

Picture goes in here

We've got all sorts of hellos and welcomes to say for our production of Comic Potential by Alan Ayckbourn.

Firstly there's Arran Wilson, Andy Murray, Rachel Lawrence and Susan Conte for whom this show is their first expedition under our wings. Hi, hello and welcome! We hope this is the first of many.

Secondly there's Olivia Keetch who steps out from the shadowy off-stage world of stage management and into the glamour and excitement on-stage.

This is our second production for 2012 and after this there's only the world famous St Michael's panto to go and it's Cinderella this year taking place on 13, 14 and 15 December.

And while we're at it....we're always looking for new members to act, sing, light, paint, hammer, and well.....everything really. So if you would like to be involved with the group in any way please contact

Jane Atkinson at:

[**jeapr2003@yahoo.co.uk**](mailto:jeapr2003@yahoo.co.uk)

If you would like to be on our email list
contact Chris Hulatt at:

[**chris.hulatt@worleyparsons.com**](mailto:chris.hulatt@worleyparsons.com)

For details of future shows and for online booking visit:

[**www.stmichaelsplayers.org.uk**](http://www.stmichaelsplayers.org.uk)

The CAST

Adam Trainsmith	Arran Wilson
Chandler (Chance) Tate	Chris Hulatt
Lester Trainsmith	Andy Murray
Marmion	Jonathan Povey
Prim Spring	Elizabeth Ollier
Trudi Floote	Anny Austin-Smith
Carla Pepperbloom	Christine Neyman
JCF31333 (Jacie Triplethree)	Olivia Keetch
LM05623 (Doctor/Farmer)	Alastair Dewar
CW77502 (Mother)	Jo Harry
LJM54823 (Son)	Jonathan Povey
Hotel Desk Clerk, Hotel Waiter 1	Andy Murray
Hotel Waiter 2, Technician	Jonathan Povey
Man in Dress Shop, Turkey	Alastair Dewar
Woman in Dress Shop, Prostitute	Rachel Lawrence
Dress Shop Assistant	Jo Harry

The CREW

Director	Bryony Wilman
Producer	Good Fortune
Stage Managers	Jane Atkinson, Jacquetta Pease
Set Building	Marc Pearce
Prompt	Susan Conte
Lighting & Sound	Marc Pearce, Adrian Ellis
Business Manager	Chris Hulatt
Costumes and Props	Kay Cable and Members of the cast
Front of House	Members & friends of St. Michael's

The SHOW

Act 1

Scene 1 A TV Studio.

One morning during the recording of an episode of the popular daytime soap "Hospital Hearts"

Scene 2: The same. Later that day

Scene 3: The same. A few days later

There is a 15 minute interval between Acts 1 and 2

Act 2

Scene 1 The Studio. The same day

Scene 2 The Grand Hotel Foyer. That evening

Scene 3 The Studio. The same evening.

Scene 4 The Hotel Boutique. The same evening.

Scene 5 The Studio. The same evening.

Scene 6 The Hotel Restaurant. The same evening.

Scene 7 The Studio. The same evening.

Scene 8 The bedroom in the Grand Hotel.
The same evening.

Scene 9 The bedroom in the Hotel Mombasa.
Later that night.

Scene 10 The Studio. The next morning

Time – the foreseeable future when everything has changed
except human nature



SPECIAL THANK YOU

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