

A woman more concerned with socialising than with science. A smaller role who appears only in Act 2.

Judge Omar Gaffney - an old friend of the Dowd family

A lawyer, fiercely protective of the family who is surprisingly understanding of Elwood's belief in Harvey.

E. J. Lofgren – A cab driver

Lofgren doesn't appear until the final scene but this role is key to the denouement.