2017 in a nutshell

A few notable dates for your diary

27-30 September "Time and the Conways" by J B Priestley5-9 December "Camelot the Panto" script by Ben Crocker

St Michael's Players is for you

Well is it?

Could there be a better dramatic society to join than a local one that promises a warm welcome and a fun evening in your neighbourhood?

OK, seriously, we like our drama and acting and stage management and lighting and sound and costumes and make-up and front of house and lots more besides. If any of this sounds like fun to you why not join us?

Contact alastair.dewar@cgi.com

Social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4)

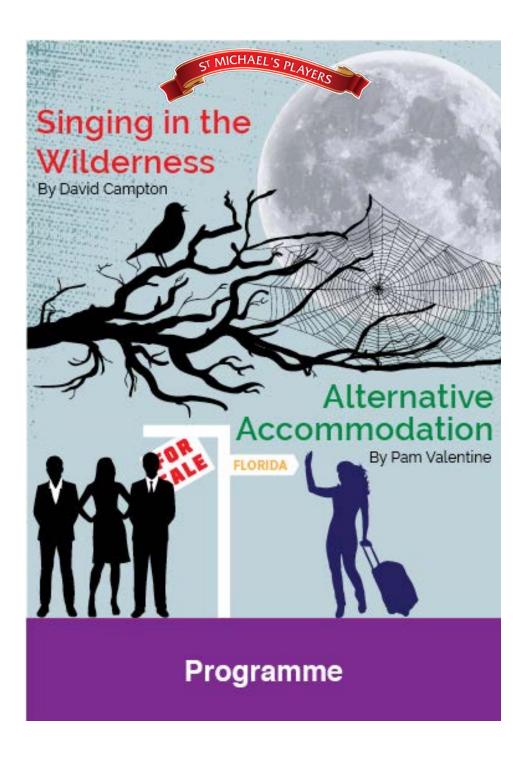
And/Or follow us on Twitter @StMsPlayers

Why not leave a review and pictures on these pages?

Thank you so much

For details of future shows, glimpses of past shows and online booking visit:

www.stmichaelsplayers.org



Part I: SINGING IN THE WILDERNESS

by David Campton

Scene: A forest glen | Time: The present

Dave Lye Moth Mustard Seed Christine Lee Cobweb Ramin Farahani The Ecologist Mervyn Jupe The Folklorist Will Thompson-Ambrose Peaseblossom Sue Darrieulat **^ ^ ^ ^ ^ ^ ^ ^ ^ ^** Director, Set Sheila Churchill Set Painting Sheila Churchill and Dave Lye Costumes Sheila Churchill Guitar Will Thompson-Ambrose _____ 15 minute interval

From the director

'Singing in the Wilderness' was written in 1986 but sadly its ecological themes are even more pressing than they were then. I hope that the lovable, fairy characters will entertain you and I also hope that you will recognize them rather as nature spirits who represent the 421 species of mammals, birds & plants that have become extinct in the UK over the last 200 years and might consider supporting Friends of the Earth's excellent campaigns to fight 'The Bee Cause' & 'Air Pollution'

Thanks

to Brand Reaction and Sheila Churchill for the poster design

Part 2: ALTERNATIVE ACCOMODATION

by Pam Valentine

Scene: Anna's house | Time: The present

JoyAnny HookerGemmaStella HenneyPeterPaul SmithAnnaBryony Wilman

^**~**~**~**~**~**~**~**

Director Bryony Wilman
Costumes The Cast

The Common Thread

Backstage Chris Pease
Sound and lighting Utku Er and Marc Pearce
Front of House Sue Darrieulat and Members

From the director

Anna is 70 and recently widowed, and her children have got together (without her) to plan her future. Their decisions are supported by her apparent decline into dementia. They are shocked to find she has her own, very different, plans.

We performed another of Pam Valentine's plays, A Dog's Life, in 2013



Part 3: PICNIC TIME

by Everyone

We invite everyone to enjoy the rest of the evening in each other's company. The corner hatch has something sparkling for us tonight too!