

70 years young

St Michael's Players turn 70 next year!
In June 2019, we will stage a spectacular outdoor production of
"Salad Days" by Julian Slade and Dorothy Reynolds
in St Paul's Church Garden.

Just like A Midsummer Night's Dream and that was 5 years ago

Sign up for our newsletter and be the first to know
when tickets go on sale!

Welcome

We say welcome to these lovely people and
we hope you like us and stay with us
David and Arabella Burles, Nilesh Pandey

Still room for more

We always say it and we always mean it.
We want more talent and that would be offstage, backstage and onstage.
And no matter what you may think,
you have a talent and we have a home for it

Go on. Get involved
Please contact alastair.dewar@cgi.com

Social media

May we suggest you like and follow us on Facebook (StMichaelsPlayersW4)
And/Or follow us on Twitter @StMsPlayers

For details of future shows, glimpses of past shows
and online booking visit:
www.stmichaelsplayers.org

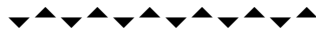


The CAST

Jack Cameron	David Burles
Susie Cameron (<i>his wife</i>)	Arabella Burles
Mark Webster	Paul Smith
Simon Willis	Nilesh Pandey
Flic Willis (<i>his wife</i>)	Leonia Chesterfield
Marcia Bradshaw (<i>Flic's mother</i>)	Cressida Strauss
Guardian Angel	Christine Neyman

The CREW

Director	Bryony Wilman
Producer / Asst Director	Jane Atkinson
Stage Management	Jo Harry, Chris Pease
Set Designer	Marc Pearce
Technical Support	Utku Er
Front of House	Members and friends of St. Michaels Players
Publicity	Fleur de Henrie Pearce



We do love a Pam Valentine play, and this is the third one we've staged. The two previous shows being "A Dog's Life" and "Alternative Accommodation".

We are also delighted to be reviving a short play "My Darling Boy" by Rev Martine Osborne, of this very parish; we performed this four years ago in St Michaels' Church. In association with the church we will be staging this very special production on the 8th and 9th November to mark the centenary of the end of WWI
Tickets on sale Monday 15th October

Following "My Darling Boy" – it's panto time! This year "Jack and The Beanstalk" by Ben Crocker runs from 5th to 8th December.
Tickets on sale Thursday 1st November.

The SHOW

The action takes place in the sitting room of Cobbler's Cottage
Time: the present

ACT ONE

Scene one	A sunny day in June
Scene two	Six weeks later

15 minute interval

ACT TWO

Scene one	A sunny day in September
Scene two	A few days before Christmas
Scene three	Early morning hours the next day



Where do you go if you are dead but have been turned away from the Pearly Gates because you are an atheist? For Jack and Susie the choice is their weekend retreat in deepest Hampshire, where Jack, a successful author, wrote many of his novels. But the afterlife can be pretty dull if you can't eat, sleep, make love etc, and they bicker as much as they probably did before they died in a boating accident.

Their only fun is frightening away any new occupants and winding up the pompous estate agent responsible for trying to let the cottage without revealing why previous tenants have tended to leave in a hurry. But then Flic and Simon, an unsuccessful author, come along, and Jack and Susie find themselves getting involved in the young couple's lives. Throw in Flic's ghastly mother and a harassed guardian angel and things get even more interesting.

It's not exactly a battle between good and evil, but points are made about living vicariously, for both the quick and the dead, snobbery and selfishness