Recent Shows

Funny Money
Aladdin
A Dog's Life/A Cut in the Rates
Calendar Girls
Comic Potential
Dick Whittington
Lend Me a Tenor

My Darling Boy
A Dog's Life/A Cut in the Rates
Cinderella
The Memory of Water
Tomb with a View
Red Riding Hood

Upcoming Shows

Vanity Fair 22-25 October
Puss in Boots 10-13 December
Treasure Island March 2015

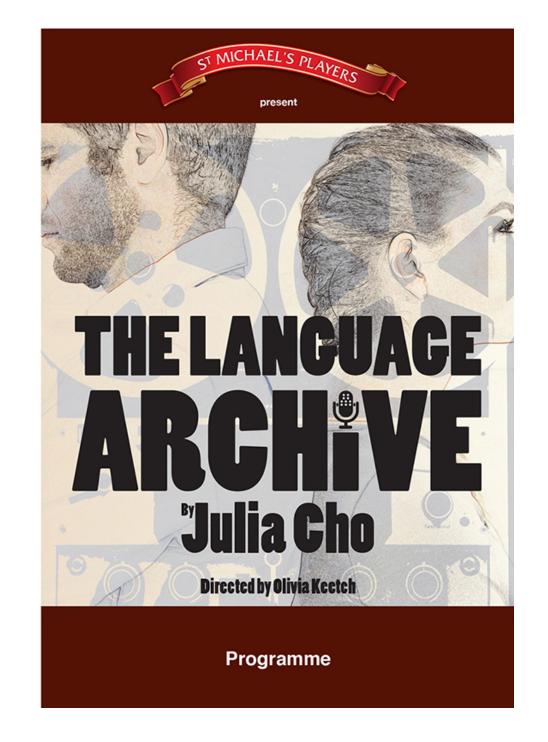
Want to get involved?

Although we obviously welcome any budding 'Benedicts' or 'Judis' - or in fact anyone who just wants to 'have a go' on stage, don't worry if the limelight isn't your thing as there are many other ways to get involved. Each production needs a lot of input, whether that's set-design, set- building, sound and lighting, stage management, props, help with wardrobe and make-up, front-of house, or running the bar - so anyone who wants to be involved, can be!

To get involved, please contact alastair.dewar@cgi.com

For details of future shows, glimpses of past shows and for online booking visit:

www.stmichaelsplayers.weebly.com



The CAST

George Alastair Dewar
Mary Cressida Strauss
Emma Helen Doyle
Alta Bryony Wilman
Resten David Landau
Language Instructor/Train Conductor Madeleine Hazard
Mr Baker/Passerby/Elderly Gentleman David Patrick Stucky

The CREW

Director Olivia Keetch
Technical advisor Marc Pearce
Recordings Andy Murray
Lighting and Sound Operators Jo Harry
Louisa Barrett

Set Emma McMillan Hind

Elizabeth Ollier

Costumes by the cast
Business Manager Chris Hulatt
Front of House Members & Friends of St Michael's Players

Please keep photography and recording to a minimum during the performance.

The PLAY

The majority of the action of the play takes places in a university town in the UK, in the late 2000s.



About "The Language Archive"

Commissioned and originally produced by Roundabout Theatre Company, New York, NY, Todd Haimes, Artistic Director

The Language Archive received its world premiere at South Coast Repertory, produced by special arrangement with Roundabout Theatre Company.

The Language Archive's development was supported by the Eugene O'Neill Theatre Centre during a residency at the National Playwrights Conference 2009



THANKS

Brand Reaction for the poster and programme cover art
Martin Hanness at The Old Cinema for the furniture
Mark Turin and Alice Mitchell for background on
endangered languages

Bryony Wilman for extra rehearsal space and copious support and advice

Emma West for casting support

Dave Lye for the screens

St Michael's Players Committee for letting me 'turn things around!'