

When Annie's husband, John, dies of Leukaemia she and best friend Chris resolve to raise money for a new sofa to replace the incredibly uncomfortable one she has spent many hours sitting on in the hospital waiting room. They persuade four fellow WI members to pose nude with them for an 'Alternative' calendar, with a little help from a hospital porter and amateur photographer, Lawrence. News of the women's charitable venture spreads like wildfire and hordes of press soon descend on the small village of Knapely in the Yorkshire Dales. The Calendar is a success but Chris and Annie's friendship is put to the test under the strain of their new found fame. Based on the true story of eleven WI members who posed nude for a calendar to raise money for the Leukaemia Research Fund

Recent Shows

Cinderella	Comic Potential
Memory of Water	Dick Whittington
Tomb with a View	Lend Me a Tenor
Red Riding Hood	Ladies Who Lunch

And while we're at it....we're always looking for new members to act, sing, light, paint, hammer, and well.....everything really. So if you would like to be involved with the group in any way please contact Jane Atkinson at:

jeapr2003@yahoo.co.uk

If you would like to be on our mailing list contact Chris Hulatt at:

chris.hulatt@worleyparsons.com

For details of future shows and for online booking visit:

www.stmichaelsplayers.org.uk

ST MICHAEL'S PLAYERS
PRESENTS
THE LAST CHANCE TO SEE...

CALENDAR GIRLS

WRITTEN BY TIM FIRTH
Based on the Miramax motion picture by Juliette Towhidi & Tim Firth

St Michael's Centre, Elmwood Road, W4 3DZ
Wednesday 24th to Saturday 27th April 2013 at 7.45pm
PROGRAMME

The CAST

Cora	Michelle Tomlinson
Chris	Jane Atkinson
Annie	Elizabeth Ollier
Jessie	Bryony Wilman
Celia	Madeleine Hazard
Ruth	Anny Hooker
Marie	Sue Darrieulat
Brenda Hulse	Jo Harry
John	Paul Smith
Rod	Alastair Dewar
Lady Cravenshire	Christine Neyman
Lawrence	Marc Pearce
Elaine	Fleur de Henrie
Liam	Chris Hulatt

The CREW

Producer & Director	Adrian Ellis
	with special thanks to Jacquetta Pease
Design	Marc Pearce
Stage Management	Olivia Keetch with Cecilia Coleshaw
Set painting and makeup support	Fleur De Henrie
Costumes	by the cast
	with support from Su Browne
Set-build	Marc and Adrian
	and massive support from Paul Tomkinson
	Richard Wade and Marios Papadakis
Prompt	Jo Harry
Business Management	Chris Hulatt
Front of House	Members & Friends of St Michael's Players

NO PHOTOGRAPHY OR VIDEO RECORDING OF THIS
PERFORMANCE IS ALLOWED.

The SHOW

The action takes place in Knapeley village church hall, Yorkshire, on top of a nearby hill (John's hill) and at the annual WI conference in London

Act I

scene 1	The church hall, autumn
scene 2	The following winter
scene 3	The following spring
scene 4	John's hill, early summer
scene 5	The church hall, later that summer
scene 6	Night, a few days later

There is a 15 minute interval between Acts 1 and 2

Act II

scene 1	The WI conference, London
scene 2	The church hall, the following day
scene 3	A few days later
scene 4	A few days later
scene 5	Later the same day
scene 6	The next day
scene 7	Late summer
scene 8	John's hill, half an hour later



SPECIAL THANK YOU

Special thanks to both Martin Walton and St Paul's Church for the loan of the extra lighting equipment.



Director's note: As my directing debut for St Michael's Players, I just want to add further thanks to the commitment and trust of my amazing cast and crew. This play is a truly BIG ask! Sincerely hope you enjoy this last chance to see Calendar Girls on the unpaid stage.

Please dig deep to support Leukaemia & Lymphoma Research. Thank you and enjoy.

Adrian Ellis