

We will be reading in July for our next production in October.

If you would like to be involved with any production
contact Jane Atkinson at :

jeapr2003@yahoo.co.uk

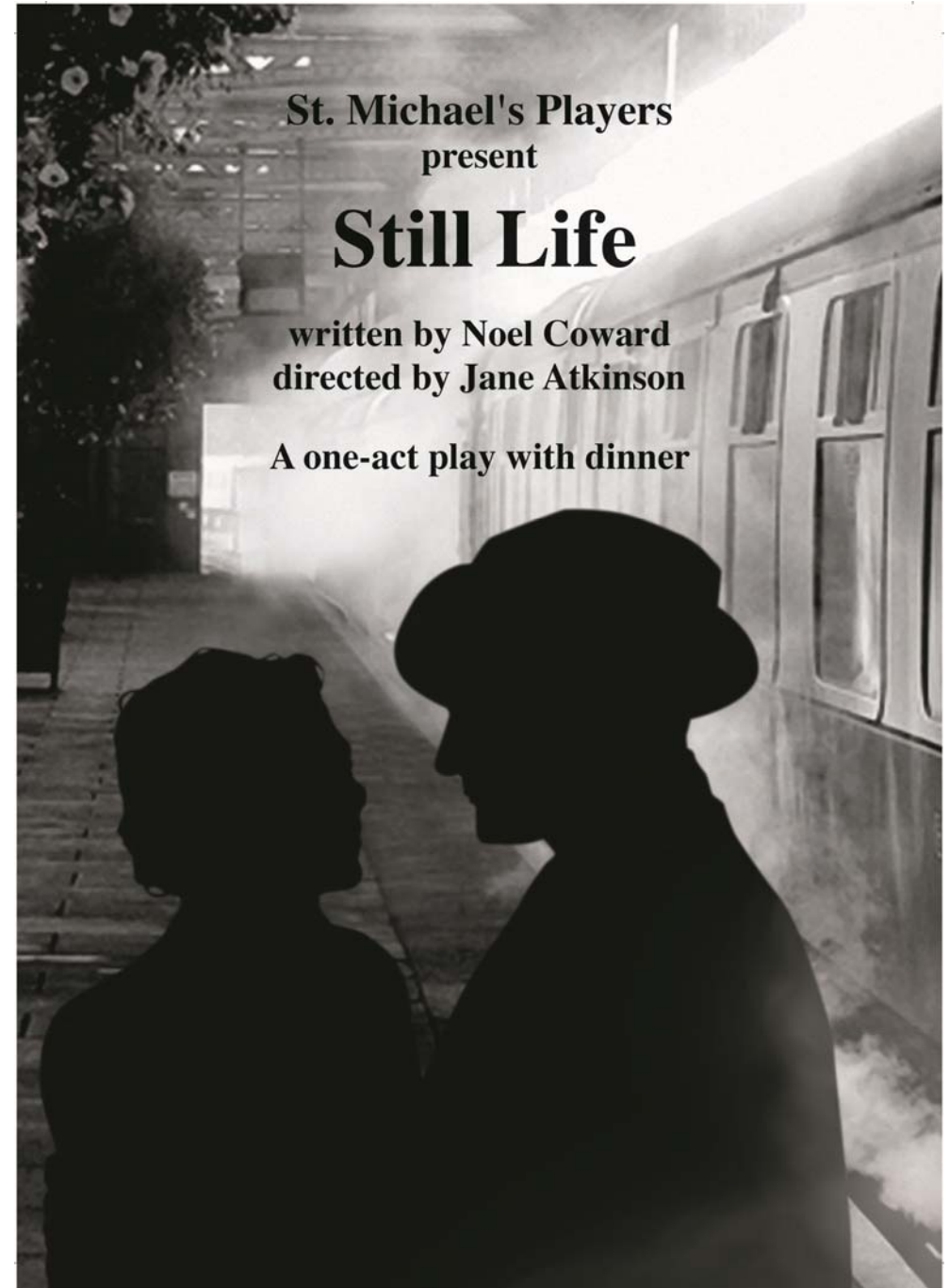
If you would like to be on our email list

contact Chris Hulatt at :

chris.hulatt@worleyparsons.com

For details of future shows and for online booking visit :

www.stmichaelsplayers.org.uk



St. Michael's Players
present

Still Life

written by Noel Coward
directed by Jane Atkinson

A one-act play with dinner

CAST:
In Order of Appearance

Laura Jesson		<i>Elizabeth Ollier</i>
Myrtle Bagot	station buffet mistress	<i>Bryony Wilman</i>
Beryl Waters	station buffet waitress	<i>Teena Heer</i>
Stanley	buffet assistant	<i>Chris Thompson</i>
Albert Godby	ticket inspector	<i>Dave Lye</i>
Alec Harvey	a GP	<i>Alastair Dewar</i>
Lady Traveller		<i>Sue Darrieulat</i>
Bill & Johnnie	two soldiers	<i>Rajan Sharma</i> <i>James Davies</i>
Mildred	station bookseller's assistant	<i>Lorraine Allen</i>
Dolly	a friend of Laura	<i>Katherine Forster</i>

CREW:

Director	Jane Atkinson
Set / Props / Backstage	Dave Lye, Teena Heer
Lighting / Sound	Mervyn Jupe
Business Manager	Chris Hulatt
Front of House	Members & friends of St. Michael's
Poster	Atkinson Associates

STILL LIFE

The action takes place in the Refreshment Room of Milford Junction Station.

Time – 1930's

SCENE I	An afternoon in April
SCENE II	3 months later, July
SCENE III	3 months later, October
SCENE IV	An evening in December
SCENE V	An afternoon in March

THE PLAY

Set in a 1930's British Rail station buffet, the action takes place against a background of the spirited flirtation between the ticket collector, Albert, and Myrtle who runs the buffet. We see the pitiful love affair of Alec Harvey and Laura Jesson, its tentative beginnings and its inevitable end. They are both married, and though for several months they try to enjoy their affair, they find they cannot go on and it reaches its painful conclusion.