

SNOW WHITE

NICK LAWRENCE

Table of contents

List of Characters	3
ACT ONE	4
Scene One - The Beginning	4
SONG: I Gotta Feeling - The Black Eyed Peas - (Ensemble)	4
Scene Two - Mumsie's Kitchen	9
SONG: Supercalifragilisticexpialidocious - (Mumsie, Sally & Simon)	13
Scene Three - Outside The Castle	17
SONG: Somebody To Love - Queen (Snow White & Ensemble)	20
Scene Four - The Throne Room	21
SONG: Man In The Mirror - Michael Jackson (Magic Mirror & Wicked Queen)	22
Scene Five - The Birthday Party	26
SONG: Happy - Pharrell Williams (Snow White, Sally, Simon & Ensemble)	26
Scene Six - Outside The Castle	30
Scene Seven - Deep In The Black Forest	33
SONG: It's Raining Men - The Weather Girls (Snow White & The Dwarves)	36
ACT TWO	38
Scene Eight - The Dwarves House	38
SONG: S Club Party - S Club Seven (Snow White & The Dwarves)	38
Scene Nine - The Throne Room	41
SONG: One Way Or Another - Blondie (Wicked Queen)	43
Scene Ten - Outside The Castle	45
Scene Eleven - The Black Forest	51
SONG: Gimme, Gimme, Gimme - ABBA (Ensemble)	51
Scene Twelve - The Dwarves House	55
SONG: I'm All Alone - Spamalot (Prince, The Dwarves, Mumsie, Sally & Simon)	59
Scene Thirteen - The Black Forest	61
SONG: I'm Gonna Be (500 Miles) - The Proclaimers (Snow White, Prince & The Dwarves)	64
Scene Fourteen - The Throne Room	66
SONG: Signed, Sealed, Delivered, I'm Yours - Stevie Wonder (Full Cast)	69
Scene Fifteen - Outside The Castle	71
SONG: Songsheet (Sally, Simon & The Audience)	71
Scene Sixteen - The Wedding/Bows	72
SONG: Christmas Song (Full Cast)	72
Properties	73

List of Characters

<u>CHARACTERS</u>	
<u>PRINCIPAL CAST</u>	
Snow White	The Princess and titular character.
Wicked Queen	Snow White's evil stepmother and mirror enthusiast.
Mumsie	The Dame. Parent to Sally & Simon. Mother to us all.
Sally	Stupid Sally. Mumsie's daughter/Simon's brother. Not very clever.
Simon	Simple Simon. Mumsie's son/Sally's sister. Also daft.
The Prince	Disguised as a Delivery Man but later revealed to be a Prince. Tadah.
Magic Mirror	Deep and reflective. Talks in rhymes and always tells the truth.
The Narrator	Sets the scene, then goes for a pint. Takes everything <u>way</u> too seriously and keeps getting cut out. Should be played absolutely straight.
<u>THE DWARVES</u>	
All brothers. (But could be played by males or females) Each dwarf is bearded and dressed in a similar style top with something on it that reflects their name/personality.	
The dwarves are first seen walking on their knees. In front of them hangs two fake legs, going from their waist to their knees/the floor, giving the 'illusion' that they are very short. (These are discarded in their first scene and they carry on at full height)	
Soft	The first dwarf we meet. Friendly, caring and kind.
Velvety	The second dwarf we meet. Concerned with good manners.
Happy	As his name suggests. Always an optimist.
Slappy	The mischievous one.
Mappy	Knows what's going on and knows the way home.
Clappy	The dim one. Only ever says "Clappy" and always claps his hands twice afterwards.
<u>ENSEMBLE</u>	
There are a few ensemble parts along the way. These could be played by actors playing some of the Dwarves if the cast does not have the numbers to cast these separately.	
Hype Maker	A voice that comes over the tannoy to make hype at the start of the show.
King	King Norman of Panto-land. Snow White's father.
Queen	Queen Edna of Panto-land. Snow White's mother.
Delivery Men	Little to say, lots to carry.
Ensemble Parts	A number of parts written for nameless ensemble members. (Ideally Ensemble Three is male)

ACT ONE**Scene One - The Beginning****SONG: I Gotta Feeling - The Black Eyed Peas - (Ensemble)****TABS CLOSED**

The **BAND** start to play the introduction to the opening number. The voice of the **HYPE MAKER** comes through the sound system hyping the **AUDIENCE** and kicking off the show with gusto.

HYPE MAKER (off) Gooooood Evening and welcome to Panto-land! And boy do we have a great show for you tonight... Oh yes we have! But before we begin we need some help from you to get this party started! That's right mums & dads, boys & girls - stamp your feet, clap your hands, get up and dance...

The **TABS OPEN** revealing a busy stage full of dancing, colour and energy.

HYPE MAKER (off) Because... I gotta feeling... that tonight's gonna be a good night...

The **ENSEMBLE** sing...

ENSEMBLE I gotta feeling
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night.

A feeling.
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night

A feeling, woohoo
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night

A feeling, woohoo
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night

Tonight's the night, let's live it up
I got my money, let's spend it up
Go out and smash it like oh my God
Jump off that sofa, let's get, get off

I know that we'll have a ball
If we get down and go out and just lose it all
I feel stressed out, I wanna let it go
Let's go way out spaced out and losing all control

Fill up my cup, Mazel Tov
Look at her dancing, just take it off
Let's paint the town, we'll shut it down
Let's burn the roof, and then we'll do it again
Let's do it, let's do it, let's do it, let's do it

And do it and do it, let's live it up
 And do it and do it and do it, do it, do it
 Let's do it, let's do it, let's do it

Cause I gotta feeling, woohoo,
 That tonight's gonna be a good night
 That tonight's gonna be a good night
 That tonight's gonna be a good, good night

A feeling, woohoo, that tonight's gonna be a good night
 That tonight's gonna be a good night
 That tonight's gonna be a good, good night
 Woohoo

The ENSEMBLE disperse. The NARRATOR enters holding a large story book and stands at one side of the stage. He opens the book and starts to read to the AUDIENCE.

NARRATOR A long time ago in a galaxy far, far away lived a King and a Queen: King Norman & Queen Edna.

KING and QUEEN appear as far away from the NARRATOR as possible.

QUEEN We *are* quite a long way away aren't we?

KING Yes dear, we should probably start over there really. **(Points to Centre Stage)**

KING and QUEEN rush to front and centre.

NARRATOR They were the King and Queen of Panto-land.

KING **(Interrupting)** Um, excuse me. We're much closer now.

QUEEN **(To the NARRATOR, demanding)** Start again please.

NARRATOR **(Slightly annoyed)** A long time ago in a galaxy in the middle of the stage...

QUEEN **(Interrupting. To KING)** Hang on he said we're in the car.

KING Oh yes, so he did.

A Ford Galaxy-esque car is quickly brought on by DELIVERY MEN (One of whom is the PRINCE in disguise) KING & QUEEN get inside.

KING **(Telling the AUDIENCE what it is)** The royal Ford Galaxy.

QUEEN **(To the NARRATOR)** Start again please.

NARRATOR **(More annoyed)** A Long time ago in a Galaxy in the middle of the stage, lived a King and Queen...

One of the DELIVERY MEN, walks on and gives KING a large chocolate bar.

NARRATOR What are you doing?

PRINCE I've got this chocolate for the King!

NARRATOR Will you go away, I'm trying to do the introduction!

DELIVERY MAN Sorry. **(He exits)**

KING **(Takes a bite of chocolate and speaks to the NARRATOR)** Start again please...

QUEEN Don't speak with your mouth full!

KING **(Through his chocolate filled mouth)** Sorry.

NARRATOR **(Further annoyed)** A long time ago, eating Galaxy, in a Galaxy, in the middle of the stage lived a King and Queen. They had a beautiful daughter.

A doll is thrown on from the wings and is caught by QUEEN. KING & QUEEN coo over the baby.

NARRATOR One evening they were driving home from seeing a local Pantomime.

KING Oh it was awful, wasn't it Edna?

QUEEN Well it was... **(Insert name of a different 'rival' local theatre company)**

NARRATOR Do you mind? I'm trying to tell a story here.

K & Q Sorry.

NARRATOR Thank you. **(Coughs to clear throat)** A long time ago, eating Galaxy...

QUEEN **(Sarcastically, to KING, interrupting the NARRATOR)** A long time ago was when he started this introduction!

NARRATOR **(At breaking point)** Right! That's it, I've had enough. You're getting the short version. **(Coughs to clear throat again. To the AUDIENCE)** Welcome. **(Pointing at KING & QUEEN)** They're there. **(Pointing at QUEEN)** She dies.

QUEEN falls dead melodramatically. As she does she throws the baby to KING who catches it.

(Pointing to KING) He's lonely so gets remarried.

The WICKED QUEEN enters and steps into the car in place of QUEEN.

His new wife is incredibly evil and becomes known as the Wicked Queen.

W. QUEEN **(To the AUDIENCE, menacingly)** Hello, I'm the Wicked Queen, but you can call me Theresa.

NARRATOR The new Queen was horrible and it made the King miss Queen Edna even more.

KING starts blubbing.

One day the King was so sad he died too.

KING dies. He throws baby to WICKED QUEEN who catches it. She looks disgusted with it.

The Wicked Queen ruled the kingdom and I went backstage for a pint.

The NARRATOR exits. The WICKED QUEEN looks at baby in disgust and throws it off into the wings.

W. QUEEN (To the AUDIENCE) Well, it's not mine. And she'll never be as beautiful as me. I'm the fairest in the land. **(She laughs an evil laugh)**

The WICKED QUEEN steps out of the car and walks forward. The TABS CLOSE behind her but in front of the car.

Now, where was I... Yes, King Norman and Queen Edna have gone and so has that despicable little baby. So small and disgusting. I hate small things. But children, oh I love children... Couldn't eat a whole one though! **(She gives an evil laugh)** As the more perceptive of you may have noticed, I'm Queen of Panto-land. And let me tell you, it's *revolting!* You lot are *way* too happy! **(Picking on someone in the AUDIENCE)** And look at you, smiling as if it's Christmas or something. You nasty little...

SALLY enters quickly and interrupts the WICKED QUEEN before she swears. She is waving flags as if to sell them to punters.

SALLY Flags! Flags! Get your flags here! Its Princess Snow White's birthday today! Flags to wave at the birthday celebrations!

W. QUEEN Ugh! I forgot about that. That horrible baby has grown up and today is her birthday! I *hate* birthdays! And I *hate* the Princess. What a...

SIMON enters waving balloons. He quickly interrupts the WICKED QUEEN.

SIMON Balloons! Get your balloons here! It's not a party if there's no balloons! Get your birthday balloons from me!

W. QUEEN Ugh! Balloons! What a load of air. This party is going to be...

SALLY **(Again, quickly interrupts WICKED QUEEN and waves some sandals in the air)** Sandals! Get your sandals here! Limited edition Princess Snow White birthday sandals! **(To a man in the AUDIENCE)** These will go nicely with your socks sir!

W. QUEEN Oh this is awful! I'm going backstage to have a drink with the Narrator. But don't you worry. **(A la Arnold Schwarzenegger)** I'll be back! **(She exits)**

SIMON Well I'm glad she's terminated.

SALLY **(Noticing the AUDIENCE. To SIMON)** Hey, look at all these people sitting about!

SIMON They've come to watch the Panto! Shall we say "Hello?"

SALLY Sounds like a good idea to me! I'll introduce us. **(To the AUDIENCE)** My name is Stupid Sally and this is my sister Simple Simon!

SIMON I'm your brother, stupid!

SALLY You're not my brother 'Stupid'. *I'm* stupid, Simon.

SIMON No, you're Stupid Sally!

SALLY I know! **(Points to SIMON)** Simple Simon. **(Points to herself)** Stupid Sally.

SIMON Got it.

SALLY Come on, let's say hello.

S & S **(To the AUDIENCE)** Hello everybody!

The AUDIENCE respond.

SIMON Well that wasn't a very loud response. Let's try again.

S & S Hello everybody!

The AUDIENCE respond.

SALLY That was much better. It's so nice to meet you all.

SIMON We're just off to find Mumsie. She's been asked to make a birthday cake for Princess Snow White's party. **(Enthusiastically)** If we hurry we'll catch her before she's finished - 'cause I want to lick the spoon.

SALLY You are a spoon Simon.

SIMON I'm *Simple* Simon.

SALLY Not this again. Come on, let's go find Mumsie.

They exit together.

END OF SCENE

Scene Two - Mumsie's Kitchen

There is a table in the middle of the stage. On the table there should be various cooking items including an open recipe book, a very large mixing bowl with a wooden spoon and a box of eggs.

In a cupboard, or hidden under the table, there is a large block of lard. This should be labelled in large letters the audience can see later.

On one side of the stage there is a second smaller table. There is a vase of multicoloured flowers (with one removable white/cream flower in the middle) and a jug/bottle of water.

On a shelf, or anywhere handy there should be some bottles, one of which is Vodka and has been clearly labelled for the audience.

TABS OPEN

MUMSIE is organising the items at the table. As the TABS OPEN she notices the AUDIENCE and breaks into a beaming smile!

MUMSIE Oh hello everyone! How are you all doing?

The AUDIENCE respond.

It's lovely to see you! My name is Barbra Bagginbottom and I'm the Royal Cake Maker, but everyone just calls me Mumsie. Now today is a very special day, it's Snow White's birthday and I've got to make a cake.

There is a knock at the door and the PRINCE, still dressed as a DELIVERY MAN, enters the stage. He is very handsome and MUMSIE instantly clocks him.

(To the AUDIENCE) But all that can wait a minute. **(To PRINCE, flirting)** Well hello there...

PRINCE Sorry, was I interrupting something?

MUMSIE Oh no, no, no. I was just talking to the audience.

The PRINCE gives a sheepish wave to acknowledge the AUDIENCE.

They're a lovely bunch, but they've got nothing on you!

The PRINCE isn't quite sure what to make of MUMSIE's flirting. He decides to try to get on with his job.

PRINCE Well thanks, but anyway, I've got a delivery here for Mrs. Bagginbottom? Is she around?

MUMSIE **(Flirtatiously batting her eyelashes)** Ooh, that's me... Honey.

PRINCE Great, **(offering her the clipboard and pen)** If you could just sign here please...

MUMSIE **(Sensually)** Do you have a... **(She pauses to dramatically sign the clipboard with a long and overly elaborate signature. She doesn't look at the clipboard at all as she does it but keeps eyes fixed on the PRINCE)** ...Package for me?

PRINCE Yes, it's quite big though. **(He takes the clipboard back)**

MUMSIE (Getting excited) Ooh... A big one is it? (She winks at him over dramatically)

PRINCE A great big bag of flour. It's just out in the van.

He exits to get it.

MUMSIE (To the AUDIENCE) He is *gorgeous*. Ooh what a hunk!

The PRINCE re-enters carrying a large bag of flour over his shoulder with ease.

PRINCE Where shall I put this?

MUMSIE (Pointing to downstage on the other side of the stage) Just over there please.

The PRINCE walks over with the bag on his shoulders and places it down on the floor. It is no effort for him. MUMSIE follows him, uncomfortably close.

Ooh, you're so strong!

PRINCE Pardon?

MUMSIE I said was your day long? Have you been busy?

PRINCE Very busy today, and quite a bit left to go.

MUMSIE Why don't you come in for a slice of... cake? (She winks dramatically)

PRINCE I couldn't possibly stop, but thank you anyway.

MUMSIE Well let me go get a piece wrapped up for you to eat when you're done.

PRINCE That would be really kind, thank you.

MUMSIE I'll be right back. Don't go anywhere.

MUMSIE rushes off stage.

PRINCE (To the AUDIENCE) She's a bit much isn't she! I mean, she seems lovely, but she's a bit chatty. So when you've got a secret like me she's not the sort of person you want to tell. (Beat) Do you think I could tell you my secret?

The AUDIENCE respond.

PRINCE Are you sure? It's quite a big one, and if the Wicked Queen finds out then I'll be toast faster than you can say burnt bread. Do you promise not to tell anyone?

The AUDIENCE respond.

PRINCE Ok, here goes. The thing is, I'm not actually a Delivery Man, this is just a disguise. I'm actually... a Prince. She'll kill me if she finds out! I told the Narrator backstage that I was going to pretend to be a Delivery Man. He loved the idea, said it was First Class! (Beat) Now, I'm going to get out of here before Mumsie comes back. I don't think I could listen to any more of her bad chat up lines. She's not my type - way too ballsy! (He notices MUMSIE is about to come back on. To the AUDIENCE) Shhh, she's coming back. You can't tell anyone that I'm a Prince, ok? Don't tell anyone!

The PRINCE exits. MUMSIE rushes back onto the stage with a large cake.

MUMSIE I've got a nice Victoria sponge for you...**(She stops, noticing that he's gone)**
(Sadly) He's gone. **(She puts the cake on the side. To the AUDIENCE)** Well he did say he was busy. **(Flirtatiously)** With a bit of luck he'll be back later.

There is another knock at the door. MUMSIE raises her skirt up her leg and speaks seductively.

MUMSIE Come in big boy.

SALLY & SIMON run in.

SIMON Mumsie, Mumsie! Are we in time to help with the cake? **(Noticing her)** What are you doing?

MUMSIE quickly drops her skirt and returns to a 'normal' pose.

MUMSIE Nothing dear.

SALLY Please say you haven't started yet, we love baking with you and I know you're making a special cake for Snow White!

MUMSIE What a coincidence, I was just about to start!

SALLY **(Pleading)** Can we help?

SIMON Yes please Mumsie. I love making cakes! And you make the best cakes in the whole world!

MUMSIE Oh aren't you a sweetie Simon

SIMON It's 'Simple Simon' not 'Sweetie Simon!'

MUMSIE No sweets until after we've finished. Now come on, let's get baking.

MUMSIE stands behind the table.

Now, I could do with a bit of help getting some ingredients.

SIMON Ooh, I've got some in here!

SIMON pulls a box out of his pocket, opens it and shows it to her.

Look, eating away like there's no tomorrow. They've got quite the appetite.

SALLY Are they greedy enough for you Mum?

MUMSIE What are you talking about? **(She looks in the box)** What are they?

SIMON Well, you asked for some greedy ants.

MUMSIE I said *ingredients*, not greedy ants!

SIMON Oh. Sorry Mum.

MUMSIE **(Looking in the recipe book)** Now, the first thing I need is some flour.

SALLY (**Picking up the bunch of flowers on the table**) Here you are Mum. Flowers.

MUMSIE No, not flowers. Flour for cooking, you know, plain flour...

SALLY (**Picking out a white flower from the bunch**) You mean like this one?

MUMSIE No no. Baking flour. For making cakes.

SIMON Oh I see. You want some Self Raising?

MUMSIE (**Cross/offended**) Self raising?!? I most certainly do not! I'm your mother. And don't say things like that, it's a family show! (**Turning to SALLY and pointing towards the big bag of flour**) Now Sally, the flour is over there. Be a darling and fetch it for me please.

SALLY, goes to the flour bag, it is very heavy. She starts to drag it slowly and laboriously across the stage. This dragging should last for the entirety of the next few lines.

Now, I think I'll add some currants. I want this to be a very special cake, for obvious reasons.

SIMON (**Looking round the table for something**) Well I can't see any obvious raisins.

MUMSIE No, obvious *reasons!* I'm making the Princess's birthday cake.

SIMON Oh, I see.

MUMSIE Anyway. I need some currants. I forgot to get some from Morrison's yesterday.

SIMON More raisins? You just said no raisins!

MUMSIE Forget the raisins. I need some currants. Go and have a look and see if you can find some please.

SIMON Find some peas?

MUMSIE Not peas, just go get some currants Simon.

SIMON leaves the stage. By now SALLY has dragged the flour bag all the way to MUMSIE's table.

Ah excellent. The flour. (**She opens the bag, reaches in with a spoon and takes one small spoonful and tips it into her mixing bowl**) Thank you Sally, you can put that back now.

SALLY rolls her eyes and then rolls up the bag. Just as slowly and laboriously she begins to drag the bag back to where it came from. SIMON comes back on stage with a small bowl of currants)

SIMON Here you go Mumsie, I found some!

MUMSIE Ah, you're a good lad, I do love currants. I didn't think we had any! (**She takes one from the bowl and eats it**) Where did you find them?

SIMON There's a pile of them at the back of the rabbit hutch.

MUMSIE (**Spitting out the 'currants'**) You horrible boy!

MUMSIE goes to get the bottle marked 'Vodka', making sure the AUDIENCE can see the label. She chugs away at the bottle to get rid of the 'raisin' taste. SALLY has now returned the flour bag to its original position

SIMON You shouldn't drink that so quickly Mumsie, you're rushing!

SALLY She's not Russian!

SIMON We need to get on with making the cake. Quit Stalin and lets start Putin the ingredients in the bowl!

MUMSIE finally stops drinking and lets out a huge Strongbow style refreshed breath. She puts the bottle on the table.

MUMSIE Now, thats better. Before we put any more ingredients in we have to kneed the dough.

SALLY You kneed the dough?

MUMSIE **(In a more 'male' voice)** Of course I need the dough. You don't think I'm wearing this dress for free do you?

SIMON Hey mum, I've got a joke about baking?

SALLY Ooh, what is it?

MUMSIE **(In MUMSIE'S voice again. Less impressed)** Oh go on then...

SIMON Why did the baker have brown hands?

SALLY I don't know Simon. Why did the baker have brown hands?

SIMON Because he kneaded a pool! **(Joke drum hit)**

SALLY & SIMON fall on the floor laughing.

MUMSIE Alright, pack it in you two! Stop ROTFL-ing.

S & S **(As they get back to their feet)** Sorry Mumsie.

MUMSIE It's alright Simon.

SALLY Mumsie, I've been meaning to ask you. What is it that makes your cakes so super-scrumptious?

SIMON They're better than that, they're super-scrumdiddelyumptious!

MUMSIE I think you'll find the word you're looking for is Supercalifragilisticexpialidocious!

SONG: Supercalifragilisticexpialidocious - (Mumsie, Sally & Simon)

It's Supercalifragilisticexpialidocious!
 Even though the sound of it
 Is something quite atrocious
 If you say it loud enough
 You'll always sound precocious
 Supercalifragilisticexpialidocious!

Um-dittle-ittl-um-dittle-I
 Um-dittle-ittl-um-dittle-I
 Um-dittle-ittl-um-dittle-I
 Um-dittle-ittl-um-dittle-I

Because I was afraid to speak
 When I was just a kid
 Me father gave me nose a tweak
 Because of what I did
 But then one day I learned a word
 That saved me aching nose
 The biggest word you ever heard
 And this is how it goes

Oh, supercalifragilisticexpialidocious!
 Even though the sound of it
 Is something quite atrocious
 If you say it loud enough
 You'll always sound precocious
 Supercalifragilisticexpialidocious!
 Um-dittle-ittl-um-dittle-I
 Um-dittle-ittl-um-dittle-I
 Um-dittle-ittl-um-dittle-I
 Um-dittle-ittl-um-dittle-I

So when the cat has got your tongue
 There's no need for dismay
 Just summon up this word
 And then you've got a lot to say
 But better use it carefully
 Or it can change your life
 One night I said it to a bloke and ended up his wife!

Oh, supercalifragilisticexpialidocious!
 Even though the sound of it
 Is something quite atrocious
 If you say it loud enough
 You'll always sound precocious
 Supercalifragilisticexpialidocious!
 Supercalifragilisticexpialidocious!

- MUMSIE** Would you like to know what I put in the cake that makes it taste so good?
- S & S** Yes please!
- MUMSIE** It's the secret ingredient!
- SALLY** **(In awe)** The secret ingredient!
- SIMON** **(Also in awe)** The secret ingredient!
- MUMSIE** **(Looking up and round)** Is there an echo in here? **(She goes to the cupboard and starts rummaging inside)** Now, where is it...
- SALLY** But what is it mum? What's the secret ingredient?
- MUMSIE** I can't tell you.

SIMON Why not?

MUMSIE Because it's a secret, Simon.

SALLY He's called '*Simple* Simon' Mum!

MUMSIE Oh don't be a Smartie, Sally

SIMON **(Pointing to and talking about SALLY. But talking to MUMSIE)** She's *Stupid* Sally!

MUMSIE **(Incensed, mistaking that SIMON was speaking about her and not to her)** I am NOT *stupid* Simon!

SALLY Come on Mumsie. **(Gesturing towards herself)** *Stupid* Sally. **(Gesturing towards SIMON)** *Simple* Simon.

MUMSIE I know it's simple, Sally.

SIMON *Stupid* Sally.

SALLY I was trying to explain it. You're the one who muddled Mumsie.

SIMON Who's 'Muddled Mumsie'?

MUMSIE Oh *stop it* Simon.

SALLY *Simple* Simon!

MUMSIE Shut up Sally.

S & S Stupid Sally!

MUMSIE **(Crossly)** That's enough everyone!

Beat. SALLY & SIMON begin ushering the AUDIENCE as if to get them to leave.

SALLY Right, you heard her, that's enough everyone, the end of the show, Mumsie has had enough so you've all got to leave!

MUMSIE **(Stopping her. Calmly to the AUDIENCE, waving them to sit down)** No no no! Everyone stay where you are. **(To SALLY, frustrated)** Don't be so *Stupid* Sally!

SALLY But I *AM Stupid* Sally!

MUMSIE Enough! Both of you be quiet! **(Beat)** Now, shall we get back to the cake?

SALLY Ooh yes, the cake.

MUMSIE Good, we were talking about the secret ingredient.

SALLY The secret ingredient!

SIMON The secret ingredient!

MUMSIE **(She looks up and round again)** There's that echo again! **(Beat)** Look, seeming as you're all so desperate to know, I'll tell you what the secret ingredient is. Then will you stop going on about it?

SALLY Yes please Mumsie, please tell us.

MUMSIE Well, I would imagine one of the Mums or Dads out there probably does a bit of baking, so one of them might know what it is... **(Pointing to an adult AUDIENCE member near the front)** Do you know what the secret ingredient is Madam? I'll give you a clue, it's a four letter word, and it starts with an 'L'. **(As she says this she places her hands on her heart)**

AUDIENCE MEMBER RESPONDS: 'LOVE' (If not SIMON can say so instead)

MUMSIE Nope, very close but not quite. It's not 'Love' it's 'LARD' **(She picks up the block of Lard, shows it to the AUDIENCE and then puts the whole thing into the bowl)** Excellent. Now, it gets a bit tricky here with the last couple of bits. I could do with a hand now please kids.

SALLY & SIMON turn to the AUDIENCE and encourage them to applaud.

SALLY Come on everyone, give Mumsie a big hand.

MUMSIE No Sally, not that sort of hand. Saying 'I need a hand' means I need some help, it's a turn of phrase.

SALLY turns a page of the recipe book.

I said 'turn of phrase' not 'turn the page!' **(She turns the page back)** All we need to add now are some eggs and some water. **(She picks up the spoon and starts to stir the mixing bowl)** I'll keep mixing this and when it gets to the right consistency, Sally, you pass me an egg and, Simon, you pass me the water. Then listen to my instructions and I'll tell you what to do. Got it?

SALLY picks up the egg box and takes out an egg. SIMON picks up the water jug. They stand either side of MUMSIE.

SALLY Yup. I pass the egg.

SIMON And I pass water.

MUMSIE Excellent.

SALLY Haha, egg-sellent!

SIMON How egg-citing!

SALLY Egg-sactly!

MUMSIE Stop it you two, this isn't the time for yolks. **(Beat)** It's really important we get this right because it's Snow White's birthday cake. It's got to be absolutely perfect and I don't want to end up with egg on my face.

As she says this SALLY follows her instruction literally and splats the egg in MUMSIE'S face.

BLACKOUT - END OF SCENE

Scene Three - Outside The Castle**TABS CLOSED****The ENSEMBLE hurry onto the stage.****E. ONE** Come on everyone, we don't want to be late for Snow White's Birthday Party.**E. TWO** I heard it's going to be the biggest party ever held in Panto-land.**E. THREE** I heard that there's a great big bouncy castle.**The rest of the ENSEMBLE agree.****E. FOUR** I heard that there's a huge feast full of tasty treats.**The rest of the ENSEMBLE agree, a little louder than last time.****E. TWO** I heard that there's a live band and that the drummer is extremely attractive.**She gives the drummer a wink. The rest of the ensemble agree also being flirtatious & winking towards the drummer.****E. THREE** I heard that there's going to be an enormous firework display that will be seen all over the Kingdom.**The rest of the ENSEMBLE agree, once again a little louder.****E. ONE** I heard that the whole thing might be cancelled.**The rest of the ENSEMBLE agree, again a little louder.****E. FOUR** I heard that there's a...**E. TWO** **(Interrupting)** Hang on a minute! **(To E. ONE)** What did you just say?**E. ONE** I said that the party might be cancelled.**E. TWO** How come? It's the biggest event of the year! It's going to trump Brexit! **(Insert relevant topical news event)****SNOW WHITE enters unaware of the ENSEMBLE. She is crying.****E. ONE** **(Pointing at SNOW WHITE)** Well Snow White is right there and she doesn't look like she's in the mood for a party.**SNOW WHITE snuffles loudly.****E. TWO** **(Calling to SNOW WHITE)** Snow White, are you ok?**ENSEMBLE** **(Speaking over each other to console SNOW WHITE)** Don't be sad/Tell us what's wrong/If you talk about it you'll feel better/etc.**As the conversation continues SNOW WHITE & the ENSEMBLE should get close to each other on the stage.****SNOW WHITE** **(Pretending not to be sad)** Oh, hello there. Are you talking to me? I'm not sad. I'm happy. **(She makes a horrendously forced smile)**

E. ONE You looked like you were upset. You were crying?

SNOW WHITE Me, crying, no, just something in my eye I think. **(She cries a bit more)**

E. TWO No, you're crying. See, there, a little tear.

SNOW WHITE Oh, yes, well they were, um, tears of joy.

E. ONE Tears of joy?

SNOW WHITE Yes, tears of Joy. Um, I'm so looking forward to the party it's going to be so... **(she snuffles)** so very **(she snuffles again, a little louder)** It's going to be absolutely...

SNOW WHITE snuffles again, louder still and then breaks down into floods of tears. As she speaks the ENSEMBLE gather closely and try to console her.

Awful. It's going to be totally awful. The Wicked Queen is being so horrible and I just can't stand it any longer. I thought she was being nice to start with, she gave me a present.

E. TWO What was it?

SNOW WHITE A gift coupon for a free brain transplant.

E. FOUR **(Pointing at an AUDIENCE member)** That lady/gentleman looks like they could do with that, give it to her/him.

SNOW WHITE And she's obsessed with I'm A Celebrity Get Me Out Of Here and she keeps threatening to make me do the bush-tucker trials!

E. TWO Oh no! She isn't going to make you eat creepy crawlies is she?!

A couple of ENSEMBLE make "eww" sounds.

E. THREE Or worse, kangaroo goolies?

A few more ENSEMBLE members go "eww" etc. Louder.

SNOW WHITE Even worse! She wants me to eat a Pot Noodle! **(Everyone is disgusted)**

By now SNOW WHITE & the ENSEMBLE have formed a rough line across part of the stage in order with SNOW WHITE between ONE & TWO. (EG: E1, SW, E2, E3, E4)

E. ONE pulls out a paper sick bag and throws up into it.

SNOW WHITE **(Patting the E. ONE on the back.)** That's it, that's it. Get it all up.

ENSEMBLE ONE finishes throwing up and passes the bag to SNOW WHITE. She looks disgusted at it and passes it down the line. Each looks disgustedly at the bag and passes it further down. Finally it comes to ENSEMBLE FOUR who also looks disgusted but has no one to pass it on to. (If there are additional ENSEMBLE members this could be passed down the entire line)

E. THREE **(To E. FOUR)** Get rid of it, we don't want that round here for the party.

E. FOUR **(Looks around but cant see anywhere to put it.)** But there's no where to put it.

E. THREE Just get rid of it!!!

E. FOUR Where?!?

ENS & SW Get rid of it!

Again ENSEMBLE FOUR looks round but can't see anywhere to put it. She notices her big coat pockets. Closing her eyes and wincing she pockets the bag.

E. ONE Much better. **(Turning to SNOW WHITE)** Now, you were saying...

SNOW WHITE The Wicked Queen is ruining my birthday and, what's more, I just feel so sad and lonely. I need a handsome Prince to sweep me off my feet and marry me so I can live happily ever after.

As she speaks SNOW WHITE leaves her place in the line and moves away from the ENSEMBLE.

I need a menagerie of small animals to help with the cooking and cleaning and help me get dressed in the morning. I don't have any of those because this is amateur dramatics and we don't have the budget.

She bursts into tears again. The ENSEMBLE move towards SNOW WHITE and in doing so reform the line this time with SW on the end (SW E1 E2 E3 E4)

E. ONE **(Putting her arm around SNOW WHITE)** Oh there, there Princess.

SNOW WHITE Oh! **(she cries again)** I'm crying again and I don't have any tissues!

E. ONE **(Putting hands in pockets and coming up empty)** Me neither.

E. TWO **(Also puts hands in pockets and coming up empty)** Me neither.

E. THREE **(Also puts hands in pockets and coming up empty)** Me neither.

E. FOUR **(Also puts hands in pockets)** Me neith... **(Realising that the sick bag is in there)** Ewwwww!

ENSEMBLE ONE, TWO and THREE are disgusted at what they have just seen and run round to be the other side of SNOW WHITE, ENSEMBLE THREE (male) being closest to her.

E. ONE Oh Snow White, try not to feel lonely.

E. TWO You've got us here with you now.

E. THREE That's right, you have all of us. Right here by your side.

SNOW WHITE **(To them all)** That's very kind of you, but it's just not the same. **(To ENSEMBLE THREE)** You're very nice, but you're not a Prince.

E. THREE **(Offended)** Oh, Charming.

SNOW WHITE Yes, Prince Charming, he's the sort of fella I'm looking for.

E. ONE What if he's not available?

SNOW WHITE Well, someone like him then. Someone who's tall and strong. With dark hair and deep blue eyes. Someone I can have a laugh with, who understands me and listens to my feelings. Someone who is athletic, who loves pogo jumping just as much as I do. Someone who can dance the tango and won't mind listening to me singing Baby Shark in the shower. Someone who bakes fresh croissant every day and who knows what colours go best with my complexion and who will drive me to my pottery classes every Tuesday, Thursday and Sunday evening. You know, someone like that.

E. THREE So you're not picky then?

SNOW WHITE (Missing the sarcasm) Oh, no it's not hard. I just want somebody to love.

SONG: Somebody To Love - Queen (Snow White & Ensemble)

Can anybody find me somebody to love...

Each morning I get up I die a little
 Can barely stand on my feet
 Take a look in the mirror and cry
 Lord what you're doing to me
 I've spent all my years in believing you
 But I just can't get no relief, Lord...
 Somebody (Somebody) Somebody (Somebody)
 Can anybody find me... Somebody to love?

I work hard (She works hard) every day of my life
 I work till I ache in my bones
 At the end (At the end of the day)
 I take home my hard earned pay all on my own
 I get down (down) on my knees (knees)
 And I start to pray (Praise the Lord)
 'Till tears run down from my eyes, Lord...

Somebody (Somebody), Somebody (Please)
 Can anybody find me somebody to love?
 (Find me somebody to love)
 Can anybody find me somebody to love!

SNOW WHITE and the ENSEMBLE run off together.

END OF SCENE

Scene Four - The Throne Room

Tabs open to reveal the Throne Room. On one side there is a large golden throne. On the other is the Mirror Frame. This should be built as a wall with a large 'window' in it through which the MAGIC MIRROR is seen when he appears. There should be a way for him to hide within it and also to exit from it directly onto the stage.

TABS OPEN.

The WICKED QUEEN sits on the throne cackling.

W. QUEEN Hello. It's me... **(She laughs again)** That Snow White is such a goodie two shoes! **(She stands up and walking forwards.)** She's got the whole kingdom excited because it's her birthday.

(Mocking SNOW WHITE) Ooh, look at me, it's my birthday. Look at me, I'm a Princess. Look at me, I'm singing a song. Look at me, **(Back in her own voice. Angry)** I'm named after the weather! Oh it's horrible, just despicable. But at least I've got one thing over her. **(Self assured)** I'm the most beautiful woman in the whole kingdom. The fairest of them all. I *radiate* beauty. If I were a radiator, I'd be hot! And I can see you vile, ugly lot out there, and I know you don't believe me. But it's true - I've had it checked and verified. I've got this Magic Mirror and it always tells the truth, no matter what question you ask. So every day I ask the Magic Mirror who is the most beautiful woman in the whole kingdom and every day it replies the same. I'll prove it.

WICKED QUEEN goes over to the MIRROR and claps her hands twice as she summons it.

Magic Mirror, Magic Mirror!

THE MAGIC MIRROR appears in the Mirror Frame.

MIRROR I heard your clap so did appear,
Why is it you called me here?

W. QUEEN I have a question for you to prove my point to this horrible lot. **(referring to the AUDIENCE. She composes herself)**
Mirror, mirror on the wall,
Who's the fairest of them all?

MIRROR Again the same as I have seen,
The fairest? That is you my Queen.

W. QUEEN **(To the AUDIENCE, thrilled)** See, it's me, the Mirror never lies. **(Beat)** Still don't believe me, fine, I'll ask another one.
(To the MAGIC MIRROR) Mirror, mirror say to me,
The numbers for the lottery.

MIRROR **(In the style of Lottery Announcer)** Well, your majesty, the balls are out and the winning numbers tonight are... Drumroll please....

There is a drum roll and cymbal hit from the BAND. A new crash hits between each number being announced.

1, 13, 17, 27, 35, and 48. The bonus ball is 23!

A member of the ENSEMBLE runs across the stage waving the lottery ticket.

- ENSEMBLE** I've won, I've won! I can't believe it! The winning ticket! **(etc until exits offstage)**
- W. QUEEN** **(To the AUDIENCE, showing off)** See?!? **(She adjusts her hair in the mirror or tweaks something in her appearance)** Ooh, let me double check I'm still the most beautiful.
Mirror Mirror do your bit,
Tell me who is really fit?
- MIRROR** Once again, your maj, it's true,
The fairest in the land is you.
- W. QUEEN** **(Becoming slightly playful)** Oh I love this game! Again, again...
Mirror Mirror look at me
Of all the girls, who is beauty?
- MIRROR** I must say you are too vain,
For beauty is now not the same.
- W. QUEEN** **(Outraged! Contrasting to her previous demeanour)** What? You're lying It can't be anyone else! I'm the fairest in the land! It's me! Me! Me!
- MIRROR** Two mins ago it was you,
But the fairest is now someone new.
- W. QUEEN** **(She fumes with rage)** I will not allow this! I refuse to accept this change. I'm the Queen and what I say goes! You can't just change who the fairest in the kingdom is, you can't change it! You can't!
- MIRROR** Oh my Queen you've gone deranged,
I told the truth, and the truth has changed.

SONG: Man In The Mirror - Michael Jackson (Magic Mirror & Wicked Queen)

Early in the song the MAGIC MIRROR should step out of the Mirror Frame and come to the front to sing to the audience. He could have a glittery mic/mic stand if available. He should finish back in the Mirror frame.

I'm gonna make a change for once in my life
It's gonna feel real good, gonna make a difference
Gonna make it right...

As I turn up the collar on my favourite winter coat
This wind is blowing my mind
I see an answer thats right, but that you might not like
Who am I to be blind?
Pretending not to see Snow White

A summers disregard, a broken bottle top
And one Queen's soul.
They follow each other on the wind ya' know
And I'm trying to tell the truth
Thats why I want you to know.

You're talking with the Man in the Mirror
You're asking him to say who's fair
And no message could have been any clearer

If you wanna give yourself a better place
 Take a look at yourself and then make a change.
 Na na na, na na na, na na, na nah

You've been a victim of a selfish kind of love
 It's time that you realise
 That there are some with no home, not a nickel to loan
 Its not true, only you are so beautiful

A willow deeply scared, somebody's broken heart
 And a washed out dream
 They follow the pattern of the wind, ya' see
 'Cause they got no place to be
 Now you should listen to me.

You're talking with the Man in the Mirror
 You're asking him to say who's fair
 And no message could have been any clearer
 If you wanna give yourself a better place
 Take a look at yourself and then make a change.

You're talking with the Man in the Mirror
 You're asking him to say who's fair
 And no message could have been any clearer
 If you wanna give yourself a better place
 Take a look at yourself and then make a change.
 Na na na, na na na, na na, na nah

Ad libs etc... to end MAGIC MIRROR: "I made that change"

The song ends & WICKED QUEEN is furious. She turns angrily to the MAGIC MIRROR.

W. QUEEN You can sing as many songs as you like but that doesn't change the fact that I'm no longer the most beautiful woman in the kingdom.
(To the AUDIENCE) I'll find out who it is and I'll kill her! Just you see.

WICKED QUEEN cackles with laughter.

(Turning to the MAGIC MIRROR) You! Tell me who this girl is!
 Who is now the fairest in the land!

The MAGIC MIRROR doesn't reply.

(Menacingly) If you don't I'll smash you into a thousand pieces!

MIRROR **(Pedantically)** You'll get no answer, not a line,
 If your question does not rhyme!

W. QUEEN Oh, you infuriate me! If you want to stay up there on the wall you *will* tell me. Or I'll sell you on eBay!

MIRROR You can rant and rave and shout and squeal,
 But unless you rhyme my lips are sealed.

W. QUEEN **(Annoyed, but resigning to the fact she must rhyme)** Fine.
(With a fake smile) Mirror, mirror on the wall,
 Who is the fairest of them all?

MIRROR It's a truth that you will not like.
The fairest girl is now Snow White!

W. QUEEN **(Fuming!)** Snow White?!? That little brat! I hate her so much! **(Still angry but more composed)** Oh I should have known it would be her! It's always been all about her! I thought after the King and Queen died everyone would have forgotten all about her, but of course not! Everyone loves the Princess, that *horrible* Princess. Well, it's about time I showed her who's boss!

(To the MAGIC MIRROR) Mirror, Mirror don't make me guess
Tell me, where is the Princess?

MIRROR This is it, no more answers,
She's at her party with all the dancers.

The MAGIC MIRROR exits and hides within the frame once more.

W. QUEEN In that case I will go,
To the party that they throw,
I'll find the Princess that you said,
I will kill her 'till she's dead!

Beat. WICKED QUEEN realises she's still talking in confusing rhymes. She begins pacing the stage as she lays out her plans. Like casting a magic spell.

From now on I do decree,
There will be no more royalty,
Once Snow White has finally vanished,
All Princes, Kings and Queens are banished.

I'll rule this kingdom on my own,
'Till someone comes to claim the throne,
Then I'll shrink until I'm short,
Did I just say that funny thought?

Well never mind, I'm mean and nasty,
I think I'll drop in at the party,
I'll go and see my pretty friend,
For Snow White this is the end!

(She speaks menacingly, directly to the AUDIENCE)
Yes that's right, you cry and bawl,
For I'm the fairest of them all!

WICKED QUEEN sits back down on her throne and gives another evil laugh.

TABS CLOSE

MUMSIE enters in front of the TABS and speaks directly to the AUDIENCE.

MUMSIE Ooh, hello everyone! It's nice to see you again. Especially now I've cleaned myself up. Are you having a good time?

The AUDIENCE respond.

I think you can do a bit better than that. I said... Are you having a good time?

The AUDIENCE respond.

Well I'm glad you are. As for me I'm rushed off my feet! After that debacle with the cake I've got to do some shopping - I've run out of everything! Oh it was much easier when my husband was alive, he was my absolute rock, a truly wonderful man, very wise too. You know, he always used to say, "when life gives you melons... you might be dyslexic." But sadly he died last year - he fell into a vat of coffee. Horrible way to go, but at least it was instant. And now I'm just so lonely.

The AUDIENCE Aww.

(Encouraging more) I'm more lonely than that.

The AUDIENCE Aww.

I'm more lonely than that

The AUDIENCE Aww.

(Telling them off) Alright, I'm not that lonely! But I've started trying out new things to keep me busy. I tried swimming with some dolphins the other day, but they weren't interested in anyone else. They're very cliquey. But you seem like a nice bunch, let's have a proper look at you. Can we get the houselights up please?

The house lights come up.

Ooh, there's a few handsome chaps down here tonight aren't there?!?

MUMSIE starts to make her way down into the audience and picks out a man. She speaks directly to him and goes to sit on his lap.

Look at you! You're a bit of alright. What's your name?

He answers.

Ooh, Colin? That's a lovely name. It's so nice to meet you. Ooh, I can tell you like me! It's going to be hard to pull yourself away. In fact, it's getting hard for me too! Come see me after the show and I'll show you how to use the squirry cream!

MUMSIE gets up and starts to head back to the stage.

But for the time being I've always got my kids, Sally & Simon, to keep me going. They might be as dim as a low level lightbulb, but at least they're some company. I tell you, Sally is so stupid that last week she bought a pool table and filled it full of water. Simon on the other hand, he's not stupid as such, he's just simple - a bit slow. Now to be fair to him he did complete a whole jigsaw in 18 months. Which is quite impressive really: It says 3-5 years on the side of the box! Anyway, look at me chatting to you lot. I need to get back to the kitchen, that cake isn't going to bake itself! Cya!

MUMSIE waves to the AUDIENCE as she exits.**END OF SCENE**

Scene Five - The Birthday Party**SONG: Happy - Pharrell Williams (Snow White, Sally, Simon & Ensemble)**

As the song starts the stage is quickly filled by everyone having a dance at the party. This includes SNOW WHITE, SALLY, SIMON & the ENSEMBLE.

TABS OPEN**ALL**

It might seem crazy what I am about to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care, baby, by the way

(Because I'm happy)
Clap along if you feel like a room without a roof
(Because I'm happy)
Clap along if you feel like happiness is the truth
(Because I'm happy)
Clap along if you know what happiness is to you
(Because I'm happy)
Clap along if you feel like that's what you wanna do

Here come bad news, talking this and that (Yeah!)
Well, give me all you got, don't hold it back (Yeah!)
Well, I should probably warn ya, I'll be just fine (Yeah!)
No offence to you, don't waste your time

Here's why...
(Because I'm happy)
Clap along if you feel like a room without a roof
(Because I'm happy)
Clap along if you feel like happiness is the truth
(Because I'm happy)
Clap along if you know what happiness is to you
(Because I'm happy)
Clap along if you feel like that's what you wanna do

(Happy)
Bring me down... can't nothing...
(Happy)
Bring me down... my love is too high...
(Happy)
Bring me down... can't nothing...
(Happy)
Bring me down, I said

(Because I'm happy)
Clap along if you feel like a room without a roof
(Because I'm happy)
Clap along if you feel like happiness is the truth
(Because I'm happy)
Clap along if you know what happiness is to you
(Because I'm happy)
Clap along if you feel like that's what you wanna do

(Because I'm happy)
Clap along if you feel like a room without a roof

(Because I'm happy)
Clap along if you feel like happiness is the truth
(Because I'm happy)
Clap along if you know what happiness is to you
(Because I'm happy)
Clap along if you feel like that's what you wanna do
Come on!

SNOW WHITE Thank you so much everyone, I've had such a wonderful party.

E. ONE We're so glad, we've really enjoyed it too.

E. TWO Yes, and the bouncy castle! The way Mumsie did those backflips was incredible.

MUMSIE enters.

SNOW WHITE Here she is! Hello Mumsie! We were just talking about how amazing you were on the bouncy castle!

E. THREE I've never seen anyone do a triple sideways reverse backwards upside-down summersault! It was amazing!

MUMSIE Thank you very much dear, but I just came in to say that the buffet is ready. So, if everyone can make their way to the banquet hall then we can all tuck in. **(She begins to usher to the ENSEMBLE offstage)** Hurry up, or the food will go warm!

The ENSEMBLE exit all to the same side. SIMON & SALLY begin to follow them but are stopped by MUMSIE.

Simon, Sally. You two come with me, I need some help carrying that cake from the kitchen into the hall.

MUMSIE exits the other side to the ENSEMBLE and SALLY & SIMON try to follow her. They are stopped by the WICKED QUEEN as she walks onto the stage. SNOW WHITE is about to follow the ENSEMBLE offstage but she too stops when she hears the WICKED QUEEN'S VOICE.

W. QUEEN Not so fast you two, don't rush off just yet.

SNOW WHITE **(Turning to see the WICKED QUEEN. She is unimpressed)** Oh. It's you.

W. QUEEN **(Being nice, in an overly fake way)** I just wanted to wish you a Happy Birthday!

SNOW WHITE **(Slightly suspicious of her)** That's very kind of you...

W. QUEEN If I can't say Happy Birthday to you then what can I do?

SNOW WHITE **(Hesitating)** um, well, thank you.

W. QUEEN And I brought you a present.

SNOW WHITE That's very... unusual of you...

W. QUEEN I know we've had our differences in the past, but I thought as it's your birthday we could try to put an end to that. **(Beat. Aside to the AUDIENCE)** Permanently.

The PRINCE, still in disguise, enters carrying a large picnic basket.

PRINCE Excuse me, I've got a delivery for Theresa Queen.

SALLY Theresa Queen? That's a funny name?

SNOW WHITE **(Explaining To SALLY)** Most people just call her 'The' for short.

W. QUEEN **(To the PRINCE)** It's for me. **(She gestures to the floor)** Put it there.

The PRINCE places the hamper on the floor as instructed and goes to hand his clipboard to WICKED QUEEN for a signature.

PRINCE Could you sign this for me please?

W. QUEEN **(Dismissing him)** I don't sign anything for anyone, now get out.

PRINCE I really do need a signature.

MUMSIE pops her head onto the stage.

MUMSIE I'll sign it, don't worry. **(She rushes over to the PRINCE and grabs the clipboard & signs it dramatically without breaking eye contact)** Nice to see you again handsome. **(She winks)**

PRINCE Thanks. Bye. **(Exits)**

MUMSIE **(Calling after him)** Wait for me! **(She exits, rushing after him)**

W. QUEEN **(To SNOW WHITE)** This is your birthday present! It's a special picnic hamper, full of scrummy snacks and tasty treats.

SNOW WHITE **(Taken aback. She has fallen for WICKED QUEEN'S pretence)** Thank you, I love picnics, I'll go out and have one tomorrow!

W. QUEEN It won't last until tomorrow.

SNOW WHITE But Mumsie has prepared a birthday feast for today!

W. QUEEN And I'm sure it's delicious, but you really should go for a picnic today - there's some things in there that I know you'll die for.

SNOW WHITE Well, ok, but I must go say thank you to Mumsie first.

W. QUEEN Hurry up then. I'll wait here with these two.

SNOW WHITE puts the basket down and exits. Once she has gone WICKED QUEEN returns to her evil self and speaks menacingly to SALLY & SIMON.

Now, I've got a little job for you two...

SALLY & SIMON are scared.

I need you to help me ensure Snow White gets *my* birthday present.

SALLY Ooh, how exciting!

W. QUEEN First, I need you to promise that you'll do exactly as I tell you.

SIMON We promise.

SALLY Cross our hearts and hope to die!

W. QUEEN Hope to die? Oh how excellent! **(She gives a short evil laugh)** I want you to take Snow White deep into the Black Forest. Then I want you to open the basket and inside you'll find knives and...

SIMON And forks?

SALLY And spoons?

W. QUEEN No, you idiots! Inside are knives and swords and a club. I want you to take them out and kill Snow White.

SIMON What?! We can't.

SALLY We won't. We won't do it.

W. QUEEN You will. Because if you don't I'll poison all the drinks at the bar for the interval!

SALLY & SIMON are incensed!

S & S No!/You can't do that!

W. QUEEN **(To the AUDIENCE)** And I don't think you'd like that very much would you?!? **(She turns back to SALLY & SIMON)** So you *will* take Snow White into the Black Forest and you *will* kill her. I don't care which of you does it and I don't care how. I just want it done. Understand?

SALLY & SIMON are scared but nod their heads. SNOW WHITE rushes onstage.

W. QUEEN **(Turning to see SNOW WHITE. Nicely)** Ah good, ready?

SNOW WHITE Ready.

W. QUEEN Excellent. **(She picks up the picnic basket and gives it to SALLY. She speaks menacingly)** You carry this dear.

SNOW WHITE starts to exit. SALLY & SIMON hesitate a little. WICKED QUEEN pushes SALLY & SIMON forwards to follow her.

W. QUEEN Go on then you two, you'd better get after her. You've got work to do.

SALLY & SIMON follow SNOW WHITE offstage.

W. QUEEN **(To the AUDIENCE)** That was way too easy. Soon she'll be dead and I'll be back as the fairest in the kingdom! She ran off so enthusiastically for that picnic. She's so excited, absolutely dying for it...

WICKED QUEEN cackles an evil laugh and exits.

BLACKOUT- END OF SCENE

Scene Six - Outside The Castle**TABS CLOSED**

SALLY & SIMON enter. SALLY carries the picnic basket with weapons inside.

SALLY Oh, Simon. I really don't want to do this.

SIMON Neither do I, but we can't go back to the Wicked Queen empty handed. Otherwise it'll be... **(Mimes cutting his throat with one finger)**

SALLY I know! But killing Snow White, it just doesn't seem right!

SIMON I tell you what. Only one of us needs to actually do it. Let's toss a coin to decide.

SALLY Seems fair enough to me.

SIMON Heads I win, tails you lose. OK?

SALLY OK. **(She puts the basket down on the floor)**

SIMON tosses a coin, catches and shows it to SALLY. It is tails.

SIMON Sorry Sally. It's tails.

SALLY Oh, no! I always lose!

SIMON So you're the one who does the deed.

SALLY **(Resignedly)** Fine.

SIMON **(Calling off to SNOW WHITE)** Come on Snow White, there's a lovely picnic spot over here.

SNOW WHITE **(Off)** I'm coming!

SIMON Now remember... **(He points at the picnic basket)** All the weapons are in there.

SNOW WHITE **(As she enters, going straight for the picnic basket)** I'm really hungry! I think we should eat now.

SALLY **(Bursting into tears)** No, no Snow White! **(To SIMON)** Oh, Simon, I can't do it.

SNOW WHITE What's the matter? You can't do what?

SALLY **(Crying and sniffing)** I'm really, really sorry, it's just...

SIMON She's crying with hunger that's all.

SNOW WHITE Oh, poor Sally. You must be starving. Come on, help me unpack the basket then.

SNOW WHITE starts to undo the clasps on the picnic basket. SIMON stops her.

SIMON No, don't open the basket!

SALLY But you just said I was hungry, and so is Snow White! How are we supposed to eat anything if we *don't* open the basket!

SIMON No, no, no, don't open the basket! **(Whispering to SALLY)** It's full of weapons, remember!

SALLY Weapons?

SIMON **(Still whispering to SALLY)** There's a club in there, *remember!?!*

SALLY A Club? I love Club biscuits, they're my favourites! What an excellent idea!

SNOW WHITE Yes, come on Simon, you must be hungry too. It's about time we had some lunch.

SNOW WHITE opens the hamper and sees the weapons. She takes out a sword and a club, one in each hand, and and looks at them.

I don't understand. Why did you bring all these horrible things with us into the forest?

SALLY **(Blurting it out)** Because the Wicked Queen wants us to kill you!

SNOW WHITE What?

SIMON **(To SALLY)** Have a bit of tact Sally, you cant just go shouting out things like that!

SALLY **(Ignoring him. To SNOW WHITE)** But it's true, she told us to take you deep into the Black Forest and kill you.

SIMON **(To SNOW WHITE)** I'm really sorry about this. We were meaning to tell you. But we just couldn't find a good moment.

SNOW WHITE But why? Why does she want to kill me?

SIMON I really don't know. Look, let's not make things any more difficult than they already are. **(Turning to SALLY)** Are you ready, have you chosen your weapon?

SNOW WHITE senses the chance to escape and grabs a club from the basket.

SNOW WHITE Well, if you want to kill me, you'll have to catch me first!

SIMON Hey! Give that back!

SNOW WHITE **(Hitting SIMON with the club)** Here you are, take that!

SNOW WHITE begins to hit them both repeatedly. SALLY & SIMON cower and fall to the floor.

And that, and that, and that!

SNOW WHITE throws the club at them and runs offstage.

SIMON Quick, get after her! Come on Sally!

SALLY & SIMON get up off the floor, gather up the basket and begin to follow after SNOW WHITE. They stop before they are offstage.

SALLY She's running towards the heart of the forest!

SIMON We can't go there, it's haunted!

SALLY I'm scared!

SIMON Me too!

SALLY You need real big cahones for that.

S & S Let's find Mumsie!

They exit.

TABS CLOSE - END OF SCENE

Scene Seven - Deep In The Black Forest**TABS CLOSED**

SNOW WHITE enters alone. She is panting for breath after running away from SALLY & SIMON and looks to see if they have managed to follow her.

SNOW WHITE (Speaking to herself) I think I lost them! (She breathes a sigh of relief and looks around the forest) I don't like this forest, it gives me the creeps. (To the AUDIENCE) Imagine if we had a decent budget for the set - It would be really scary! (She crosses the stage some more, softly feeling the curtains) These trees are all so... Soft... and... Velvety.

Beat.

SOFT (Off) Yes, what is it?

VELVETY (Off) Hello, you called.

SNOW WHITE is confused. She doesn't understand where the voices are coming from or why they are talking. She looks out into the AUDIENCE to find their owners.

SNOW WHITE I'm sorry, is there somebody there?

VELVETY (Off) Yes, we're here.

SNOW WHITE Where are you? I can't see you! (To herself) Maybe it was just me imagining things. I thought I heard a voice, a very low, quiet voice. Very soft.

SOFT (Off) Yes, hello! What is it you want?

SNOW WHITE Oh I don't know. I think the forest is playing tricks on me. It's dark and wet and I've been walking for ages and I haven't got a clue where I am.

SNOW WHITE sinks to the floor, sitting fairly centrally but to one side of the centre of where the curtains meet. If the curtain doesn't open in the centre then she should sit at the side.

I'm lost and I can't find my way home. (She starts to cry) It's hopeless. Oh, and I still don't have a tissue.

SOFT'S hand appears through the centre of the curtains holding an enormous handkerchief. (It is low down so SNOW WHITE can easily reach it.) She takes the handkerchief without thinking and blows her nose in it loudly.

(Absent mindedly and politely) Thank you.

SOFT No problemo. (The hand forms into a thumbs up)

Halfway through blowing her nose SNOW WHITE realises that there is a hand next to her and that's how she got the handkerchief. Slowly she lowers the handkerchief and looks at the hand.

(Talking to the hand. She is terrified and confused) What are you doing there?

SOFT (Off. Very matter of fact in reply) I'm giving you a hankie. You were crying so I thought you needed one.

SNOW WHITE (She jumps up from the floor, terrified of the hand.) But you're just a hand!

SOFT (Off) Well, there is the rest of me!

SNOW WHITE (Talking to herself) This can't be real. This is all part of my imagination.

SOFT (Off. Slightly put out) Well that's a bit rude, I'm just trying to help.

SNOW WHITE (Still talking to herself in disbelief) I refuse to believe this is happening. I'm not having this conversation.

SOFT (Off. Offended) Fine. Talk to the hand. (Makes appropriate hand palm action)

SNOW WHITE Oh my gosh what is going on?

VELVETY (Off. To SOFT) Did she take the hanky?

SOFT (Off) She did, but she doesn't seem very grateful.

VELVETY (Off) Well maybe we should just get going then.

SOFT (Off) Yes, let's go.

The hand waves at SNOW WHITE and retracts through the curtains.

SNOW WHITE (Quickly) Wait! I'm sorry. You just startled me. Thank you for giving me your handkerchief. That really was very kind of you.

SOFT (Off) That's OK. (The hand reappears and makes an OK sign)

SNOW WHITE My name is Snow White.

SOFT (The hand reaches towards her and they shake hands) Nice to meet you.

SNOW WHITE What's your name?

SOFT (Off) Don't you know?

VELVETY (Off) (Knowingly) You did specifically call us.

SOFT (Off) We only said hello because you said our names.

SNOW WHITE Did I?

VELVETY (Off) Yes.

SOFT (Off) You said 'Soft' and 'Velvety'

VELVETY (Off) That's us.

SOFT'S head appears through the centre of the curtains, very close to the floor. As his head appears the hand disappears.

SOFT I'm Soft.

VELVETY'S head appears through the curtains immediately above SOFT.

VELVETY And I'm Velvety.

SNOW WHITE But you're very close to the ground!

S & V We're Dwarves!

SNOW WHITE Dwarves?

SOFT Yes, Dwarves. There's a whole load of us that live in the forest.

VELVETY There's me and my brother Soft. Then there's Happy

HAPPY'S head appears just above VELVETY'S.

HAPPY **(Cheerfully)** Hello.

VELVETY Slappy

SLAPPY'S head appears just above HAPPY'S.

SLAPPY Hey there.

VELVETY Mappy

MAPPY'S head appears just above SLAPPY'S.

MAPPY Hiya.

VELVETY And Clappy

CLAPPY'S head appears just above MAPPY'S.

CLAPPY Clappy! **(His hands come through the curtain and he claps twice and withdraws his hands. He does this every time he speaks)**

VELVETY That's all of us.

SNOW WHITE It's very nice to meet you all.

SOFT And it's very nice to meet you too Snow White.

VELVETY **(Back explaining about the Dwarves)** There used to be seven of us. But one day Grumpy got fed up and left.

HAPPY He couldn't stand all the magic tricks we used to do. Soft does this wonderful routine with some F'breeze and a handkerchief. And Mappy has this excellent bit where he pulls a hat out of a rabbit.

SLAPPY One day we were practising our tricks for Panto-land's Got Talent. But Grumpy just couldn't do it. So he got really angry and walked out.

MAPPY We haven't seen him since. He shouted at us about all the magic and left in a huff of smoke.

HAPPY Since that day we vowed we would never do magic again.

MAPPY But it wasn't just the magic that made him different to the rest of us. He was a bit taller too, so we never really saw eye to eye.

- SLAPPY** He got especially irritated by Clappy. All he ever does is say his name and clap.
- CLAPPY** Clappy. **(CLAPPY's hands reappear through the curtain and he claps twice)**
- SOFT** To be fair, it can get quite annoying.
- VELVETY** But the six of us still live here in the forest.
- HAPPY** In the Black Forest Chateau.
- SNOW WHITE** **(She's heard of that before)** The Black Forest Chateau? That's supposed to be haunted isn't it?
- SLAPPY** Only the forest is haunted. But the Chateau isn't - we live there.
- SNOW WHITE** But the Chateaux's deep into the forest. People say it's impossible to find.
- MAPPY** **(Incredulously)** to find the Black Forest Chateau? Nah. It's a piece of cake!
- SOFT** Why don't you come with us? It's a long way back to Panto-land and there's grey rainclouds overhead.
- SOFT'S head disappears behind the curtain.**
- VELVETY** Let's get back home before we all get wet. It's not that far.
- VELVETY'S head disappears behind the curtain.**
- HAPPY** Yeah! Come with us. We could sing a song while we walk.
- HAPPY'S head disappears behind the curtain.**
- SLAPPY** Everyone, follow Mappy, he knows the way.
- SLAPPY'S head disappears behind the curtain.**
- MAPPY** Mappy by name, Mappy by nature.
- MAPPY'S head disappears behind the curtain.**
- CLAPPY** Clappy.
- CLAPPY'S hands appear and he claps twice before he also disappears.**
- SNOW WHITE** I don't think I'll find a way out of the forest on my own and the sky looks very grey. It looks like it's going to rain any second now. And I haven't even got a broolly!

SONG: It's Raining Men - The Weather Girls (Snow White & The Dwarves)

SNOW WHITE sings the first verse alone in front of the TABS. The TABS OPEN for the chorus and the DWARVES are revealed, (They could have umbrellas) They are on their knees with fake legs hanging in front to make them appear short. Part way through the song the DWARVES should remove the fake legs (throw them offstage) and stand up to full height.

- SNOW WHITE** Humidity is rising
Barometer's getting low

According to all sources
The street's the place to go
'Cause tonight for the first time
Just about half-past FOUR
For the first time in history
It's gonna start raining DWARVES

ALL

It's raining men, Hallelujah
It's raining men, amen
I'm gonna go out, I'm gonna let myself get
Absolutely soaking wet.
It's raining men. Hallelujah
It's raining men, every specimen
Tall, blonde, dark and lean
Rough and tough and strong and mean

It's gonna start raining men
It's raining men, hallelujah
It's raining men, amen
It's raining men, hallelujah
It's raining men, amen
It's raining men, hallelujah

BLACKOUT

TABS CLOSED - END OF SCENE

END OF ACT ONE

ACT TWO**Scene Eight - The Dwarves House**

Set behind the CLOSED TABS is the Dwarves house - The Black Forest Chateau. There are a number of tables, and a large prop clock on one of them.

TABS OPEN

SONG: S Club Party - S Club Seven (Snow White & The Dwarves)

DWARVES S Club (there ain't no party like a SNOW WHITE party)
Gonna show you how
Everybody get down tonight
S Club (there ain't no party like a SNOW WHITE party)
Gonna take you high
Shake your body from side to side

Ooh ooh, wave your hands in the air
Ooh ooh, like you just don't care
Ooh ooh, there's a party over here
Ooh ooh, there's a party over there

S Club (there ain't no party like a SNOW WHITE party)
Gonna show you how
Everybody get down tonight
S Club (there ain't no party like a SNOW WHITE party)
Gonna take you high
Shake your body from side to side

(Replacement for Verse. Band plays Chorus chords round. Dwarves go 'Hi/Ho' as a sort of nod to the 'Hi Ho' song from the film. Listen to the track how they do 'Hey Ho' and use 'Hi/Ho' as similar. Repeat the chorus to end the song)

At the end of the song the NARRATOR enters with the large storybook and once again starts to read.

NARRATOR To avoid going back to the kingdom, and being murdered by the Wicked Queen, Snow White decided to spend some time living with the Dwarves. They soon became close friends and spent all of their time together. They even made a name for their merry band: "S Club Seven." Aside from their awful taste in music, Snow White and the Dwarves had much in common. At first she decided to stay with them for just a few days. But those days soon became a week and a week became a month. They woke each new day with happy spirits and *passed the time* singing and choreographing dance routines, should they be cast in a professional production...

As the NARRATOR says "PASSED THE TIME" HAPPY should come forward on the opposite side of the stage and talk to the audience persuading them to pass a large clock prop to the back of the auditorium. HAPPY should keep talking over the NARRATOR to persuade the AUDIENCE to continue. Another DWARF(S) could help with this encouragement.

The NARRATOR show continue with the speech throughout the DWARVES interruption and only stop when the clock is at least a few rows back. Then should cut to "Stop that!" (If it hasn't got very far back the NARRATOR may need to Ad Lib - be warned!)

They were a merry bunch and greatly enjoyed each other's company as they lived out their days in the Black Forest Chateau - without a care in the world. They all had their chores: Slappy was security, Mappy was in charge of directions, Happy was the DJ, Soft did the laundry, Velvety did interior design & Clappy operated the clap-controlled light switch...

The NARRATOR slams the storybook closed.

NARRATOR Stop that! Stop that Now! What is going on here! What on earth are you doing?!?

HAPPY We're doing what you just said we were doing.

NARRATOR **(Disbelieving he asked them to do anything)** And what exactly is it that I said you were doing...

HAPPY **(Innocently, but clearly so everyone gets the joke)** Passing the time?

NARRATOR **(Livid. A la Basil Fawlty)** Really? Really? Passing the time! Hang on a minute! **(The DWARVES fall about laughing. Beat. Crossly)** Right, that's it. I really have had enough.

The NARRATOR slams the storybook down on the nearest table and heads down into the AUDIENCE.

(To whoever in the AUDIENCE that has the clock) Give that here. Come on, give that clock back... We're not moving on until I've got that clock back...

Ad-lib etc until the clock is given back to the NARRATOR. Once the NARRATOR has the clock back he walks back onto the stage.

Ok, The fun's over, let's restore a little order here. Please! Pull yourselves together. We need to continue with the show. **(Stopping at the front of the stage and speaking firmly to the DWARVES who are still gathered together at the front)** Come on, you're just wasting time now!

MAPPY **(Mocking the NARRATOR and laughing)** Wasting time! Throw it in the bin then!

The DWARVES fall about laughing.

NARRATOR Oh grow up you lot!

HAPPY We can't, we're Dwarves!

NARRATOR Will you just stop for a minute!

The DWARVES all freeze in whatever position they are in. (The more unlikely the better)

(Exasperated) Really?

The NARRATOR puts the clock on the table and picks up the story book.

NARRATOR **(Still frustrated)** Can we please get back to the story?!?

The DWARVES unfreeze and trudge back to whatever they were doing beforehand.

- NARRATOR** Thank you. **(He smiles at them, forcibly)** Right, now where was I? Ah yes... **(Reading from the book again)** The Dwarves all had their jobs to do around the house and Snow White, because she wasn't bound by traditional gender stereotypes, went out into the Black Forest to collect firewood.
- SNOW WHITE** **(Enthusiastically)** I'm just going out to the Black Forest to get wood for the fire because I'm not bound by traditional gender stereotypes. **(Exits)**
- NARRATOR** **(A little annoyed at what SNOW WHITE just said)** As always, the Dwarves said goodbye and wished her on her way.
- DWARVES** **(Each answering differently, their voices going over each other)** Bye Snow White/See you later/Goodbye/Have a good day, etc.
- NARRATOR** **(A little more annoyed)** The Dwarves stayed at home, doing their chores.
- The DWARVES stop they were doing and look at each other.**
- SOFT** I think I'll stay home today and do some chores.
- VELVETY** And me. I think I'll do the same.
- HAPPY** Shall we all just stay home today?
- The DWARVES all agree and go back to whatever it is they were doing**
- NARRATOR** **(Angry again, talking to the DWARVES)** Are you lot just going to act out whatever it is that I've just said?
- SLAPPY** **(To the NARRATOR)** Pretty much, yeah.
- NARRATOR** **(Exasperated. Slamming the storybook closed)** Oh I give up. I'm going for a drink.

BLACK OUT - END OF SCENE

Scene Nine - The Throne Room

The Throne Room is set as before, a throne on one side and the Mirror Frame on the other.

TABS OPEN

The **BAND** play a doom laden chord as we see the **WICKED QUEEN** sitting on the throne. She laughs maniacally.

W. QUEEN Oh hello again you horrible lot.

The AUDIENCE boo.

Did you all have a nice interval, eating all those sticky sweets and drinking all that wine? (**Picking out and adult from the audience**) I can tell *you* did... Of course you had a lovely time, because that's all that matters to *you* lot isn't it. But not me, I've got far more pressing things to sort out... I have to sort out my hair, I have to sort out my nails, I have to sort out my outfit for each and every day, just to make sure that I'm the most beautiful woman in Panto-land. Now that I've got rid of that awful Snow White I'm sure that I'm back to my beautiful ways. I think I'll check. (**She claps her hands twice**) Magic Mirror, Magic Mirror!

The MAGIC MIRROR walks on stage, on the opposite side to the Mirror Frame.

MIRROR A second time you called my name,
So I've appeared to talk again.

W. QUEEN (**Turning round to see the MAGIC MIRROR. Shocked**) What are you doing over there!? You're supposed to be in the Mirror!

MIRROR But why can't I be here instead?
Even mirrors stretch their legs.

W. QUEEN Well anyway. Now that you're here, there's something I need to ask you.

MIRROR Ask away and I'll reply,
The truth is all that I'll supply.

W. QUEEN (**To the MAGIC MIRROR**) Excellent. (**To the AUDIENCE, rubbing her hands in anticipation**) So, here we go... (**To the MAGIC MIRROR**)
Mirror, Mirror on the wall,
Who's the fairest of them all?

MIRROR You always ask this every day,
And the answer is the same.

W. QUEEN (**To the AUDIENCE**) See, it's me, I'm the most beautiful woman in the kingdom, oh what a relief, what a...

MIRROR Excuse me Queen, perhaps you've forgotten,
What I said last is that you are rotten.

W. QUEEN What? What? But you said it was me before? It was me!

MIRROR Cast your mind back now my Queen,
Did you forget our previous scene?

W. QUEEN Of course I haven't forgotten, I remember what you said before. You told me that Snow White was the fairest in the kingdom. But if *you* cast *your* mind back *you'll* recall that I had Sally and Simon take her off into the Black Forest to kill her.

MIRROR I remember what you asked,
But are you sure it came to pass?

W. QUEEN But I gave them everything they needed to kill her, I don't understand how they messed it up! It's a murder mystery!

MIRROR You doubt me, but I'm always right,
The fairest girl is *still* Snow White.

W. QUEEN (**Angrily**) Oh those utter imbeciles. Those totally incompetent children. Mind you, the boy did look a lot like Boris... If you want something doing then you have to do it yourself.

The WICKED QUEEN goes one side of the stage and retrieves a laptop computer. She sits on the throne and opens it up and looks at the screen.

I need a weapon or something like that if I'm going to finish her off once and for all!

MIRROR You can get them from here, no need to be closer,
If you've got a super-soaker.

The MAGIC MIRROR picks up a Super Soaker hidden just offstage in the wings and starts to spray the AUDIENCE with it!

W. QUEEN (**Frustrated**) Will you stop it! You silly Mirror, just be quiet for a moment. Please! I'm trying to find something online.

The PRINCE, still disguised as a DELIVERY MAN with a parcel.

PRINCE Delivery!

W. QUEEN But I haven't ordered anything yet!

PRINCE I work for the fastest delivery service in Panto-land. (**Saying the tagline like an advert**) "Amazoom. We deliver, before you've ordered!"

W. QUEEN (**Amazed. Obviously**) Amazing!

PRINCE No no, A-ma-zoom not A-ma-zing.

W. QUEEN Well, what is it?

PRINCE Absolutely no idea.

The WICKED QUEEN snatches the the parcel from him and she opens it. Inside is an enormous iPhone. Unfortunately the screen displays that it has a virus.

W. QUEEN (**Taking it out of the box**) It's an iPhone. But it's massive, must be the latest model, the 26-X-S-Plus-Pro-Max! (**She shows the AUDIENCE the virus warning on the screen**) Oh hang on, it says it's got a virus, I can't have this, it's broken!

PRINCE Oh, well, sorry about that. Maybe it was damaged in transit.

Fortunately the MAGIC MIRROR gets the message...

MIRROR Is it so hard for you to grapple
That iPhone is a *poisoned apple!*

PRINCE **(Beat)** I don't get it.

MIRROR **(Explaining to the PRINCE)** There's a virus on the phone...

W. QUEEN **(Suddenly understanding and interrupting the MAGIC MIRROR, taking over his rhyme)** Oh shut up shiny, **(To the PRINCE, pointing offstage, quickly to complete the rhyme)** You, go home!

The PRINCE exits with a shrug.

MIRROR I think that's rude, calling names,
I'm going back into my frame.

The MAGIC MIRROR enters the Mirror Frame and hides from sight.

W. QUEEN Right then, this is the new plan...

WICKED QUEEN begins to pace up and down the stage.

I'll send a virus to her email so she'll have to request everyone contacts her via text. Then I'll make sure her internet connection is really bad, and she won't have any friends. Then she'll just die from the pain of not being able to upload a new selfie onto Instagram. Oh I am wicked, I am so very wicked indeed. **(She laughs an evil laugh then speaks directly to the AUDIENCE)** Just because my original plan failed doesn't mean I won't succeed this time! Just you watch out Snow White, I'm gonna get ya...

SONG: One Way Or Another - Blondie (Wicked Queen)

One way or another, I'm gonna find ya'
I'm gonna get ya', get ya', get ya', get ya'
One way or another, I'm gonna win ya'
I'm gonna get ya', get ya', get ya', get ya'

One way or another, I'm gonna see ya'
I'm gonna meet ya', meet ya', meet ya', meet ya'
One day maybe next week, I'm gonna meet ya'
I'm gonna meet ya', I'll meet ya'

I will drive past your house and if the lights are all down
I'll see who's around

One way or another, I'm gonna find ya'
I'm gonna get ya', get ya', get ya', get ya'
One way or another, I'm gonna win ya'
I'll get ya', I'll get ya'

One way or another, I'm gonna see ya'
I'm gonna meet ya', meet ya', meet ya', meet ya'
One day maybe next week, I'm gonna meet ya'
I'll meet ya' ah

And if the lights are all out I'll follow your bus downtown
See who's hangin' out

One way or another, I'm gonna lose ya'
I'm gonna give you the slip
A slip of the lip or another I'm gonna lose ya'
I'm gonna trick ya', I'll trick ya'

One way or another, I'm gonna lose ya'
I'm gonna trick ya', trick ya', trick ya', trick ya'
One way or another, I'm gonna lose ya'
I'm gonna give you the slip

One way or another I'm gonna get ya'
(Where I can see it all, find out who ya' call)
I'll get ya', get ya', get ya', get ya'
One way or another I'm gonna get ya'
(Where I can see it all, find out who ya' call)
I'll get ya', get ya', get ya', get ya'
One way or another I'm gonna get ya'
(Where I can see it all, find out who ya' call)
I'll get ya', get ya', get ya', get ya'

TABS CLOSE - END OF SCENE

Scene Ten - Outside The Castle

The **PRINCE** enters carrying an enormous **TEDDY BEAR**. This should be almost human size, or as big as you can possibly find. (If a large enough bear cannot be found then there could be a box in the middle of the stage to place it on. This can be brought on and taken off by the **ENSEMBLE** as **DELIVERY MEN** if stage hands cannot) The **PRINCE** wears a shoulder bag, hidden inside is a toy seal.

TABS CLOSED

PRINCE Oh this is massive. The biggest one is always the last! I think I need to stop for a rest. This Delivery Man lark isn't as easy as I thought it would be. It's just one thing after another, people constantly asking me to do things for them. **(Talking to the TEDDY BEAR)** No one ever asks you to do anything do they? **(He leaves a pause for the bear to answer)** Oh what am I doing? You're a teddy bear, of course you can't talk.

The **PRINCE** goes to stand at the far side of the stage.

PRINCE **(To the TEDDY BEAR)** See, it's alright for you. Everyone likes you, you're warm, cuddly and loved by everyone. But it's not like that for me, I have to wear this disguise so nobody knows who I really am.

As he speaks to the **TEDDY BEAR** the **PRINCE** sits on the floor. This could be leaning against the wall or dangling his feet off the front of the stage. The important bit is that the **AUDIENCE** can clearly see him but when **MUMSIE** comes on stage she can't.

PRINCE It would be so much simpler if I were like you. Just an insignificant nobody!

MUMSIE enters on the other side of the table to the **PRINCE**.

MUMSIE **(Talking to the AUDIENCE)** Ooh, Hello again everybody! **(She notices the TEDDY BEAR and speaks to it)** Ooh, hello there! **(Beat. It doesn't respond)** Oh, silly me! Why am I talking to a Teddy Bear? **(She turns to speak to the AUDIENCE)** Now you lot haven't seen Sally & Simon have you? I asked them to help me get the cake and they just went missing. Do you know where they got to?

The **AUDIENCE** respond.

MUMSIE They're where? In the Black Forest? I seriously doubt that. Those two are more chicken than KFC.

The **AUDIENCE** continue to shout!

MUMSIE They're in the Black Forest? Oh no they're not!

AUDIENCE Oh yes they are!

MUMSIE Oh no they're not!

AUDIENCE Oh yes they are!

MUMSIE They're not, they're not, they're not!

AUDIENCE They are, they are, they are!

MUMSIE Oh enough of this. I don't have time to argue with you all day! I'm off to look for them.

MUMSIE goes as if to exit but is stopped by the sound of the PRINCE'S voice.

PRINCE I'm just going to sit here by myself.

MUMSIE thinks the TEDDY BEAR it is talking to her. Through the next lines MUMSIE talks to the TEDDY BEAR. The PRINCE continues talking, he cannot hear her replies. Throughout she lays the bear puns on thickly.

MUMSIE **(To the herself)** Did that Teddy Bear just say something?

PRINCE Oh if only I were like you.

MUMSIE **(Sort of flattered)** Like me?

PRINCE Everyone loves you. And I'm trapped, living a lie.

MUMSIE **(To the TEDDY BEAR)** Oh darling, what's wrong, I can't *bear* to see you so sad.

PRINCE I wish I could tell my secret - tell the world what I'm hiding.

MUMSIE You're not full of drugs are you? I've heard stories about things like that.

PRINCE But it's so hard. Keeping a secret like this, not telling anyone.

MUMSIE But you can tell me. Have you been *stitched* up?

PRINCE And I can't tell anyone, just in case the Wicked Queen finds out.

MUMSIE Oh that nasty woman, she is *unbearable*.

PRINCE But maybe it wouldn't hurt just saying it once, I mean, who are you going to tell?

MUMSIE **(Encouraging the TEDDY BEAR)** You'll feel much better if you tell someone.

PRINCE **(Building up his courage)** Ok, I'm going to do it - I'm just going to say it.

MUMSIE Go on, *bear* it all!

PRINCE I am...

MUMSIE You are?

PRINCE **(Trying to build up some more courage)** I am...

MUMSIE You are?

PRINCE **(Finally letting out his secret)** I am a Prince!

MUMSIE A Prince? Your Majesty!

MUMSIE takes a deep bow. As she does so the PRINCE stands up to declare it again. The idea of this is that they do it at exactly the same time so not see each other.

PRINCE (Standing and looking straight ahead and trying to declare with some certainty) I'm a Prince!

MUMSIE (Holding a deep bow) Your royal highness! I didn't know, I am so sorry!

The PRINCE lets out a big sad sigh and sits back down again. As he does so MUMSIE straightens and stands upright again.

PRINCE (Deflated) Oh it's no good.

MUMSIE Well, thank you for telling me, I am honoured.

PRINCE Well it did feel good to say it.

MUMSIE Of course, embrace who you are. And I, your loyal subject, am at your service!

MUMSIE bows deeply again as the PRINCE stands up and declares once more.

PRINCE I am a Prince!

The PRINCE deflates again and sits down with an almighty sigh. As he does MUMSIE stands up from her bow.

PRINCE Oh I just can't go round telling everyone. If the Wicked Queen were to find out the truth... She'd kill me if she ever found out.

MUMSIE Mumsie's the word! My lips are sealed.

PRINCE Oh come on, pull yourself together, you've got things to do.

MUMSIE That's a bit rude, but I do need to get going.

MUMSIE turns and heads to go offstage. The PRINCE stands up.

PRINCE (Still to himself) Come on, let's get cracking.

MUMSIE, hasn't quite got off stage and, before she does, turns back to talk to the TEDDY BEAR

MUMSIE (Still talking to the TEDDY BEAR) Just one question...

She sees the PRINCE standing the other side of the TEDDY BEAR. She addresses him directly now.

(Astounded by the PRINCE'S appearance) Who are you?

PRINCE I'm a Pr... (Stopping himself before he says it and correcting himself) I'm a Delivery Man. (He starts to walk towards the TEDDY BEAR) I'm on my rounds, I've just got to deliver this Teddy Bear.

The PRINCE reaches to pick up the TEDDY BEAR. MUMSIE is horrified

MUMSIE (Loud and authoritative) What are you doing?!? Don't touch him!

The PRINCE stops in his tracks hands just about on the TEDDY BEAR.

He's a Prince!

- PRINCE** He's a what?
- MUMSIE** He's a... **(She realises that she promised not to say)** I shouldn't have said that.
- PRINCE** You just said that he's a Prince!
- MUMSIE** Well um... yes... but I promised not to tell anyone. **(She falls to her knees and begs the TEDDY BEAR for forgiveness)** I'm so sorry your Highness.
- PRINCE** What are you doing?
- MUMSIE** **(She is flustered)** What does it look like I'm doing?!? I'm begging the Prince not to punish me for my crimes.
- PRINCE** You think he's a Prince?
- MUMSIE** That's what he said.
- PRINCE** But he's a Teddy.
- MUMSIE** I imagine it's short for Prince Edward.
- PRINCE** **(He has figured it out)** I think there's been a bit of a misunderstanding. It wasn't the Teddy Bear that was talking to you.
- MUMSIE** If it wasn't the Teddy then who was it?
- PRINCE** It was me.
- MUMSIE is shocked by this revelation.**
- MUMSIE** **(In utter disbelief)** No...
- PRINCE** I brought the Teddy Bear up here as part of my rounds. I've been pretending to be a Delivery Man so the Wicked Queen doesn't find out my true identity. I just sat down and started thinking how good it would be to finally tell the truth. I was practicing telling someone by talking to the bear.
- MUMSIE** I don't bear-lieve you! **(Beat)**
- PRINCE** **(To MUMSIE. Gesturing to the TEDDY BEAR)** So he's a prince and I'm not?
- MUMSIE** He said it first, you're just copying him.
- The PRINCE takes off his jacket and reveals a more Princely outfit underneath, somewhat reminiscent of the artist Prince.**
- PRINCE** Look, I'm a Prince. Why else would I dress like this?
- MUMSIE** 'Cause tonight you're gonna party like it's 1999?
- PRINCE** Well what can I do to persuade you? I promise I'm a Prince!
- MUMSIE** There's only one thing you could do that would convince me. All members of the monarchy carry the Royal Seal. Show me that and I'll believe you.
- PRINCE** It's right here in my bag. **(The PRINCE opens his bag and pulls out a model of a seal animal and shows it to MUMSIE)** See!

MUMSIE immediately bows and stands again. The PRINCE puts the seal away.

MUMSIE Oh your Highness, I am so sorry!

PRINCE It's quite alright.

MUMSIE **(To herself)** Two Princes on the same day, who'd have believed it? I'll have to tell the kids. **(She calls offstage for SALLY and SIMON)** Sally! Simon! Come here, I've got something to tell you!

PRINCE No! No! I said it's a secret, you can't tell anyone!

SALLY and SIMON rush onto the stage

SIMON What can't you tell anyone what Mumsie?

MUMSIE **(To SIMON. Gesturing towards the PRINCE)** That he's a Prince. **(Beat)** Damn it. **(To the PRINCE)** Sorry.

PRINCE **(To SALLY and SIMON)** Look, it's a long story, but, basically I'm a Prince. I was only *pretending* to be a Delivery Man. It's a secret though, so you can't tell anyone.

SALLY Hang on a minute, I'm confused. You're telling me that you *were* a delivery man. But *now* you're a royal male.

PRINCE I've come to the kingdom to find the Princess. Many years ago the Wicked Queen took over Panto-land, when, in fact there is a legitimate heir to the throne. If I can find her then I can help her reclaim it and the Wicked Queen's reign will be over.

MUMSIE A Princess? You're looking for a Princess?

PRINCE Yes, do you know where she is?

SIMON There's only one Princess I know and that's Snow White. She's not here anymore though.

PRINCE What? Where is she?

SALLY **(Proud that she knows what happened. Almost triumphantly)** We took her into the Black Forest to kill her!

PRINCE **(He can't believe his ears)** You did what?

MUMSIE You went where?

SIMON She's not dead though, she's fine because we're totally incompetent!

SALLY & SIMON beam with enormous smiles.

MUMSIE **(She is cross)** What have I told you about going into the Black Forest?!?

SALLY & SIMON become bashful and ashamed.

It's haunted! There's all manner of spooky creatures in there!

SALLY But the Wicked Queen ordered us to go! She gave us a basket full of weapons!

MUMSIE And if she ordered you to jump off a cliff would you do it?

S & S **(Nodding enthusiastically)** Yes Mum/Absolutely!

MUMSIE **(Exasperated. To herself)** Lemmings!

PRINCE So what happened?

SIMON Before we could do anything Snow White stole our club and started hitting us. By the time we knew what was going on she'd run away.

SIMON We've not seen her since, she must still be in the forest.

PRINCE Then we've got to go and find her!

MUMSIE What about the ghosts?

PRINCE I don't care about the ghosts, I *have* to find her! **(To SALLY & SIMON)** Come with me and show me where you took her.

The PRINCE starts to run off stage but is stopped by SALLY'S question.

SALLY Hang on a minute, what are we going to do with the Teddy Bear?

PRINCE I don't care about the Teddy Bear. He can get stuffed!

SIMON Are you sure you want to look for her now? It's late and it gets dark really quickly around here.

There is a very sudden BLACKOUT.

See!

PRINCE No, I can't *see* anything!

SALLY I can see perfectly.

There is a thud and a crash as she walks into something.

Ow! **(She starts to cry)** Mumsie!

MUMSIE **(Exasperated)** You're such a softie Sally!

S & S Stupid Sally!

PRINCE Oh come on everyone, we'd best hurry and just hope we don't run into any of those ghosts!

The stage is cleared quickly for the next scene.

END OF SCENE

Scene Eleven - The Black Forest

The ENSEMBLE are dressed as ghosts and skeletons and the stage is dimly lit. (This could be a great opportunity for UV lighting!) They sing a spooky song!

TABS OPEN

SONG: Gimme, Gimme, Gimme - ABBA (Ensemble)

GHOSTS

Half past twelve
And I'm watchin' the late show
In my flat all alone
How I hate to spend the evening on my own
Autumn winds blowin' outside the window
As I look around the room
And it makes me so depressed to see the gloom

There's not a soul out there
No one to hear my prayer

Gimme, gimme, gimme a man after midnight
Won't somebody help me
Chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness
To the break of the day

Movie stars
At the end of the rainbow
With a fortune to win
It's so different from the world I'm living in
Tired of TV
I open the window
And I gaze into the night
But there's nothing there to see no one in sight

There's not a soul out there
No one to hear my prayer

Gimme, gimme, gimme a man after midnight
Won't somebody help me
Chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness
To the break of the day

Gimme, gimme, gimme a man after midnight
Won't somebody help me
Chase the shadows away
Gimme, gimme, gimme a man after midnight
Take me through the darkness
To the break of the day

At the end of the song the ENSEMBLE exit. MUMSIE, PRINCE, SALLY & SIMON enter calling out for SNOW WHITE.

PRINCE

Snow White!

MUMSIE Where are you?!?

SALLY We're not going to murder you!

PRINCE **(To SALLY)** Do you really think saying that is going to help? Are you stupid Sally?

SALLY **(Triumphantly)** Yes! That's exactly who I am.

The PRINCE lets out an exasperated sigh.

MUMSIE We just need to call her name and hopefully find her as soon as possible.

SIMON And hope the ghosts don't find us first!

MUMSIE Oh I wish you hadn't mentioned the ghosts. It gives me the heebie-jeebies just thinking about them. **(To the AUDIENCE)** You will tell us if you see any ghosts, won't you?

A GHOST enters the stage and comes up behind them. The AUDIENCE shout.

Yes, alright, alright, just like that. Thank you. But only tell us when you actually see one, alright?

The AUDIENCE keep shouting about the GHOST.

SALLY You mean there's a ghost there now?

The GHOST exits the stage to the other side.

MUMSIE Really? Let's have a look then.

All four turn around and see the GHOST has gone.

SIMON There's nothing there!

PRINCE That was obviously just a practice. Thank you, but don't do it unless there actually is a ghost, ok?

SALLY Mumsie, could we sing a song to keep our *spirits* up?

MUMSIE Ooh, that's a great idea, how about "*name of song*" Let's sing after four. Four.

The four of them sing a verse of the song. As they sing a Ghost comes in and taps SIMON on the shoulder. He screams and the GHOST chases him off.

The AUDIENCE shout.

MUMSIE **(Noticing he's not there anymore)** Hang on, where's Simon?

PRINCE **(To the AUDIENCE)** Did you see where he went?

The AUDIENCE respond.

MUMSIE What? There was a ghost! Where? **(Pointing to the side SIMON ran off)** Over there? Let's have a look then.

The three of them turn to look but there's nothing there.

ALL There's nothing there!/I can't see anything!/etc...

SALLY Mumsie, I'm scared!

MUMSIE Come on, let's keep singing.

The three of them sing another verse of the song. The GHOST reenters and taps SALLY on the shoulder. She screams and the GHOST chases her off.

The AUDIENCE shout.

PRINCE **(Noticing she's not there anymore)** Wait a minute, where did Sally go?
(To the AUDIENCE) Did you see where she went?

The AUDIENCE respond.

MUMSIE A ghost took her? You said that last time!

The AUDIENCE respond.

(Pointing to the side SALLY ran off) Really, that way? Let's have a look then.

All three turn to look but there's nothing there.

ALL There's nothing there!/I can't see anything!/etc...

PRINCE You're fibbing again!

MUMSIE Come on, let's keep singing!

MUMSIE & the PRINCE sing another verse of the song. Once again a Ghost comes and this time taps the PRINCE on the shoulder. He screams and runs off stage pursued by the GHOST.

The AUDIENCE shout.

Where's the Prince?

The AUDIENCE respond.

A ghost took him? **(She points to the side the PRINCE went off)** That way? I'd better have a look then.

MUMSIE turns to look but again there is no ghost.

(Turning back to the AUDIENCE) There's nothing there! Ah well, I'm all alone in the Black Forest, I think I'll just keep singing.

MUMSIE continues to sing. A Ghost comes in and lurks behind her. The AUDIENCE shout to tell her. MUMSIE becomes scared and her singing slowly peters out.

(To the AUDIENCE) Is there a ghost behind me?

The AUDIENCE respond. The GHOST is now beside her.

Really? Do I have to look? Alright then.

MUMSIE turns to look at the GHOST who sees her, screams and runs off.

(To the AUDIENCE) Did I just get ghosted?!

BLACKOUT - END OF SCENE

Scene Twelve - The Dwarves House

The stage is set as before and the DWARVES are busying themselves with whatever task they were doing in their previous scene.

TABS OPEN

HAPPY Well its nice we've all got our own parts this year isn't it.

MAPPY With our own character names too.

SLAPPY Yes, I was Man One last year. Now I'm Dwarf Two, that's double the part.

HAPPY Don't you mean half?

VELVETY Our own scene all to ourselves, with no interruptions.

Suddenly the PRINCE runs in and falls face-down in the centre of the stage, passing out on the floor.

SLAPPY What was that you said? No interruptions?

The DWARVES come forward to see what the commotion is about.

HAPPY What's going on? **(Seeing the PRINCE on the floor and mistaking it for CLAPPY)** Clappy what are you doing down there?

MUMSIE, SALLY and SIMON run on after chasing the PRINCE.

(Seeing them) Who are you?!?

SIMON Who's Clappy?

CLAPPY Clappy. **(He claps twice)**

SOFT **(Gesturing towards CLAPPY)** That's Clappy. And we're the Dwarves.

SALLY Dwarves? I've never met any Dwarves before!

HAPPY **(To SALLY & SIMON. Repeating himself, a little cross *Cough cough*)** Excuse me, I said who are you?

MUMSIE **(Realising they've butted into someone's home. Quickly)** Ooh, I'm so sorry. I'm Barbra Bagginbottom, and these are my kids.

SIMON I'm Simon and this is my sister Sally.

HAPPY What are you doing here?

SIMON We were in the Black Forest and got scared by the ghosts. They were terrifying!

SALLY They gave me the willies!

MUMSIE **(To SALLY)** Speak for yourself dear... **(To the DWARVES)** We got separated and somehow spotted him running in here! So here we are.

HAPPY **(Pointing down to the passed out PRINCE)** And what's his story?

The NARRATOR enters with the Storybook.

- NARRATOR** (Sort of pompously) Well, let me see...
- SLAPPY** Will you get out of here?
- NARRATOR** (Desperate to tell the story) But the story...
- DWARVES** (To the NARRATOR) Get out of here!/Go away!/Etc.
- NARRATOR** (To himself) Oh I don't have to put up with these half-wits! **(Exits indignantly)**
- VELVETY** Tsch, the story. **(To the AUDIENCE)** Who needs a plot, it's a Pantomime!
- SLAPPY** **(With a setting up for it gesture...)** Oh no it isn't!
- MAPPY** **(Before everyone can start... To SLAPPY)** No, no, it actually is... And this next bit is quite important... **(To the AUDIENCE)** So pay attention. **(Turns to MUMSIE)** Why were you in the forest?
- MUMSIE** We were looking for the Princess! The Wicked Queen banished her from Pantomime-land and now it's all so gloomy.
- SIMON** **(Pointing to the PRINCE)** This guy here is a Prince and so, we thought, if he could find the Princess then and help her reclaim the throne. Then maybe all would be well again.
- HAPPY** So everyone can live happily ever after?
- SALLY** Basically yes, but I thought saying that was a bit cliché.
- MUMSIE** But what are we going to do about the Prince? He's not moved a muscle since he fell over!

SIMON bends down and checks on the PRINCE. He doesn't respond.

- SIMON** Prince, can you hear me? **(To the DWARVES)** He looks like he's out cold
- MUMSIE** Does anyone know CPR?
- SALLY** **(Confidently)** I know the whole alphabet.
- MAPPY** You'll just have to wait until he comes round I suppose. Should only take... **(Half talking to the AUDIENCE)** a few more hours...
- MUMSIE** But the Princess is somewhere in the forest and we need to find her!
- SALLY** **(To MUMSIE. Resigned and slightly upset)** Oh Mumsie, perhaps we'll never find Snow White. And it was all our fault!
- SOFT** **(To SALLY)** What did you just say?
- SALLY** That it was all our fault.
- SOFT** No, before that.
- SALLY** Perhaps we'll never find Snow White.

The DWARVES gasp. They know the name.

DWARVES Snow White!/You know Snow White!/We know her!/etc

HAPPY She's here, she's lives with us!

SALLY **(Looking around the room)** Where? I can't see her!

MUMSIE You've seen Snow White? Is she alright?

HAPPY Yes, she's fine. She's out gathering firewood. I'm sure she'll be back soon.

SALLY **(Relieved)** Oh phew.

SIMON Are you sure there's nothing you can do to help the Prince?

SOFT Well, there is one thing...

MAPPY **(Sternly to SOFT)** No! After Grumpy left we swore we'd never do magic again!

SOFT But Mappy, if it will help Snow White then surely it's OK to do it just this once.

The DWARVES look at each other, trying to decide if they're going to do magic again. After a moment they start to nod at each other.

MAPPY Fine. **(To MUMSIE, SALLY & SIMON)** This is a one off OK? And we're only doing it to help Snow White, understand?

M, S & S Alright/Ok/We understand.

The DWARVES make a semicircle around the PRINCE and hold hands. (MAPPY & HAPPY should be in the middle) As they do HAPPY speaks to MUMSIE, SALLY & SIMON. Once they are ready they nod at each other to do so and close their eyes.

HAPPY **(To MUMSIE, SALLY & SIMON)** Stand back you lot. **(To the DWARVES)** Ready?

Once they are all ready they nod at each other to do so and close their eyes. The DWARVES begin to chant their Magic Spell.

MAPPY Oh, Prince we're speaking this to you,
For you have got some work to do,
Wake up now Prince, from your dream,
Find Snow White and beat the Queen,
We wish you the best of luck,

DWARVES Wake Up! Wake Up! Wake Up!

A magical sound is heard and the PRINCE slowly starts to move. He stretches, as if waking up from a deep sleep and stands up. He yawns and looks around the room. Then he clocks the DWARVES standing round him and is startled.

PRINCE When did I get to Disneyland?

SALLY rushes over and hugs the PRINCE.

SALLY Oh, you're alright, you're alright!

PRINCE Where am I? The last thing I remember was running through the forest!

SIMON We came into the forest to find Snow White, we got chased by a ghost and somehow ended up here!

SALLY **(Taking over the story. To the PRINCE)** You ran in first, tripped up and passed out on the floor. Luckily the Dwarves were able to use a special magic spell to wake you up.

MAPPY You looked like you were going to be passed out for hours! Be careful as you stand up, you might have a concussion.

The PRINCE stands up slowly.

SLAPPY Ah yes, that reminds me. **(SLAPPY pulls a paper form out of his pocket)** I've got a Health and Safety Form here. If we don't fill it out we'll be in a lot of trouble.

SLAPPY passes the form to the PRINCE, who unfolds it.

PRINCE **(Reading from the paper)** "This form should be completed if any person has percussion." **(Beat. He speaks to the DRUMMER)** This is for you mate.

SIMON Well, now that's all sorted out maybe we could go back out into the forest and search for Snow White!

PRINCE **(Sort of springing into action)** Yes, Snow White, the fairest girl in the whole Kingdom. I must find her. **(To the DWARVES)** Do you know where she is?

SOFT She's out collecting firewood. She'll be back soon I'm sure.

VELVETY But before you go we need to talk to you about something. **(Turning to SALLY)** You said it was your fault she was in the forest in the first place.

SALLY Yes, we brought her into the forest to kill her but she ran away.

The DWARVES are angered by this news and start to round on SALLY & SIMON.

HAPPY **(A change of tone. Astounded and angry)** You tried to kill Snow White! Then you are no friends of ours!

SIMON Wait, wait! I can explain! The Wicked Queen sent us to do it! She forced us to bring her into the forest!

The DWARVES are unsure about if this is true or not.

SLAPPY **(Gesturing offstage)** I think you'd better come and explain yourselves.

MAPPY **(To CLAPPY)** Clappy, you come with me and we'll get some maps of the forest to help the Prince find his way.

CLAPPY Clappy. **(CLAPPY claps his hands twice)**

SLAPPY, SOFT & VELVETY lead MUMSIE SALLY & SIMON off one side. MAPPY & CLAPPY exit the other side. The PRINCE sits down defeatedly. HAPPY stays behind to talk to the PRINCE.

PRINCE **(To himself)** Oh, I'll never find Snow White out here in the forest. It's hopeless.

- HAPPY** Cheer up son. Even the word hopeless has got hope in it. **(Beat)** You see, I look for the good in every situation. Sometimes it can be hard to see, but there's always a positive side.
- PRINCE** **(To HAPPY)** So you're an optimist?
- HAPPY** I hope so. **(Beat)** Look, I'm sure Snow White is just fine. She'll be back here before you can say antisestablishmentarianism.
- PRINCE** **(Saying the word perfectly immediately)** Antisestablishmentarianism.
- HAPPY** OK. Well maybe not quite that quickly, but she will be back soon!
- PRINCE** But every moment that I don't find her the Wicked Queen gains a stronger hold over Panto-land. And I've spent so long disguising myself, now everybody knows I'm a Prince and I need a Princess to share my life with! **(He snuffles and is sad)** And if I can't find a Princess then, really, I'm all alone.

SONG: I'm All Alone - Spamalot (Prince, The Dwarves, Mumsie, Sally & Simon)

During this the PRINCE should almost fully ignore HAPPY and also the DWARVES/MUMSIE/SALLY/SIMON when they come on stage

- PRINCE** I'm all alone, all by myself
There is no one here beside me
I'm all alone, quite, all alone
No one to comfort me or guide me
Why is there no one here with me
On the long and winding road
To lift my heavy load
If there were someone here with me
How happy I would be...
But I'm alone, quite all alone
All by myself I'm all alone

HAPPY sings brackets

I'm all alone
(He's all alone)
All by myself
(Except for me)
I cannot face tomorrow
(He cannot face it)
I'm all alone
(Though I am here)
So all alone
(So very near)
No one to share my sorrow

- HAPPY** You know it seems quite clear to me
Because I'm just a Dwarf
He can't see me, 'cause I'm short
If only he'd look down
I'm right here on the ground.
- PRINCE** But I'm alone
(Oh no you're not!)

So all alone
(I'm here you twot!)
All by myself I'm all alone

The rest of the DWARVES as well as MUMSIE, SALLY & SIMON enter. By the end of the song they should all be gathered tightly together around the PRINCE, most definitely not standing alone.

ALL EX P. He's all alone
PRINCE I'm all alone
ALL EX P. All by himself
PRINCE All by myself
ALL EX P. There is no one here beside him
He's all alone
PRINCE So all alone
ALL EX P. Apart from us,
No one to comfort him or guide him

PRINCE Each one of us is all alone
So what are we to do
In order to get through
We must be lonely side by side
It's a perfect way to hide

ALL EX P. We're all alone
PRINCE We're all alone
ALL EX P. Yes all alone
PRINCE So all alone,
ALL Each by ourselves
We're all alone.

TABS CLOSE - END OF SCENE

Scene Thirteen - The Black Forest

We return to the BLACK FOREST, exactly where SNOW WHITE met the DWARVES

TABS CLOSED

The WICKED QUEEN enters. She wears a large cloak with a hood that covers much of her head. She carries a green apple. The BAND plays a doom laden chord. The AUDIENCE boo.

W. QUEEN (To the AUDIENCE) Oh go on. You boo away. (The AUDIENCE boo some more) I can handle my boos! I'm going to get Snow White once and for all and I'll be the fairest in the land once more. (She laughs maniacally) I just need to wait here in the forest until she comes, then I'll give her this poisoned apple and she'll be finished.

SNOW WHITE enters. She doesn't notice the WICKED QUEEN.

(Pointing towards SNOW WHITE) Ooh, well would you look at that! Just when I was saying I'd wait for her, she appears. You couldn't script it could you?

SNOW WHITE (Realising her surroundings. To the AUDIENCE) Oh look! Just up there is the exact spot where I first met the Dwarves. The Black Forest seemed so spooky back then, the creaking forest was so scary but now all I hear is the wind.

A fart sound is heard.

What a comforting sound to hear.

W. QUEEN And now to transform myself into a kind old lady. (She slightly hunches her shoulders to become an OLD LADY)

SNOW WHITE (She sees the WICKED QUEEN and falls for her disguise) Oh look! A kind, old lady.

W. QUEEN (As OLD LADY) Excuse me please, would you assist a kind old lady lost in the deep dark forest.

SNOW WHITE Of course, what can I do to help?

W. QUEEN I'm trying to find my way back to the castle.

SNOW WHITE (She points offstage) Do you see that clearing over there? There's a path from there that goes straight back to the castle!

W. QUEEN Thank you little girl. You are so kind to help an old lady in need.

WICKED QUEEN offers SNOW WHITE the apple.

Here, take this as a show of my gratitude.

SNOW WHITE Mumsie says I shouldn't accept gifts from strangers. (To the AUDIENCE) What do you think?

The AUDIENCE respond.

(To the AUDIENCE) Are you sure I shouldn't, it does look delicious!

The AUDIENCE respond.

W. QUEEN It's one of your five a day! Go on, take a bite.

SNOW WHITE I don't see what harm it can do, it's just an apple. **(SNOW WHITE takes the apple and bites off a chunk)** Mmm, it's yummy! What a delicious apple, thank you.

W. QUEEN And again, take another bite.

SNOW WHITE takes a second bite from the apple.

SNOW WHITE Mmm, so very tasty. It tastes, sort of... strange.

The poison in the apple starts to take effect. She starts to feel unwell.

I feel like... like cold is spreading through me...

W. QUEEN **(With slight glee, her trick is working)** Yes, yes!

SNOW WHITE starts to sink to the floor as she weakens further.

SNOW WHITE I can't stand... I feel... Something is wrong...

SNOW WHITE falls down and passes out on the floor. Her hand holding the apple falls towards the AUDIENCE. The WICKED QUEEN looks over her body to confirm her trick has worked. She straightens up again and becomes the WICKED QUEEN again. She cackles her evil laugh.

W. QUEEN **(Gleefully)** I've done it! Snow White is dead and I'm the fairest in the land again... **(She lets out an enormous evil laugh. To the AUDIENCE)** You see, there is a happy ending!

WICKED QUEEN cackles again as she exits. From another entrance the PRINCE rushes in calling for SNOW WHITE. (He carries a phone in his pocket)

PRINCE Snow White! Where are you? You must be in the forest somewhere! Snow White!

He sees her lying on the stage and runs up and kneels down beside her.

Snow White! Talk to me! **(He tries to get a response from her but she is motionless)** Please, Snow White! Wake up!

Still nothing. He notices the apple in SNOW WHITE'S hand.

(Picking up the apple) What's this?

He inspects it and smells the poison on it.

A poisoned apple? Who could possibly have done this!?!

The AUDIENCE answer calling out the WICKED QUEEN'S name.

Of course, the Wicked Queen! That evil woman! She must have tricked Snow White into taking a bite from the poisoned apple! What am I going to do? Somehow I have to save her but I don't know how! Think, think! There must be something I can do!

PRINCE has begun pacing the stage as he thinks. He is suddenly hit with an idea.

That's it! I remember the Dwarves woke me up when I passed out earlier at their home. But there aren't any Dwarves here to help me, maybe I can do it by myself!

The PRINCE kneels beside SNOW WHITE and takes her hands in his. He begins a magic chant, similar to the DWARVES.

Snow White, do not just lie and dream,
You bit an apple from the Queen,
But death will not take you like this,
I am your Prince, and here's your kiss.

The PRINCE leans forward and kisses her on the forehead

Make the poison come unstuck,
Wake up, Wake up, Wake up!

Beat. Nothing happens. The PRINCE looks down sadly

There must be something more I can do, there must be!

The PRINCE notices the audience.

When the Dwarves cast their spell they worked together to make the magic work. **(Directly to the AUDIENCE)** There were lots of them and there's lots of you! Do you think you could help me?

The AUDIENCE respond.

(To the AUDIENCE) Thank you so much! I'll say the last line again and then I need you all to shout "Wake Up" three times. Hopefully together we can make the magic spell strong enough and Snow White will wake up! Are you ready?
Make the poison come unstuck...

The AUDIENCE respond. Nothing happens.

I don't think that was loud enough, let's try again. Make the poison come unstuck...

The AUDIENCE respond. Still nothing happens.

Come on, one more time! Fill your lungs with air and shout as loud as you can. Make the poison come unstuck...

The AUDIENCE respond. This time they are loud enough and SNOW WHITE starts to wake up.

It's working! Well done everyone! **(He rushes to SNOW WHITE)** Snow White, are you OK?

SNOW WHITE Where am I?

PRINCE You're in the Black Forest, I found you lying right here! **(He points to the apple)** Where did this come from?

- SNOW WHITE** A kind old lady gave it to me, I took a bite and... **(she tries to think)** That's the last thing I remember.
- PRINCE** Good job I found you when I did.
- SNOW WHITE** Thanks for that. I feel like I recognise you but can't quite place you.
- PRINCE** I used to be a Delivery Man but now I'm a Prince.
- SNOW WHITE** That's quite the promotion! I'm Princess Snow White. My mother and father were King & Queen of Panto-land before the Wicked Queen started her tyrannical reign. She's taken over the kingdom.
- PRINCE** We can claim it back! We'll go to the castle and we'll claim back your kingdom and restore you to the throne! Maybe the Dwarves can help us.
- SNOW WHITE** You know the Dwarves?
- PRINCE** Yes, at the Chateaux, they said you were in the forest. I must have found you just after the Wicked Queen poisoned you with that apple. I'll give them a call now and see if they can help.

The PRINCE gets out his phone from his pocket and begins to dial, he waits a second as it rings.

(To SNOW WHITE) It's ringing... **(Beat. Leaving relevant pauses in phone conversation)** Hello... Mappy, yes, it's me, I'm here with Snow White in the forest. Yes, she's ok but we need to get back to the castle to stop the Wicked Queen. We're a bit stuck really, do you have any ideas how we can do that? Ah yes, brilliant. What a great idea, thank you. Yes, we'll see you there! **(He hangs up and puts the phone back in his pocket)**

SNOW WHITE So, how do we get back to the castle?

PRINCE Mappy had this great idea - we'll travel by song!

SONG: I'm Gonna Be (500 Miles) - The Proclaimers (Snow White, Prince & The Dwarves)

At the first Chorus the TABS OPEN to reveal the Throne Room. The DWARVES come forward and join in the song.

ALL When I wake up, well I know I'm gonna be,
I'm gonna be the man who wakes up next you
When I go out, yeah I know I'm gonna be
I'm gonna be the man who goes along with you
If I get drunk, well I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver, yeah I know I'm gonna be
I'm gonna be the man who's havering to you

But I would walk 500 miles
And I would walk 500 more
Just to be the man who walks a thousand miles
To fall down at your door

When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money, comes in for the work I do

I'll pass almost every penny on to you
When I come home (when I come home) well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow-old (when I grow-old) well I know I'm gonna be
I'm gonna be the man who's growing old with you

But I would walk 500 miles
And I would walk 500 more
Just to be the man who walks a thousand miles
To fall down at your door

Da da da da (da da da da)
Da da da da (da da da da)
Da da da dun diddle un diddle un diddle uh da
Da da da da (da da da da)
Da da da da (da da da da)
Da da da dun diddle un diddle un diddle uh da
Da da da da (da da da da)
Da da da da (da da da da)
Da da da dun diddle un diddle un diddle uh da
Da da da da (da da da da)
Da da da da (da da da da)
Da da da dun diddle un diddle un diddle uh da

And I would walk 500 miles
And I would walk 500 more
Just to be the man who walked a thousand miles
To fall down at your door

END OF SCENE - (SCENE GOES STRAIGHT INTO SCENE FOURTEEN)

Scene Fourteen - The Throne Room

The Tabs have opened during the previous song to reveal the Throne Room, with the throne and Mirror Frame as before.

TABS OPEN

PRINCE We did it! We made it to the castle before the Wicked Queen got back.

SOFT What do we do now? How do we stop the Wicked Queen and her evil reign?

MAPPY Legend says King Norman always used to ask the Magic Mirror for advice.

SNOW WHITE (To the MIRROR) Magic Mirror, Magic Mirror, help me.

Nothing happens.

PRINCE Maybe you have to rhyme.

SNOW WHITE Good idea. **(She thinks for a moment, then says)**
Mirror, mirror I've come home,
How do I reclaim the throne?

VELVETY The frame's still empty. How do we summon it?

SNOW WHITE I don't know.

HAPPY Everybody think, there must be something we can do.

The BAND play a doom laden chord as the WICKED QUEEN enters

W. QUEEN There is nothing you can do, not a thing. You're just a lousy rabble of Dwarves, a stupid little girl and...

She stops as she notices the PRINCE. She recognises him but doesn't know he was the DELIVERY MAN.

Who are you?

PRINCE I'm a Prince. Formerly known as the Delivery Man.

W. QUEEN (She twigs who he is. Angrily) Oh, you! Well it doesn't matter anyway - there's nothing you can do to get me off the throne. **(She points at CLAPPY)** Least of all that stupid dwarf Clappy.

CLAPPY Clappy. **(CLAPPY claps his hands twice)**

The claps summon the MAGIC MIRROR into the Mirror Frame.

MIRROR Once again I return,
What is it you wish to learn?

VELVETY It's the Magic Mirror!

PRINCE But it was just an empty frame before, how come the Mirror is there now?

MIRROR A curse for which I pay the price,
I'll always come if you clap twice,

For years a clapper's been installed,
So I can come just when I'm called!

SLAPPY So Clappy called the Magic Mirror? Finally, all that stupid clapping has come to some sort of use. **(To CLAPPY)** Nice one Clappy!

W. QUEEN Oh Clappy you darned Dwarf. You have no idea how much I hate you!

CLAPPY **(With glee)** Clappy. **(CLAPPY claps his hands twice again)**

BLACKOUT (Caused by CLAPPY'S CLAP)

ALL Whats going on?/What happened to the lights?/I can't see/etc

HAPPY Turn the lights back on please Clappy

CLAPPY Clappy. **(CLAPPY claps again and the lights come back on)**

SNOW WHITE turns to speak to the MAGIC MIRROR

SNOW WHITE Mirror, mirror bright and clean,
How can we defeat the Queen?

MIRROR Oh Snow White you've come back home,
To beat the Queen just claim the throne,
For while you were once away,
She stood right there and she did say,
She'd rule the kingdom on her own,
'Til someone came to claim the throne.

PRINCE That's it then! All you have to do is claim the throne for yourself and she won't have power anymore...

W. QUEEN I didn't say that... Did I? **(She slowly realises she did in her rhyme before. Despondently)** Oh yeah actually, I think I might have done...

SNOW WHITE Alright then, I'll do it. **(She starts to go towards the throne but she hesitates. She turns back and speaks uncertainly)** I've never ruled a kingdom before, what if I'm no good at it!?

SOFT You organised us lot and helped us with the chores rota!

SNOW WHITE But I need guidance to help me be fair and just.

PRINCE Maybe I can help with that. If you'll have me Snow White... **(He goes down on one knee in front of SNOW WHITE)** Will you marry me?

SNOW WHITE Of course!

SNOW WHITE and the PRINCE embrace and the GOODIES cheer. The WICKED QUEEN scowls.

PRINCE **(Gesturing towards the throne)** Shall we?

The BAND plays some regal music as SNOW WHITE and the PRINCE hold hands and walk up to the throne. She sits down and he stands beside her. The GOODIES cheer. Suddenly the WICKED QUEEN begins to groan.

W. QUEEN What's happening? What's happening to me! Ahhhhh!

WICKED QUEEN begins to writhe, as she is taken over by a magic spell. As the lights flicker, and briefly go dark, she moves on to her knees and, magically has short dwarf legs in front of her. She has transformed into GRUMPY!

W. QUEEN **(Looking down at her short legs)** What are these? What has happened to me?

MIRROR When you wished Snow White to hell,
You somehow made a magic spell,
You said you'd shrink until you're short,
Now Grumpy's back, the Seventh dwarf!

SOFT Grumpy? Is that you?

W. QUEEN **(Angry and upset she's returned to her former DWARF self)** Yes, fine, it's me! I left you lot because I couldn't stand all the singing. **(Pointing to CLAPPY)** And that one clapping all the time is intolerable! But somehow I've ended up Grumpy.

VELVETY To be fair, you've always been Grumpy.

HAPPY **(Hugging her)** Oh Grumpy, it's good to have you back.

MAPPY Yeah. It's been really weird this whole show with just six of us. Finally there's Seven Dwarves!

SLAPPY Come on gang, we've got loads of catching up to do!

The DWARVES surround the WICKED QUEEN have a group hug. SNOW WHITE & the PRINCE take each other's hands again and walk forward.

PRINCE Snow White, I thought I'd never find you.

SNOW WHITE I'm so glad you did.

MUMSIE, SALLY & SIMON enter from the wings. They wheel on an enormous cake. It has many tiers and has 'HAPPY BIRTHDAY' across it in large letters.

MUMSIE Snow White, I'm so glad you're home. I've got your cake! Happy Birthday!

SNOW WHITE Well it's a little late, but no matter. Thanks Mumsie.

MUMSIE My pleasure dear. We've missed you so much.

SNOW WHITE And I've missed you Mumsie. Sally, Simon, you too! It feels so good to be back in the castle where I belong. And, I have incredible news! I'm getting married!

SALLY To whom?

SIMON The Prince, idiot.

SALLY Prince Idiot? Never heard of him!

MUMSIE **(To SNOW WHITE & the PRINCE)** Congratulations to you both, and, if there's a wedding, then I've got a special cake for that too!

MUMSIE rotates the cake 180 degrees. The other side is identical but instead reads 'CONGRATULATIONS.'

MUMSIE (To **SNOW WHITE & The PRINCE**) Congratulations on your wedding.

SW & PRINCE Thanks Mumsie.

MUMSIE Now let me go get it cut up.

MUMSIE wheels the cake offstage.

SALLY (**Timidly**) Snow White, we're really sorry about the whole picnic in the forest thing.

SIMON It was the Wicked Queen's plan - she forced us to do it!

SNOW WHITE I forgive you. How about next time I take you out for lunch?

PRINCE And the Dwarves can come too, (**to the WICKED QUEEN**) even you Grumpy.

HAPPY Three cheers for the happy couple!

HAPPY leads everyone in three cheers.

SONG: Signed, Sealed, Delivered, I'm Yours - Stevie Wonder (Full Cast)

ALL Oh yeah baby, like a fool I went and stayed too long
Now I'm wondering if your love's still strong
Oo baby, here I am, signed, sealed delivered, I'm yours

Then that time I went and said goodbye
Now I'm back and not ashamed to cry
Oo baby, here I am, signed, sealed delivered, I'm yours

Here I am baby
Oh, you've got the future in your hand
(Signed, sealed delivered, I'm yours)
Here I am baby,
Ah, you've got the future in your hand
(Signed, sealed, delivered, I'm yours)

I've done a lot of foolish things
That I really didn't mean
Hey, hey, yea, yea, didn't I, oh baby

Seen a lot of things in this old world
When I touched them they did nothing, girl
Oo baby, here I am, signed, sealed delivered, I'm yours, oh I'm yours

Oo-wee babe you set my soul on fire
That's why I know you are my only desire
Oo baby, here I am, signed, sealed delivered, I'm yours

Here I am baby
Ah, you've got the future in your hand
(Signed, sealed delivered, I'm yours)
Here I am baby,
Ah, you've got the future in your hand
(Signed, sealed, delivered, I'm yours)

I've done a lot of foolish things

That I really didn't mean
I could be a broken man but here I am
With your future, got your future babe (here I am baby)

Here I am baby (signed, sealed delivered, I'm yours)
Here I am baby, (here I am baby)
Here I am baby (signed, sealed delivered, I'm yours)
Here I am baby, (here I am baby)
Here I am baby (signed, sealed delivered, I'm yours)

As the song ends the NARRATOR enters and stands centre stage with the Storybook. He opens it and begins to read. As soon as he starts the TABS CLOSE in front and cut him off mid-line. (SALLY & SIMON are forward of the curtains for the next scene.)

NARRATOR Snow White and the Prince were very happy and soon wed. They ruled the kingdom... **(The NARRATOR'S voice trails off as he realises the curtain has closed... Off. Frustrated)** Oh forget it. Anyone got any wine?

TABS CLOSE - END OF SCENE

Scene Fifteen - Outside The Castle**TABS CLOSED****SALLY & SIMON address the AUDIENCE directly.**

SIMON Well how about that? Snow White reclaimed the throne and married the Prince.

SALLY And the Wicked Queen got her comeuppance and turned back into a dwarf!

SIMON There's just one thing that we haven't done yet.

SALLY What's that?

SIMON Well it's more them... **(Indicating the AUDIENCE)** They haven't done any singing yet, and we can't have that!

SALLY Oh what a good idea. **(To the AUDIENCE)** Do you feel like having a good old sing song while we wait for the wedding to start?

The AUDIENCE respond.

SALLY I think they're up for it. What shall we sing?

Two DELIVERY MEN (or ENSEMBLE) enter with lyrics printed on a large card.

SIMON Well how about this, those look like lyrics...
(To the Musical Director) Take it away maestro!

SONG: Songsheet (Sally, Simon & The Audience)

SALLY & SIMON lead the AUDIENCE in singing the song a number of times. They can have competitions between left/right, boys/girls, etc. This should take long enough for the next scene to be set.

END OF SCENE

Scene Sixteen - The Wedding/Bows

MUSIC. The Band play music as the cast take their bows. The cast line up across the front of the stage.

NARRATOR And now our story's said and done, and Snow White's on the throne,

SNOW WHITE It was a great adventure, but now we must go home.

SALLY We laughed and cried, and danced and sung,

SIMON 'til Snow White came up trumps,

MUMSIE There was a happy ending when the Queen turned into Grumps.

W. QUEEN It doesn't matter who you are,

SOFT or if you're short or tall!

PRINCE The only thing that's left to say is...

ALL Merry Christmas one and all!

SONG: Christmas Song (Full Cast)

After the song ends the cast join hands and make a final bow.

TABS CLOSE

END OF ACT TWO

Properties

#	Scene	Page	Props
1	The Beginning	4	Storybook Galaxy Car Chocolate bar Baby doll Flags Balloons Sandals
2	Mumsie's Kitchen	7	Large mixing bowl Wooden spoon Box of eggs Block of lard Vase of flowers (with single removable white flower in bunch) Jug of water Bottle of vodka Clipboard Large bag of flour Large Victoria sponge cake Box of ants Bowl of 'currants'
3	Outside the Castle	17	Paper sick bag
4	The Throne Room	21	Lottery ticket Glittery microphone
5	The Birthday Party	26	Picnic basket (contains a sword and a club)
6	Outside the Castle	30	Coin Picnic basket (contains a sword and a club)
7	The Black Forest	33	Large handkerchief 6 umbrellas Fake dwarf legs
8	The Dwarves' House	38	Storybook Large clock Assorted items for Dwarves to do. Eg: painting/newspaper/cards/etc
9	The Throne Room	41	Laptop computer Supersoaker waterpistol Clipboard Delivery bag Parcel containing iPhone. iPhone with virus logo on screen
10	Outside the Castle	45	Huge Teddy Bear Delivery bag Royal seal (toy seal)
11	The Black Forest	51	
12	The Dwarves' House	54	Assorted items for Dwarves to do. Eg: painting/newspaper/cards/etc Storybook Health & Safety form
13	The Black Forest	60	Cloak Green apple Mobile phone

#	Scene	Page	Props
14	The Throne Room	65	Short dwarf legs for Wicked Queen Birthday Cake. "Happy Birthday" written on one side "Congratulations" on the other. Storybook.
15	Outside the Castle	70	Songsheet lyric board
15	The Wedding/Bows		