

For our 70th anniversary

Yes, we're 70 years young this year and "Colder Than Here" is just the start. Look at this lot

25-29 June Salad Days

A full-scale, open-air extravaganza at St Paul's Church

19-24 Aug The Long Road

2018's successful Spring show goes to the Edinburgh Fringe

9-12 Oct Autumn Show

4-7 Dec Sleeping Beauty

Yup, panto time again!

Still room for more

We're always looking for more people to join us and it really is a case of the more the merrier

To get involved, please contact alastair.dewar@cgi.com

Really social media

Please like and follow us on Facebook (StMichaelsPlayersW4)

And/Or follow us on Twitter @StMsPlayers

And now on Instagram too @stmichaelsplayerschiswickw4

Can we please ask for your reviews and pictures to these pages?

Thank you so much

For details of future shows, memories of past shows and online booking visit:

www.stmichaelsplayers.org

ST MICHAEL'S PLAYERS
PRESENT

A BLACK COMEDY ABOUT LIFE, DEATH
& NOT COPING VERY WELL WITH EITHER

COLDER THAN HERE
BY LAURA WADE

*"I walked in and she's
sat in the coffin... and she's -
she's watching telly and laughing"*

PROGRAMME

This amateur production of "Colder Than Here" is presented
by special arrangement with SAMUEL FRENCH LTD

The CAST

Myra	Arabella Harcourt-Cooze
Alec	Alastair Dewar
Harriet	Coral Churchill
Jenna	Flora Barker

The CREW

Director	Paul Smith
Assistant Director	Jane Atkinson
Producers	Malcolm O'Neill, Jane Atkinson
Stage Manager	Stuart Campbell, Bryony Wilman
Set Designers	Malcolm O'Neill, James Holmes-Siedle
Scenic Artist	Coral Churchill
Lighting and Sound Designer	Marc Pearce
Assistant Lighting Designer	Utku Er
Props	Bryony Wilman
Publicity	Fleur de Henrie Pearce
Publicity Photographs	Ian Trowbridge
Dress Rehearsal Photographs	Pihu Dube
Front of House	Members and Friends of St Michael's Players

The SHOW

The action moves between the living room of the Bradley family home in Leamington Spa and various woodland / greenfield burial sites around the West Midlands

Until the end of Scene 5 when there is

Interval of 15 minutes

And then it's Scene 6 to 9



Director's Notes

Death remains as taboo as it is inevitable, an irony that Laura Wade deals with in "Colder Than Here" with sensitivity and humour. Here we see a family living over the course of several months with the news of Myra's imminent death. It is an unwelcome visitor into a family that has settled, as we all do, into accommodating each other's foibles — but a visitor that changes everything... and everyone.

Wade is enjoying a stellar career — she had two plays in London last year, with the National Theatre's production of "Home, I'm Darling" currently enjoying its West End transfer. In "Colder Than Here", we see her at the beginning of her success, her 2005 debut.

And it is perhaps obvious that success was to come: the writing is poignant without being sentimental; funny yet profound.

It has been a pleasure to work with the talented cast and crew that has come together to bring this important play alive.