# St Michael's Players present



# and his Cat

A Traditional Pantomime

pa

Lyn Edwards

#### The CAST

(in order of appearance)

Ratman Mervyn Jupe Bobbín Dave Lye

Beau Belles Maggie Stapleton, Sue Darrieulat

Gillian Secord, Christine Lee

Simon Temple Alderman Fitzwarren

Alice Clare Thomson

Sarah (the cook) Peter Woods

Tack Charlie Wild Dick Whittington Annv Hooker

Korky Díana Graham

The Sultan of Morocco

Christopher Siagos Carolyn Field, Joanna Barrett, Rats

James Smith, Chris Hulatt

Sailors and Townsfolk Teena Heer, Ratz and Beau Belles

#### The BAND

Music Director, Keyboards Robert Emery Guitar Paul Hands-Wicks Ian Trowbridge Bass Guitar Andy Burt, Toby Armstrong Drums Sound Designer

Nathan Johnson

#### The CREW

Jane Atkinson Director Dave Lye, Jane Atkinson, Teena Heer Producers

Lighting & Sound Andy Rooney

Stage Manager Francesca Day, Jan Middleton

Business Manager Mervyn Jupe

Kahren Williams Props The Cast Costumes

Set Design and Construction Dave Lye, Teena Heer

Curtain Steve Smith

Make Up Dawn Green, Laura Tulliv Front of House Members & friends of St. Michael's

## ACT 1

Opening Sce	ne The Streets of London
Scene 1	Ratman's Cave
Scene 2	The Streets of London,
	outside Alderman Fitzwarren's shop
Scene 3	Ratman's cave
Scene 4	The Streets of London on market day
Scene 5	On the road back to Cheesewick
Scene 6	Approaching the Saucy Sue

# ACT 2

Scene 1	Aboard the Saucy Sue
Scene 2	Under the Sea
Scene 3	A Desert Island
Scene 4	The Sultan's Palace
Scene 5	Back in London again



Our Special Thanks to Atkinson Associates for the posters and words Dark Side Masks (07885-484 315) for the Rat Masks

# And finally

S<sup>t</sup> Michael's Players are pleased to make a donation from the proceeds of this play in aid of The Friends of the William Hogarth School St Michael's Players was founded in 1949 by members of St Michael's Church congregation and although we have cast our net wider in the intervening years, we still have a close association with the church in Elmwood Road, Chiswick.

Indeed, with the building of the new centre, we are literally attached to St Michael's.

We have at least two full productions each year, a one-act play and a panto. As well as the plays, we enjoy other activities together - such as our summer party, the summer Bar-B-Q, the annual dinner and, of course, play readings.

We are always delighted to welcome new members, whatever their skills. With such a small group (only about twenty-five seriously active members), we need talents of every kind - scene designers, painters and builders, costume finders and makers, lighting and sound wizards, stage managers, business managers and front of house gurus, directors and producers, prop researchers, publicity promoters, prompts - oh yes, and <u>actors</u>.

If you have any (or all) of the above aptitudes or would just like to have a go, please contact us at

### Chris.Hulatt@worleyparsons.com

If you would like to receive future mailers about St Michael's Players events then please tear off the bottom of this page and hand it to a member of the group. St Michael's Players will not use your contact details for anything other than information about our events.

Name:	
e-mail:	