

SCENES:

- 1. The Village Square
- 2. Widow Twanky's House
- 3. The Cave
- 4. Deeper in the Cave

INTERVAL

- 5. The Underwater Lake
- 6. The Witches' Hovel
- 7. Widow Twanky's House
- 8. The Village Square

THE CREW:

Director Philip Lye

Assistant Director Margaret Collier

Business Manager Jude Evans

Set Dave, Phil, Kathy,

Lara, Ben, Chris

And thanks to Di and Fran for the refreshments

Lighting & Sound Ben Garside
Lighting Chris Horton

Front of House

The members & friends of St. Michael's

CAST: In Order of Appearance

Fairy Tinkerbell Sue Darrieulat

John Lara Deacon

Jack Kathy Lye

Cowslip Diana Robinette

Farmer Giles Tony Roper
Dolores Mervyn Jupe
Chris Hulatt

Deirdre Dave Lye

Widow Twanky Tim Webster

Aladdin Alison Barlow

Cinderella Kirsty Webster

Fairy LeQuid Annie Roper
Sleeping Beauty Emma Lynch

Doggon Fran Fox
Dogs Dinner Kay Cable

Genie Jim Simpson Giant Hogarth Lara Deacon

THE BAND:

MD & Keyboards Andy Parkyns

Keyboards Ben Collier

Guitar Berni Messenger

Drums Holly Webster

Come gather round children And I'll tell you a tale Of a young lad called Jack And his cow up for sale

You would think, would you not, That if you were told It's certainly impossible To make beans out of gold

But come into our magic land And let your mind be free We'll show you that not everything Is as plain as it should be.

St Michael's Players was founded in 1949 by members of St Michael's Church congregation and although we have cast our net wider in the intervening years, we still have a close association with the church in Elmwood Road, Chiswick. Indeed, with the building of the new centre, we are literally attached to St Michael's.

We have at least two full productions each year and a one-act play, generally rehearsing on Monday and Thursday nights. As well as the plays, we enjoy other activities together - such as our summer party, BISISIPI (Bring It, Sing It, Say It, Play It), when we try to entertain one another, the summer Bar-B-Q, the annual dinner and, of course, play readings.

We are always delighted to welcome new members, whatever their skills. With such a small group (only about twenty-five seriously active members), we need talents of every kind - scene designers, painters and builders, costume finders and makers, lighting and sound wizards, stage managers, business managers and front of house gurus, directors and producers, prop researchers, publicity promoters, prompts - oh yes,

and actors.

If you have any (or all) of the above aptitudes or would just like to have a go, call our Membership Secretary,

Tel: 020 7731 5937

Programmes printed by:

PARSONS ESC