2010 sees St Michael's Players celebrating 60 years and this is our third production in this gala year.

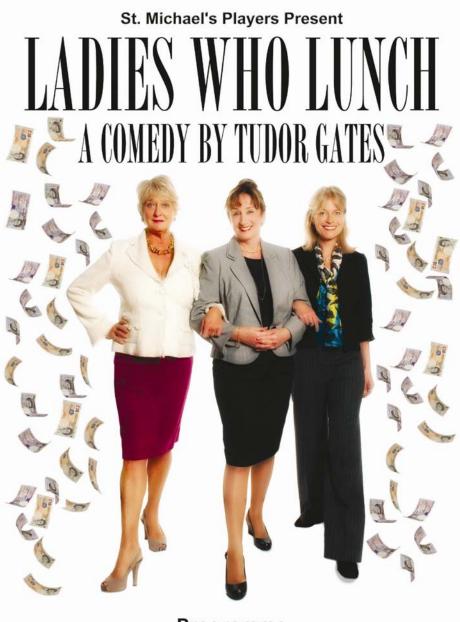
Our next show is:

9-11 Dec: Red Riding Hood (yes, that is a panto)

And while we're at it....we're always looking for new members to act, sing, light, paint, hammer, and well.....everything really. So if you would like to be involved with the group in any way please contact Jane Atkinson at : <u>jeapr2003@yahoo.co.uk</u>

> If you would like to be on our email list contact Chris Hulatt at: chris.hulatt@worleyparsons.com

For details of future shows and for online booking visit: www.stmichaelsplayers.org.uk



Programme

The CAST (in order of appearance)

Kate Glass	Fleur de Henrie
Peter Rain	Mickey Morgan
Lady Amelia Sasson	Christine Neyman
Lord John Sasson	Alastair Dewar
Gerry Sasson	Helen Peatfield
Rachel Milchan	Elizabeth Ollier
Joane Stocks	Jane Atkinson
Mary	Kay Porter
Ken Stocks	Richard Warren
Bonnie	Bryony Wilman
Harry Milchan	Adrian Ellis
D L Wallis	Jo Barrett

The CREW

Bryony Wilman
Marc Pearce
Olivia Keetch
Fleur and Chris
Marc and Mick Pearce
Props Fleur de Henrie
Marc Pearce
Chris Hulatt
Members of the cast
Marc Pearce
Members & friends of St. Michael's

The PLAY

It is late Autumn in England and New York, although already cold there. It is early summer in Sydney

Act 1

Scene 1	London, Morning
Scene 2	London, Later the same morning
Scene 3	Sydney, evening some days later
Scene 4	New York, evening about a month later
Scene 5	London, morning some weeks later
	10 minute interval
	Act 2
Scene 1	London, continues from Act 1, Scene 5
Scene 2	New York, morning two days later
Scene 3	New York, midday the next day
Scene 4	Sydney, morning two days later
Scene 5	New York, afternoon the same day
Scene 6	Sydney, morning the next day
Scene 7	New York, afternoon the same day
Scene 8	London, evening the same day

"Ladies who Lunch" was commissioned for the British Telecom Biennial in 1998 and was first performed simultaneously by 39 different amateur dramatic companies, including one drawn from BT staff and directed by the author.

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SPECIAL THANK YOU

Prologue filmed at the Petersham Hotel Poster by Atkinson Associates