For our 70th anniversary

Yes, we're 70 years young this year and "Colder Than Here" is just the start. Look at this lot

25-29 June Sa

Salad Days

A full-scale, open-air extravaganza at St Paul's Church

19-24 Aug

The Long Road

2018's successful Spring show goes to the Edinburgh Fringe

9-12 Oct

Autumn Show

4-7 Dec

Sleeping Beauty

Yup, panto time again!

Still room for more

We're always looking for more people to join us and it really is a case of the more the merrier

To get involved, please contact alastair.dewar@cgi.com

Really social media

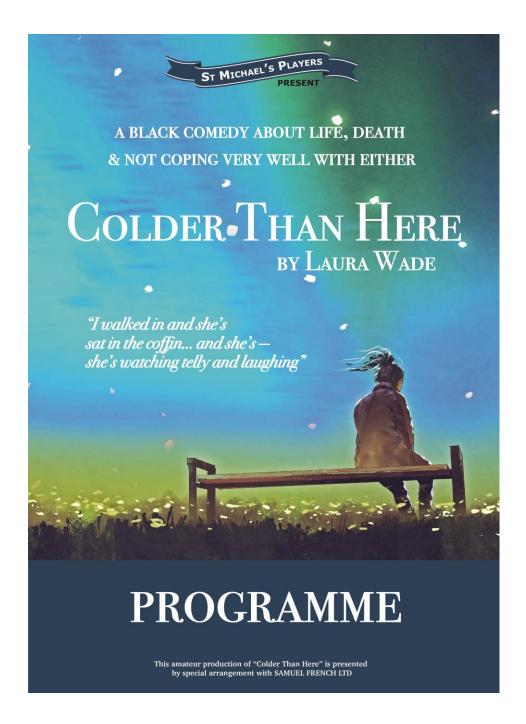
Please like and follow us on Facebook (StMichaelsPlayersW4)
And/Or follow us on Twitter @StMsPlayers
And now on Instagram too @stmichaelsplayerschiswickw4

Can we please ask for your reviews and pictures to these pages?

Thank you so much

For details of future shows, memories of past shows and online booking visit:

www.stmichaelsplayers.org



The CAST

Myra Arabella Harcourt-Cooze

Alec Alastair Dewar

Harriet Coral Churchill

Jenna Flora Barker

The CREW

Director Paul Smith

Assistant Director Jane Atkinson

Producers Malcolm O'Neill, Jane Atkinson

Stage Manager Stuart Campbell, Bryony Wilman

Set Designers Malcolm O'Neill, James Holmes-Siedle

Scenic Artist Coral Churchill

Lighting and Sound Designer Marc Pearce

Assistant Lighting Designer Utku Er

Props Bryony Wilman

Publicity Fleur de Henrie Pearce

Publicity Photographs Ian Trowbridge

Dress Rehearsal Photographs Pihu Dube

Front of House Members and Friends of St Michael's Players

The SHOW

The action moves between the living room of the Bradley family home in Leamington Spa and various woodland / greenfield burial sites around the West Midlands

Until the end of Scene 5 when there is

Interval of 15 minutes

And then it's Scene 6 to 9



Director's Notes

Death remains as taboo as it is inevitable, an irony that Laura Wade deals with in "Colder Than Here" with sensitivity and humour. Here we see a family living over the course of several months with the news of Myra's imminent death. It is an unwelcome visitor into a family that has settled, as we all do, into accommodating each other's foibles — but a visitor that changes everything... and everyone.

Wade is enjoying a stellar career — she had two plays in London last year, with the National Theatre's production of "Home, I'm Darling" currently enjoying its West End transfer. In "Colder Than Here", we see her at the beginning of her success, her 2005 debut.

And it is perhaps obvious that success was to come: the writing is poignant without being sentimental; funny yet profound.

It has been a pleasure to work with the talented cast and crew that has come together to bring this important play alive.