

Panto time is here again and it's "Sleeping Beauty" this year with shows on 11, 12 and 13 December. Tickets are available now. We will be reading on Monday 3 November at the hall for all parts. Come and join in the fun.

And while we're at it....if you would like to be involved with the group in any way contact Jane Atkinson at :  
[jeapr2003@yahoo.co.uk](mailto:jeapr2003@yahoo.co.uk)

If you would like to be on our email list contact Chris Hulatt at :  
[chris.hulatt@worleyparsons.com](mailto:chris.hulatt@worleyparsons.com)

For details of future shows and for online booking visit :  
[www.stmichaelsplayers.org.uk](http://www.stmichaelsplayers.org.uk)

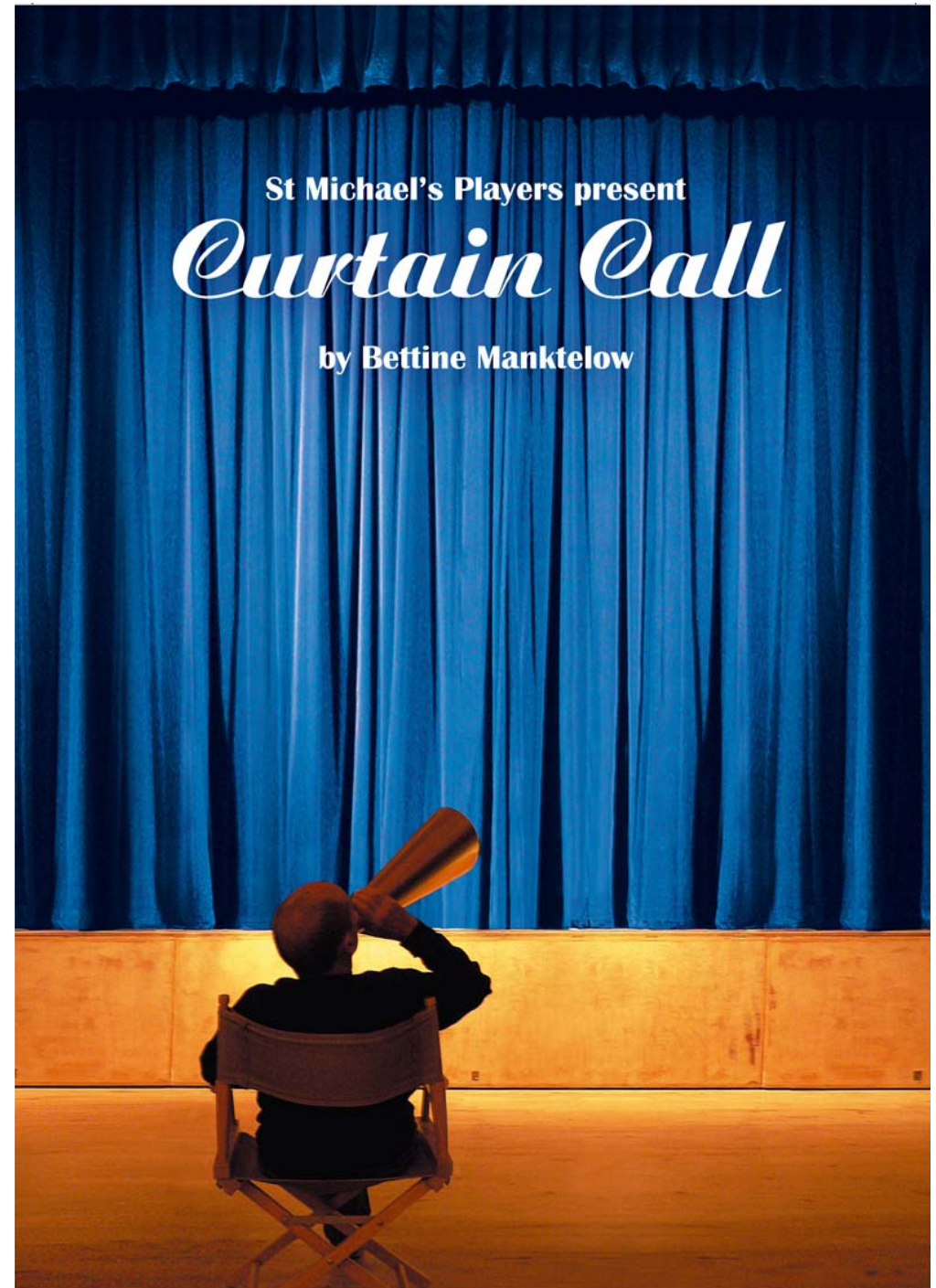
### **The Holly and the Ivy**

Our friends at Theatre West 4 present "The Holly and the Ivy" by Wynyard Browne at Questors Studio from 12 to 15 November.

A warm-hearted country parson's family gather to celebrate Christmas 1947, but they are completely unprepared for the revelations and conflicts which emerge with the arrival of his career-minded daughter.

The rollercoaster drama packs an emotional punch, with Wynyard Browne's plays often described as having a Chekovian quality.

Book at [www.theatrewestfour.co.uk](http://www.theatrewestfour.co.uk) or [www.questors.org.uk](http://www.questors.org.uk)



**CAST:**  
**In Order of Appearance**

<b>Val Marshall</b>	<i>Elizabeth Ollier</i>
<b>Alec Partridge</b>	<i>Mervyn Jupe</i>
<b>Barry Mortlake</b>	<i>Dave Lye</i>
<b>Doreta Mason</b>	<i>Jane Atkinson</i>
<b>Murphy</b>	<i>Chris Hulatt</i>
<b>Rita</b>	<i>Anny Austin-Smith</i>
<b>Ms Murdstone</b>	<i>Bryony Wilman</i>
<b>Clarence Mason</b>	<i>Malcolm Morgan</i>

**CREW:**

Director	<i>Dave Lye</i>
Assistant Director	<i>Teena Heer</i>
Stage Manager	<i>Jo Barrett</i>
Set / Props / Backstage	<i>Dave Lye, Teena Heer and the cast</i>
Prompt	<i>Sheila Churchill</i>
Lighting	<i>Georgia Barrett, Chris Thompson</i>
Business Manager	<i>Chris Hulatt</i>
Front of House	<i>Members &amp; friends of St. Michael's</i>
Poster	<i>Teena Heer and Atkinson Associates</i>

**CURTAIN CALL**

The action takes place in the General Manager's office at the Thurlow Playhouse.

Time – the present

**ACT I**

Scene I	Morning, Early March
Scene II	A bottle of brandy later

**ACT II**

Scene I	A few hours later
Scene II	Some champagne later

**THE PLAY**

This comedy depicts an amusingly chaotic day in the life of Alec Partridge, Manager of the Thurlow Playhouse. He has a lot to deal with: Doreta Mason, director of an amateur production of Oklahoma at the theatre, upsets the stage crew with some novel requests; Ms Murdstone, the far from genial agent from the Arts Council, arrives to assess the theatre's eligibility for a grant; the Front of House manager's flirty ways upset Alec's secretary Val and finally, Doreta's husband Clarence, Chairman of the Board of Trustees, appears on the scene, bringing negotiation skills reminiscent of Attila the Hun to bear on an ever worsening situation.