

About the Author

My father, Malcolm Morgan (known to friends and family as Mickey - don't ask!) was initially approached way back in 1953 by Heinemann Educational to adapt and abridge this classic tale for the stage. He dictated the original draft to a stenographer over the course of three days and, after remarkably few amendments, the play was published in 1954. In the following years it became the standard version for youth theatre, amateur dramatic and school productions throughout the UK, and has been performed by dozens of companies, hundreds of times - and Malcolm, whenever possible, endeavoured to see each and every production at least once. In a professional touring production in the mid-fifties, Malcolm played both Blind Pew and Captain Smollett himself.

Copyright lapsed in 2014 and for many years prior to this, the royalties (not entirely inconsiderable due to the adaptation's enduring success) were donated to the National Children's Theatre for which he has received their acknowledgment and thanks.

Malcolm would like to thank St. Michael's Players for the signal honour of their selecting 'Treasure Island' for performance during their 65th anniversary year.

Simon Morgan
London, October 2015.

Welcome

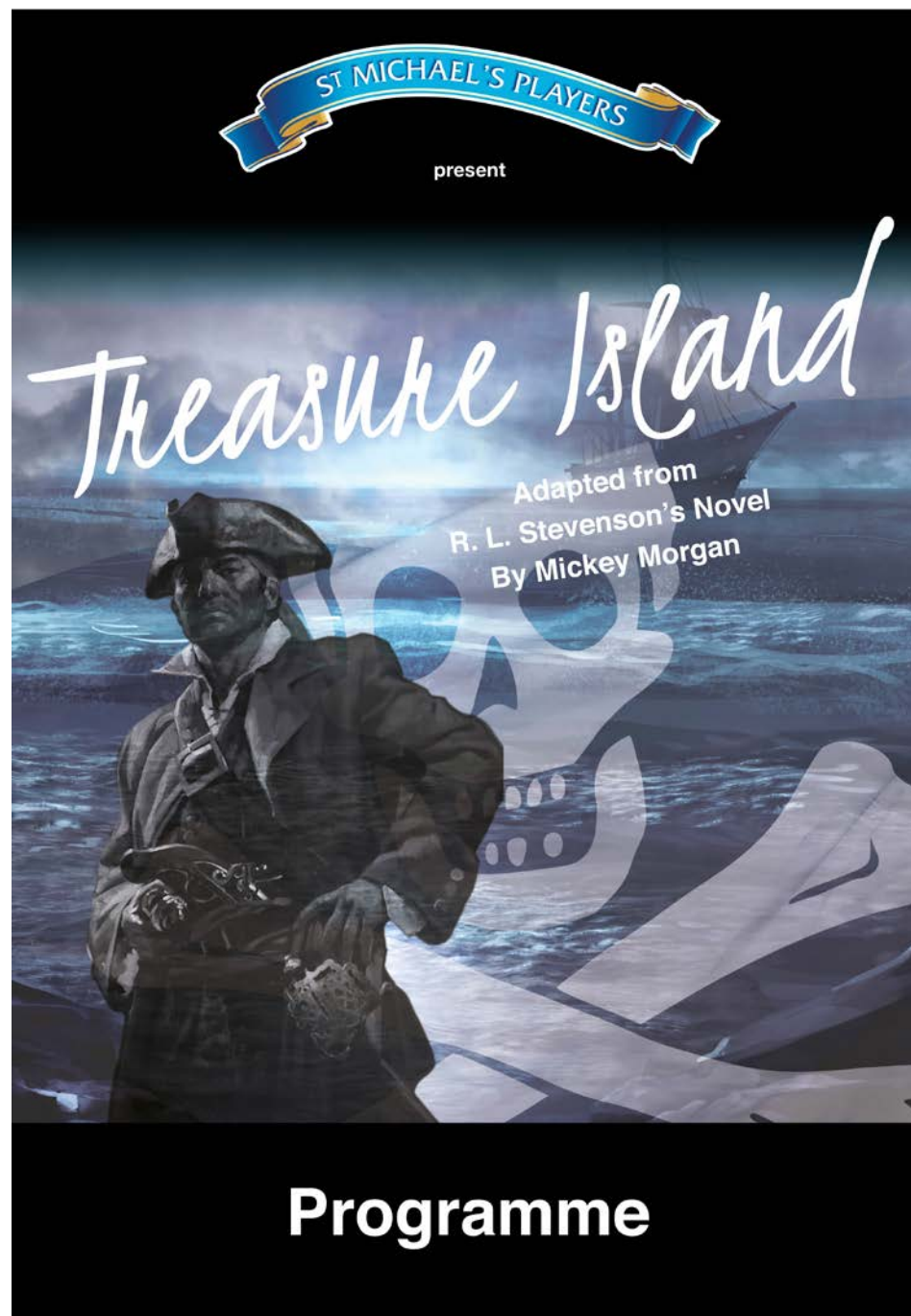
It's a big welcome to St Michael's Players for
Leo Hammond, Harry Doyle, Simon Morgan and Oliver Yule-Smith

And what's next?

Ali Baba and the Forty Thieves	9-12 December
Christmas	25 December

Where to find us

Webpage	www.stmichaelsplayers.org
Facebook	stmichaelsplayersW4
Twitter	@StMsPlayers



The CAST

'Captain' Billy Bones	Adrian Ellis
Jim Hawkins	Leo Hammond
Dr Livesey	Paul Smith
Mrs Hawkins	Bryony Wilman
Black Dog	Harry Doyle
Blind Pew	Adam Richardson
Tom Morgan	Mick Cawson
Squire Trelawney	Mervyn Jupe
Long John Silver	Simon Morgan
Mrs Trefuddle	Elizabeth Ollier
Mrs McGrew	Yolanda Cooper
Captain Smollett	Oliver Yule-Smith
Ben Gunn	Dave Lye
Understudy to Jim Hawkins	James Makin

The CREW

Director and Conceptual Design	Adrian Ellis
Producer & Assistant Director	George Atkinson
Production Design	Marc Pearce
Production Co-ordinator	Madeleine Hazard
Construction Crew	Marios Papadakis, Dave Lye Paul Tomkinson, Richard Wade
Original Music Composed by	Simon Morgan
Make-up	Teena Heer
Stage Manager	Jane Atkinson
Stage Crew	Members of the Cast
Lead Safeguarding Chaperones	Jo Harry, Adrian Ellis
Prompt	Jo Harry
Front of House	Members & Friends of St Michael's Players

The SHOW

ACT 1

The Admiral Benbow

ACT 2

On board The Hispaniola

Interval

ACT 3

Treasure Island



As the 18th century drew to a close a generation of bold young men set sail from the ports of southern England, bent on a life of adventure, loot.... and bloody murder. The most of infamous of these was Captain Flint, who for years reigned terror upon the merchants of the Spanish Main.

Now, long after his death, his bloodthirsty crew scattered to the winds; rumours persist of a fabulous treasure - 'Flint's fist' - buried in secret upon a lonely island. And somewhere, somewhere.... there is a map.

"If this don't get 'em, kids have gone rotten since my day"

R.L. Stevenson



Director's Notes

It's a risky and perhaps rare opportunity to take such a well-loved play, then give it a darker twist, nay nudge at our modern anxiety, for those we must surely care for the most - children.

Keeping to the original script, I'll guess neither Robert Louis Stevenson nor Malcolm Morgan ever imagined how this great story could resonate so much today.

I promise you, no child was hurt in the making of this production... But the parrot, the parrot, it had to go!

Please enjoy - good will over-come!

Adrian



Thanks

Barnes Community Players and The Old Cinema Antiques
Jan Huckle – costumier extraordinaire