

St Michael's Players

present



A Bite of the Apple

by
D Schutte

Part one - The PLAY

A Bite of the Apple,
A Light Comedy
by D. Schutte

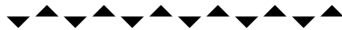
The action takes place in the Celestial Patent Office



Part TWO - The FOOD

Following the play there will be a brief hiatus while we coax the cast to help serve the food.

Enjoy food, wine and the Company of all our friends.



Tonight's entertainment is a return to our tried and trusted formula for a full evening's entertainment under one roof. We hope you enjoy all the evening's entertainment and we look forward to seeing you again at our next production in the Autumn.

This production also marks a few debuts for new members to St Michael's Players. Alex McDevitt, Nicholas Lee and Ellie Percival are all appearing for the first time with St Michael's Players and we welcome them to our happy troupe.

The CAST

Christian	Sheila Churchill
Agnosticus	Cecilia Coleshaw
Atheus	Alex McDevitt
God	Jane Atkinson
Adam	Nicholas Lee
Eve	Ellie Percival
Devil	By Appointment

The CREW

Director	Dave Lye / Mervyn Jupe
Producer	Dave Lye
Stage Manager	Christine Lee
Lighting & Sound	Joseph Denby
Costumes	Sue Darrieulat
Props	The Cast
Set Design and Construction	Dave Lye
Catering	Jane Nimazee
Front of House	Members & friends of St. Michael's

St Michael's Players was founded in 1949 by members of St Michael's Church congregation and although we have cast our net wider in the intervening years, we still have a close association with the church in Elmwood Road, Chiswick.

Indeed, with the building of the new centre, we are literally attached to St Michael's.

We have at least two full productions each year and a one-act play, generally rehearsing on Monday and Thursday nights. As well as the plays, we enjoy other activities together - such as our summer party, BISISIPI (Bring It, Sing It, Say It, Play It), when we try to entertain one another, the summer Bar-B-Q, the annual dinner and, of course, play readings.

We are always delighted to welcome new members, whatever their skills. With such a small group (only about twenty-five seriously active members), we need talents of every kind - scene designers, painters and builders, costume finders and makers, lighting and sound wizards, stage managers, business managers and front of house gurus, directors and producers, prop researchers, publicity promoters, prompts - oh yes, and ***actors***.

If you have any (or all) of the above aptitudes or would just like to have a go, contact us on,

Tel: 020 8747 1115

Or

Chris.Hulatt@Parsonsec.com