

2008 was a busy year and 2009 sees us attempt another ambitious year. Here're the dates for your diaries

25, 26, 27 Jun: The Playreading Group by Fay Wheldon
Bryony Wilman directing

22, 23 24 Oct: Cash on Delivery by Michael Cooney
Dave Lye directing

10, 11, 12 Dec: Our World Famous Panto
Jane Atkinson directing

And while we're at it....we're always looking for new members to act, sing, light, paint, hammer, be hedges and well.....everything really. So if you would like to be involved with the group in any way please contact Jane Atkinson at :

jeapr2003@yahoo.co.uk

If you would like to be on our email list contact Chris Hulatt at :

chris.hulatt@worleyparsons.com

For details of future shows and for online booking visit :

www.stmichaelsplayers.org.uk

***St Michael's Players
present***

Writers on the Radio



CAST:

Radio Announcer

Cecilia Coleshaw

ALL THAT FALL

Mrs Rooney (Maddy) *a lady in her seventies*
Christy *a carter*
Mr Tyler *a retired bill-broker*
Mr Slocum *Clerk of the Racecourse*
Tommy *a porter*
Mr Barrell *a station-master*
Miss Fitt *a lady in her thirties*
Mr Rooney (Dan) *Maddy's husband, blind*
Jerry *a small boy*

Sheila Churchill
Jonathan Povey
Alastair Dewar
Christopher Henley
Lorraine Allen
Bill Rodwell
Bryony Wilman
Adam Richardson
Lorraine Allen

We are on a country road in Ireland where Maddy Rooney, seventy years old and overweight, makes her laborious way to Boghill railroad station to meet her blind husband, Dan, as a surprise for him on his birthday. It is a fine June morning, a Saturday since her husband is leaving his office at noon rather than five. In the distance the sounds of rural animals are heard.

SOUND and TECHNICAL EFFECTS

Ian Trowbridge, Mervyn Jupe, Dave Lye & Cast

THE PRODUCTION TEAM

Director
Additional material
Staging

Lighting

Box Office
Poster
Front of House/Bar

Mervyn Jupe
Cecilia Coleshaw
Ian Trowbridge
David Lye
Chris Hulatt
Jane Atkinson
Sue Darrieulat
Chris Hulatt
Joanna Barrett
Members of St Michael's Players

ALL THAT FALL by SAMUEL BECKETT

All That Fall is a one-act radio play by Samuel Beckett produced following a request from the BBC. The autograph copy is titled *Lovely Day for the Races*.

When the germ of *All that Fall* came to him, Beckett wrote to a friend, Nancy Cunard:

“Never thought about radio play technique but in the dead of t’other night got a nice gruesome idea full of cartwheels and dragging of feet and puffing and panting which may or may not lead to something.”

It was first broadcast on the BBC Third Programme, 13th January 1957 featuring Mary O’Farrell as Maddy Rooney with J. G. Devlin as her husband, Dan. Soon-to-be Beckett regulars, Patrick Magee and Jack MacGowran also had small parts.

The experiments with the sound techniques and the discoveries made as they evolved, led directly to the establishment of the BBC Radiophonic Workshop. Beckett and *All That Fall* thus directly contributed to one of the most important technical advances in the art of radio (and the technique, and indeed technology, of radio in Britain).

Beckett conceived *All That Fall* as a radio play. To Beckett’s mind it was unthinkable to transfer it to another medium. When Ingmar Bergman, asked if he could stage both radio plays, *All That Fall* and *Embers*, the answer was a firm ‘No’. The same went, in 1969, when Sir Laurence Olivier and his wife visited him to persuade him to allow them to produce a version at the National Theatre. “They had refused to accept his written refusals and made the trip anyway. There he greeted them with politeness and offered limited hospitality, but remained steadfast in his decision.”

True to Beckett’s wishes, we are presenting this as a radio play but with our own on stage sound effects, so we ask you to imagine that you are in the Radio Theatre at Broadcasting House, home to such legendary productions as “Journey into Space”, “Dick Barton, Special Agent” and “Round the Horne”

We invite you to join the studio audience for an evening’s ‘broadcast’ entertainment.

Mervyn Jupe

Our special thanks to the Orange Tree Theatre, Richmond for the loan of the door